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THE HEART THAT'S ALWAYS TRUE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY T. C. HARBAUGH.

The world is wide, the world is fair and beautiful to all,
Across our paths from morn till eve the lights and shadows fall;
We pluck a rose from Memory's bush and wear it near the heart,
As if the essence of true love its petals should impart.
We ne'er forget the faces that around us once did swarm,
The touch of gentle fingers, too, so velvety and warm;
And somewhere in our nature lives, despite the things we do,
A love that pays its tribute to the heart that's always true.

No matter if the shadows cross the sunbeams in our way,
There is a heart that beats for us e'en in the darkest day;
It guides the hand that seeks the brow and dissipates grim care,
It guides the pure and gentle lips that leave their kisses there.
Perhaps it is a wife's sweet heart, a sister's, or a friend's,
But gratitude before its shrine in loving homage bends;
And that is why around the world, 'neath skies of every hue,
Affection forms a chaplet for the heart that's always true.

The brooklet seeks the river and the river finds the sea,
Where gently float the argosies that come to you and me;
We watch to catch the shimmer of the sails as white as snow,
For with love some heart is beating where they in the breezes blow.
Wherever bloom the roses and the lily lifts her head,
A loving hand proclaims to all that love is never dead,
Aye, hearts beat soft with tenderness beneath the heaven's blue;
Go where you will you're sure to find some heart that's always true.

It is thus the wide world over, from frozen pole to pole,
The music of Affection finds an echo in the soul;
We cherish long a token fair, a ribbon or a ring,
Because it touches and vibrates the heart's most hidden string;
And among life's shifting shadows we are always sure to find
Some pretty little sunbeam that illuminates the mind;
Aye, even in the darkest hour before the night is through,
We feel the soft pulsations of the heart that's always true.

GYPSY BLOOD.

A TRAGEDY IN CIRCUS LIFE.

ADAPTED FOR THE NEW YORK CLIPPER,
BY DUDLEY WINTHROP MOORE.

Countess Ilona Maross was beautiful; of that wild, dark beauty peculiar to the women of Hungary, whose nerves tingle with the warmth of their insidious Tokay wine.

Where she came from no one knew, not even herself. When a child she had roamed about with a wandering band of gypsies, and her pretty little feet had danced to the dull ring of the tambourine—for many, many years, she said. Then she ran away from them, in Debreczin.

She wanted a change. And the wild, roaring music of the Kiilonyi Circus attracted her irresistibly. Like a cat, she glided around the high board building, listening—seeking. At last she slipped through a half hung side door, and stood hesitating among the horse stalls.

"What do you want here?" a groom asked her gruffly, striking her bare legs with his long whip lash.

It hurt. But she did not shrink.

"I want to ride," she said, boldly. "I want to be a circus rider."

"You?" he laughed.

Then he gave her pretty little form a scrutinizing look, and glanced into the fearless dark eyes. With a great oath he lifted her suddenly upon the back of an unsaddled horse.

"Try it, little witch!"

Ilona uttered a cry of joy. It was a wild Arabian horse on which she sat—a spirited, fiery animal. It "bucked" and tried to throw her off. But she hung fast on his back, and played with his long mane. The groom took the horse by the bridle, and let it trot up and down the passage between the stalls.

"You may stay," he said then, more pleasantly, and placed her with a grasp of his strong right hand on the ground. He knew the manager, Kiilonyi, would be delighted with the bold and nimble little creature. And so it was.

Ilona became the manager's pet. As no one came to demand her back, he did not scruple to keep her in his company. He instructed her personally, and in a few years she was regarded as his best "school" rider. But that did not satisfy her.

"School" riding was much too earnest, much too measured. She wanted the free, the wild, the audacious. And she begged Kiilonyi, day by day, to allow it—only once. She had already tried it often in secret.

At last he yielded.

Now she was in her element. She rode in the conventional ballet dress, on an unsaddled horse. She sprang, in the maddest gallop, off and on again. She swayed, balancing herself with the tip of her foot on the flying animal, and then threw herself over his rump, apparently lifeless, with her head almost touching the ground. No risk seemed too dangerous for her. To the roar and crash of the band she danced, tambourine in hand, wild gypsy steps, like in her childhood, as though the back of the galloping horse were as firm as the ground. That pleased her.

But what would all that have been without the thundering applause, without the waving of hats, the shouts without the flowers?

The prettiest—the yellow roses—always came from the young Count Maross. And these he gave her only when she had ridden "School." The "springing about" he could not bear, said the grooms.

She saw him almost every evening in his box, in the same place, and her young warm eyes shot up a greeting, while her bosom heaved under the dark riding habit.

PROF. FRED'K and MME. JOSEPHINE MACART

"He likes delicacy," said the manager. And she took pains to ride "delicately." Indeed, she could do so to perfection. Grace was born in her, and reigned completely in her beautiful, slender body. Elastic as a feather, and yet with unerring certainty, the lithe form followed every movement of the horse.

"Elegant as a princess!" praised Count Maross, as he stood by the saddle place and held out his hand to help her alight.

She placed her dainty foot in it, and, as she sprang down, her eyes flashed into his. Then he came oftener—every evening then. And she knew his coming was meant only for the rider who had charmed the passionate sportsman. The yellow roses conveyed another language than that of admiration. And his eyes—his eyes ——

She had to think of these eyes day and night. And her heart beat faster and faster when she remembered that look with which he watched her.

"Don't get any silly notions into your head, little one," warned the manager. "Great gentlemen—they are known—only play a godless game. Will you keep time at once, you witch?"

His lash whistled angrily through the air.

"Time! Time!" he repeated.

The rehearsals had been intolerable for some time back. A feverish uneasiness took possession of Ilona, and her burning longing, "if it were only evening," robbed her of all her calm judgment.

But then, when the band crashed, when the lamps shed streams of light, when the vast crowd watched with breathless suspense, she did her best.

The spectators shouted with delight:

"Bravo! Bravo!"

What did she care for the storm of applause? Her glance flew up to the second box by the entrance—Count Maross' box.

Once he was not there, and then everything blazed before her eyes. The whole circus, with all its lights, gay colors and human heads, seemed to turn like a caroussel. She forgot to bow, to smile her thanks.

As if unconscious, she sprang out of the ring toward the saddle place. There stood Count Maross with the prettiest yellow roses in his hand.

She greeted him with a cry of delight and buried her glowing face in the bouquet.

He lifted her from the horse—in a different way than usual—for he felt the trembling of her soft form. He read the nameless feeling of happiness in her big, beaming eyes.

Then he asked her if she would be his wife.

Would she!

She was as if intoxicated. She laughed and cried, and the whole, restrained passion of her hot, wild heart burst out in overflowing tenderness.

"But he must impose conditions," said the Count. "He would give her four weeks to bid farewell to her circus life. After that time she must never appear again before the public—never, never again."

No, certainly not. What did she care for the could wish, and yet she missed something. For a long time she thought over what it was. At last she knew.

"Istvan?"

"What, dear?"

"Istvan—I should like—for once only, Istvan—to have music in the riding hall. I miss the music so when I ride."

Count Maross knit his brows.

"Can you, then, never forget your circus riding?"

Never before had he thrown this at her. She burst into tears.

"Why did you marry me if it's so repugnant to you? I can't help that I grew up with the taste

He had seldom seen her so agitated. He coaxingly stroked her lustrous black hair and called her a thousand endearing names. She leaned her little head trembling on his shoulder and let him lead her gently to the castle. Then they sat by the bright fire on the hearth, he at her feet on the carpet, his head in her lap, and she told of her gypsy wanderings. She liked to do that. He quieted her.

But the end of all her conversations was always the same:

"Do not go away, Istvan!"

And yet he did go. Indeed, he could not do otherwise, for he was obliged to go to Buda Pesth on account of a law suit. Before he left he gave her the key of his writing desk. He did that only when he left home for a long time.

Ilona was inconsolable. A feverish uneasiness drove her here and there. She went through the stalls and watched the fine horses eat at the golden fodder out of their marble mangers. She patted their slender necks and talked to this or that pet. Then she went for a short ride up the Danube, in the direction of Pesth.

If Istvan were to return suddenly? If she were to meet him! But he did not come. Indeed, it was not possible, for he was obliged to remain away several days.

She returned home sadly.

What should she do now? Why not rummage among her old things? In the chest still lay an old show cap, which the wrinkled gypsy woman had declared came from her mother. She wanted to look at it again. Perhaps it still bore an unnoticed mark, which might lead to a clue to her parentage. Formerly she had never let it leave her.

Istvan's little fairy tale revolved in her head. She knelt before the wooden chest, and did not dare to raise the cover. It had never been opened since she left the circus. Finally she threw it back.

A strong odor of musk, patchouli and withered flowers rose to her nostrils. On top lay a bouquet of yellow roses—the first that Istvan had given her. She kissed it again and again, as though it were alive, and had a feeling for her tenderness.

She had to look long for the little cap, and before she found it piece after piece of her old circus costumes slipped through her quick fingers. Finally she came to the tambourine; then, last of all to the ballet dress—to her, the most beautiful costume of all! How she had loved to wear it! She closed her eyes and thought of that last evening, when she bid farewell to her circus life, to the public.

It seemed to her as if she heard the merry music, the roar of the applause from the packed house; as if she flew around the ring, with the tip of her left foot scarcely touching the elastic back of her horse, who rushed round and round, striking far out with his slender legs, while she waved the ringing tambourine high above her head. It seemed to her as though she had wings, as if she were let loose from earth. And Prince Godelvi, and the handsome young Archduke, and the hussar officers of Debreczin, stood at the saddle place to offer her their congratulations. Maross was not there. He could not stand it when she "gypsied about" on horseback.

She sighed and looked up.

The prettiest costume! If she could only put it on—just once more! If she could only fly along so lightly—only once more!

And why not?

No, she did not dare. She had promised Maross firmly—never—never again!

But Istvan was away. No one need know it. No one—only once—no more! She longed so to do it. The wild spirit came over her. She could not resist it. Softly she wrapped the tambourine and forbidden costume in a cloth, and softly she glided down the carpeted stairs; then out to the stalls.

"Janos, Aladin in the riding ring."

"Side saddled, my lady?"

"No—only bridled."

The groom led in the milk white Arabian, whose tail almost touched the ground, and prepared to play the spectator at a distance.

"I need no one," said Ilona. "If I need you I will ring."

Bolting the door behind the retreating figure of the surprised groom, she quickly stripped off her clothes and slipped into the ballet dress. It clung almost too snugly to the pretty limbs, which, in the sleepy repose of Maross Castle, had attained a soft fullness; yet none of their admirable suppleness had been lost. Ilona noticed that as she stood on the back of the horse and drove him on.

"Ho, ho, Aladin! Be good, my friend! Ho, ho—gently—Ho, ho!"

She made a clucking sound with her tongue.

The tambourine sounded softly. Aladin must get accustomed to it gradually. And then she began her movements, carefully trying, at first slowly, then faster and faster. With the fine nerves of her bare feet she felt every jerk of the horse's muscles, his uneasiness, his desire to throw off the unaccustomed rider. She noticed with satisfaction that he grew quieter from step to step. Her light form swayed gracefully on the rocking back of the Arabian. A feeling of infinite well being came over her.

"Faster, faster, Aladin! Ho, ho! Faster! How beautiful—how delightful to fly around so!"

She closed her eyes and dreamt she was in the Kiilonyi Circus again. Ah, if she could only hear the band once more, and the shouts of the public! Only once more!

Suddenly there was a hasty knock on the door of the riding hall, and a strong hand rattled the latch as if it would be torn loose.

Ilona sprang off and opened the door without reflection. She had not taken time to throw a cloth around her. She started back with a cry of terror.

The tall form of Istvan Maross appeared in the doorway.

[TO BE CONTINUED].

MAKING REAL PROGRESS.

CYCLIST—You must be an expert rider by this time?

PEDALL—Sure thing! Knocked a man down at a crossing today.

CYCLIST—Well. I don't see the point.

PEDALL—That's easy. If I hadn't been an expert rider I would have lost my nerve and dismounted.—*Chicago Record.*

He regretted his harshness. He drew her doleful little face up to him and kissed the glistening drops from the long silken lashes. And then he told her a little story, which they had often talked over together, and which he himself liked to believe—she was no gypsy child. Her cradle had stood in an Hungarian magnate's castle. When a small child she had been exchanged or stolen. Why not! Her hands and feet were much too delicate, and the fine, small nose never sprang from a gypsy tent.

"And your walk, your carriage, are as elegant as a princess'. I let my relatives growl and scold, for I know what a noble little princess I have in you. But your circus riding ——."

"Istvan!"

She could beg so beseechingly with her beautiful expressive eyes.

The next day she had the music—a couple of flute players and fiddlers. They did their best. And the old well known melodies, the waltzes, the czardas, the fandangoes, electrified her as formerly. Her Hungarian thoroughbred alternately pranced and tore around the ring to the music, and seemed to enjoy himself also, while Istvan Maross stood near and took pleasure in watching the elegant certainty with which Ilona executed each turn and took every obstacle. He was as pleased as formerly in the Kiilonyi Circus. But Ilona's pleasure soon waned.

She still missed something. The intoxication was wanting, the applause, the shouting public. It was not as it was once. Not for the first time did she feel a deep longing for the past, for her merry, exciting life as a circus rider.

"What is the matter with you?" asked Istvan, when she alighted and he perceived the dreamy expression in her eyes.

"Nothing."

"Are you contented?"

"Always—when I am with you."

She kissed him passionately.

"But do not leave me alone, Istvan. Do not go away from me! I cannot bear to be alone. There comes over me then a wild, wicked spirit, which I cannot tame, and I fear for you and myself. Do not go away, Istvan!"

In Summer he was not at home much. He had great hunts in Karnten, and often beat through the mountains for weeks. Gladly would she have accompanied him, but that he would not allow.

"You have it much better at home," he said. And that was indeed true. She did not suspect, however, that he left her behind only out of jealousy. If one of his gay hunting companions had set eyes on her, the pretty, sprightly woman with the dark, glowing eyes—who knows what might have happened?

Ilona Maross possessed everything her heart

Four weeks later he took her with him to his castle on the Danube, a few leagues distant from Buda-Pesth.

The wedding had been a very quiet one. He had completely estranged himself from his family, none of whom had attended the simple solemnization.

But what did that matter to the bride and groom! They were happy.

Istvan Maross had had a costly trouseau prepared for his young wife, who had brought nothing with her but an old worm eaten chest full of circus costumes and paraphernalia. But she did not wish to part with that.

"That is my youth," she said, and he let her have her way.

What all did he not do for her? He bought her the highest priced thoroughbreds. He built her a riding hall, with a ring larger than that of the Kiilonyi Circus. There she could ride her horses to her heart's content. And if she wished to go out into the broad valley of the Danube, there was a special groom to follow her at a respectful distance.

But she liked best to gallop by Istvan's side in the cold twilight of the Winter days, over ditches and hedges, farther and farther into the distance.

It lies in my blood! You knew very well that I was a gypsy child."

Theatrical

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

A Good Line of Attractions Presented at the Playhouses—Business Continues at the Top Notch.

[Special Dispatch to the New York Clipper.]

SAN FRANCISCO, Sept. 15.—At the Baldwin Theatre one of the most successful and deserving productions of the season is "Madame Sans Gene," which began the third week of its engagement here last night. Business has been extremely large, the matinees remarkably so, and Kathryn Kidder will always be a welcome visitor.

CALIFORNIA THEATRE.—Steve Brodie has been a drawing card here, as is evidenced by the large house that greeted "On the Bowery" last evening, the beginning of his second and last week. At the conclusion of his engagement the theatre will be closed, not to open again until November.

MOROSCO'S GRAND OPERA HOUSE.—"The Danger Signal" was presented here last evening, marking the fourth week of the successful engagement of Lottie Williams and Edward Heron.

COLUMBIA THEATRE.—"A Matrimonial Maze," a very bright and laughable comedy, received its first local presentation by the Frawley Dramatic Co. last night, to a large house.

ALCAZAR THEATRE.—"Ours" was produced here last evening, and the performance found much favor.

TIVOLI OPERA HOUSE.—"Hansel and Gretel" was presented in magnificent style on Sunday evening. Ida Valeria is once again a member of this superb musical organization, having rejoined the company last week.

ORPHEUM THEATRE.—Lew Hawkins joined the company at this vaudeville theatre Sunday. Abdullah and Mlle. Alma also made their appearance. Walter Leon, Dean and Joss, Frank Riley and Joe C. Hughes are billed to appear here 20.

NOTES.—Charles De Garmo Gray is enjoying a vacation here since his return from Honolulu. ... Fison and Errol have made a great success on the coast. ..... Bellman and Moore sailed for Australia Sept. 14, where they will fill a year's engagement. ... Lydia Yeamans Titus and Fred Titus will take a short rest in this city before joining the Jordan Family.

FROM OTHER POINTS.

"In Search of Happiness" Successfully Produced at Washington, D. C.—Business for the Most Part Reported Good Along the Line.

[Special Dispatches to The New York Clipper.]

WASHINGTON, Sept. 15.—The theatrical season of the Capital City may be said to have fairly commenced last night by the opening of Rapley's National Theatre and Academy of Music, in addition to the three houses already opened. ... Robert Downing and Eugenie Blair produced "In Search of Happiness," their new play, to a packed house at Rapley's National. The play is without doubt superior to any in which Mr. and Mrs. Downing have heretofore appeared, ample opportunity being given both for strong work, and, it is needless to say, they are improved in every instance. The stars have surrounded themselves with an exceptionally strong company, and there is every reason to believe that the present season will be the best ever enjoyed by this excellent pair of players. They will produce "Putnam, a Son of the Revolution," also new, later in the week. ... Charles E. Blaney produced "A Boy Wanted," for the first time here, at Kernan & Rife's Grand Opera House, to a packed auditorium. The skit caught on immensely, the laughter and applause being almost continuous. The week will undoubtedly be large. ... William Calder's military drama, "Northern Lights," opened the season of Rapley's Academy of Music to the capacity of the house. The satisfaction was more than complete. The house is practically sold for the week. ... Mr. and Mrs. Miron Leffingwell (Effie Darling) opened their second week at Whitelaw Reid's Bijou Theatre with a change of bill in "Blue Grass." The standing room sign was out early, and the week will probably be as large as last; that is, the capacity of the house will be reached at each of the twelve performances. ... Fields & Hanson's Drawing Cards opened at Kernan's Lyceum to the capacity of the house. Their entertainment is fully up to the high standard heretofore maintained, which ensures a big week.

PHILADELPHIA, Sept. 15.—Maggie Cline, in her initial appearance as a star here, in "On Broadway," made a popular success. The large audience present at the Chestnut Street Theatre evidently liked both star and play. "My Friend from India" drew a large, fashionable audience to the Chestnut Street Opera House. ... The Baldwins began their third week at the Walnut to good attendance. ... "The Cotton Spinner" opened at the Park to a well filled house. ... The Grand was completely filled last night, when a meritorious production of "Iolanthe" was made by the Castle Square Co. ... "Siberia" crowded the National to the doors. ... Howell Hansel and company distinguished themselves in "The Golden Giant" before a large audience at Forepaugh's. ... A well filled house saw "The Land of the Living" at the People's. ... "Knight and Day" was presented for the first time in English by the stock company at the Girard last night. The comedy was a splendid success. ... "The South Before the War" filled the Standard. ... The Bijou had the usual crowds yesterday. ... A crowded house greeted Isham's Octoroons at the Auditorium. ... Dumont's Minstrels opened the Eleventh Street Opera House for the season to a crowded house. ... "The Gilded World" and Bob Fitzsimmons crowded the Lyceum at two performances. ... The New Night Owls began their season here and crowded the Trocadero. ... Sheean's City Girls drew well at the Kensington. ... The Museum entertained large crowds.

ST. LOUIS, Sept. 15.—The warm weather Sunday lessened attendance at the theatres. At the Olympic Wm. Barry opened to a comfortable house in "The Rising Generation." Besides the star his daughter and son, Edith Carby, a St. Louis girl, received a most pleasing reception. Many were turned away, as usual, from Hopkins' Grand. "The Strategists" was ably presented by the stock company. Of the vaudevilles the Angela Sisters made the greatest hit, though Ward and Curran and May and Hunter were right in line. ... Gotthold's Celebrities filled the Hagan and gave a good performance. ... "The New Fast Mail" opened to good houses at Havlin's. Robert Gemp, a St. Louis boy, cleverly interpreted the juvenile role and was accorded a hearty reception.

BOSTON, Sept. 15.—Weather conditions here last night were not extremely favorable for the gathering of very big houses, yet business generally was pretty fair. The event of the evening occurred at the Park Theatre, where Henry E. Dixey appeared in "His Absent Boy," and received one of the warmest welcomes. ... "In the Heart of the Storm," at the Columbia, and "A Lion's Heart," at the Bowdoin Square, both drew in good business; "The Widow Jones," at the Boston Museum; "The Sunshine of Paradise Alley," at the Tremont; "The Old Homestead," at the Boston Theatre; "Erminie," at the Castle Square, and "The Lady Slavey," at the Hollis, severally had fine audiences, especially the latter house being crowded to the very doors. ... Keith's New Theatre, the Grand Opera House and the other popular price resorts pulled in their usual satisfactory patronage.

MILWAUKEE, Sept. 15.—With Hoyt's "Midnight Bell" Digby Bell and Laura Joyce Bell, the chimes sounded forth the good news of an immense opening at the Bijou Sunday. The performance well merited this result and drew an audience last night of our best people. ... The Academy, with its stock in "Our Boys," and Vernona Jarbeau, Gertie Cochran and others, made late comers stand in rows Sunday night and brought out a good house last evening. ... The Star Dime Museum was thrown open for the first time last night and, while not entirely finished throughout, the building held good sized crowds. ... The Olympia Musee tested its capacity Sunday with Cora Beckwith and others.

NEW ORLEANS, Sept. 15.—Frederic Bryton, after an absence of several years from New Orleans, created an extremely favorable impression at the Grand, Sunday evening, in his impersonation of Jack Dimond, in "Forgiven." The audience was a large and enthusiastic one. ... Eliason, the Mormon wizard, managed to mystify a good sized audience at the Academy last night. The array of tricks and illusions presented was sufficient to create a strong impression in his favor. ... The St. Charles Theatre was packed from pit to parquet with an audience which seemed to enjoy to the utmost the amusement provided by McIntyre and Heath, et minstrel lane, and Lizzie Evans, in "Dixie Land."

CHICAGO, Sept. 15.—The "Woman in Black," at the Haymarket, is described as a dramatic bonb. Great crowds attended the opening last night, blocking the street so the cable cars could not run. ... The Masonic Temple is giving an excellent entertainment, to good houses. ... The four Carmelias are scoring a success at Hopkins' State Street house. ... "Lost in Egypt" had a good opening at the West Side theatre last evening. ... The Carpos head the bill at the Imperial, and their youth makes their gymnastic work specially interesting. ... All the houses are doing good business, with vaudeville attractions in the lead in point of numbers.

LOUISVILLE, Sept. 15.—Notwithstanding Presidential Candidate Bryan spoke here last night, the Grand Opera House opened with a large audience to see Al. G. Field's "Darkest America." ... "Si Plunkard" opened at the Avenue Sunday, to a well filled house at the matinee and a fair house at night. ... The Buckingham opened to a special matinee Sunday, with the Cyrene High class Vaudeville Co., but, the performance not being up to the standard, the house closed at night. ... People's, Bijou's, Robinson's and Olympia Concert Halls opened to fair houses.

CINCINNATI, Sept. 15.—Sultry weather continues, and the bottom has dropped out of theatrical business. All the indoor openings suffered. "In Mizoura," at Grand; Katie Emmett, at Heuck's; "The Dangers of a Great City," at Robinson's; American Vaudevilles, at the People's and "A Booming City" drew only moderately, while the Summer resorts were jammed.

DETROIT, Sept. 15.—At the Lyceum Theatre Ward & Vokes' Company opened Sunday to a tremendous crush. Hundreds were turned away. ... At Whitney's, with James and Bonnie Thornton's Vaudevilles, on Sunday, every seat was taken. ... The Empire and Wonderland record the usual patronage.

KANSAS CITY, Sept. 15.—Ferguson and Emerich, in "McSorley's Twins," opened at the Grand, Sunday matinee, to a good house, and had S. R. O. at night. ... "Tennessee's Partner" had a fair opening at the Ninth Street Theatre Sunday matinee, and a better house at night.

NEW JERSEY.

Jersey City.—Herrmann opened the Academy Sept. 14, to the usual large attendance. The Professor is always a safe card and his stay will be interesting to many. To follow, Carl A. Haswin, in the "Lion's Heart." Week ending 12 with "The Merry World" was fair.

BON TON.—Wills and Collins, Fox and Barrett, Kenno and Welch, Billy Payne, La Porte Sisters, Madden and Ryan, Stuart and Gillen, Little Gussie Felix, Hughes and Lindsay, Gallagher and Merritt, and Dora Claxton. Business remains good.

BLATTS.—John and Minnie Atkinson, the two Bindleys Annie Delmore, the Fergusons, J. W. Mack and May Lynch.

NOTES.—Louise Dempsey will do Mephisto week of 14, in place of Helene Du Carte. The lady remains with "The Merry World," however. Anna Sylvester made her first appearance as a trick bicyclist with the company 12. The lady sprained her ankle at the last rehearsal. The Ladies' Military Band, under Anna Burroughs, were also a new feature. Manager Pates has been making additions ever since the opening, and the organization is well nigh perfect. Edgar Smith, the librettist, was a visitor during the week. ... The Jersey City Elks will pay a fraternal visit to Bro. Joe Madden at the Bon Ton 18, at the invitation of Managers McGuire and Bell, who have reserved the entire orchestra for the brothers. ... Alice Nichols, formerly of the Nichols Sisters, is one of the spiritualist dancers with "The Merry World." Her husband, Warner Crosby, is musical director with the company.

Hoboken.—Manager Black, of the Lyric, has provided a theatrical treat for his patrons this week. Nell Burgess, with all the original surroundings, will present "The County Fair" Sept. 14-16. For night of 17 Margaret Fuller will present "The Daughter of Paul Romaine," with a strong cast, consisting of Henry Jewett, Hudson Liston, William Herbert, George Pauncefort, C. L. Graves, Frank Arnold, Genevive Reynolds, Marion Ballou, Millie Liston, Mary and Little Gracie Sheridan. The Whitney Opera Co., in "Rob Roy," 18, 19. For week of 21, "A Boy Wanted" and Peter F. Dailey, in his latest creation, each three nights. Business week ending 12 was entirely satisfactory to resident and visiting managers.

ROYAL.—Shay and Fox, Louise Mallen, Eddie Reeves, Helwig Schmidt and Sophia Johnson.

IMPERIAL.—Bebe Riel, James Baron, Geo. Dickson, Mabel Lake, Nellie Verender, Fredia Van Orden and Fredia Gayton.

BRITTAN'S.—Lillian Kennedy, Jennie MacDonald, Laura Clark, Flora Kinlan and Fred Raymond.

NOTES.—"The Daughter of Paul Romaine" is an adaptation from the German of Adolf Wilbrandt, translation by William C. Hudson. ... James A. Reilly opened his season at Hartford, Ct., with "Unser Max," formerly known as "The German Soldier," Aug. 24. H. W. Emmett is the author. A brass band is a feature with the company. ... The Brothers Borani, Lillian Harper, S. S. Whitbeck and John W. World comprise an interesting contingent with "The Black Crook." ... John Clark, manager last season at Daly's Star, will join the No. 2 "South Before the War." ... Fredia Gayton made her debut as a variety performer at the Imperial, week of 7. ... Walter L. Main's Circus is billed to appear 15.

Atlantic City.—The Academy of Music opened its Winter season with "The County Fair," Sept. 7, 8, to standing room only at both performances. Gorton's Minstrels packed the house 10. Oliver and Kate Byron, in "The Turn of the Tide" and "Ups and Downs of Life," to good business 11, 12. This week the house will probably remain dark.

CABERET DE LA MORT will remain open indefinitely, as business continues prosperous. This is one of the very few beach amusements that still remain.

THE JAPANESE GARDEN, it is announced, will remain open all Winter.

NOTES.—Manager Louis H. Donnelly, of the Empire, is considering placing an attraction on the road. ... It is reliably stated that Manager Fralinger, of the Academy, will shortly open the Arch Street Theatre, Philadelphia, for the presentation of English pantomime solely. Charles S. Marshall, who is at present associated with him, will assist him in the new venture. ... The big Ocean Pier closed for the season 12. Little Bijou, who has been a permanent Summer attraction on the pier for the past four years, remained until the closing, on which occasion she was the recipient of a gold medal and floral remembrances.

Trenton.—At Taylor's Opera House Waite's Comedy Co. was the attraction Sept. 7 and week. Business was immense. Booked: Corinne 15, Evans and Hoey 16, "Uncle Tom" 19.

TRENTON THEATRE.—John Weeber is in charge of this house at present. Walter Dugan, pianist at this house for the past two seasons, is now at Hanson's Temple Theatre, Camden, N. J. Business for the opening week was good. The people for 14 and week are: Barney and Russell, the Two Kids, Dan Davis, Anna Wilks, De Camo, Cooper and Stewart, Annie Rinehart, and Dan Regan.

NEW PEOPLE'S THEATRE.—A farce comedy was the opening attraction at this house, Sept. 10. Manager Owen Zeigler has made many changes and improvements in the New People's Theatre, and the residents of that portion of the city have a cosy playhouse now, where only first class attractions will be booked.

Elizabeth.—At the Lyceum Theatre Oliver Byron, in "The Turn of the Tide," came Sept. 7, to only fair sized audience, who were not over enthusiastic. Daniel Sully, in "The Millionaire," came 9, to small audience. At the close of the second act, in response to a vigorous recall, Mr. Sully made a short speech, in which he thanked the few that were present for their evidence of appreciation. The Boston Quartet joined the company at Worcester, Mass., 14. "The County Fair" came 12, to good sized audiences. To arrive: "Wang" 14, Evans and Hoey 19, Herrmann 21, "Siberia" 22, "A Boy Wanted" 24, "Rob Roy" 26, "The War of Wealth" 28.

THE SHERIFF'S sale of the Drake Opera House was postponed 9 to 16.

Newark.—At the Newark Theatre Andrew Mack, in "Myles Aroon," played a very good week ending Sept. 12, considering the big opposition caused by the State Fair last week. "Human Hearts," which is new here, is a present offering; it opened very well 14. The extra matinee will occur Wednesday, 16. "An Innocent Sinner" comes 21 and week.

JACOBS'.—Haverly & Cleveland's Minstrels also felt the effects of the fair, although business was fairly good. "When London Sleeps" is another new attraction in Newark, and will probably hold a good share of attention. It was well received 14. "War of Wealth" fills the week of 21.

WALDMANN'S.—"South Before the War" drew big houses every night last week, and the ladies' matinee was well attended. The first appearance of the Rentz-Santley Co. will doubtless bring out the full capacity of the house this week. There was a rush for seats 14. Hyde's Comedians are down for the week of 21.

Paterson.—At the Opera House James A. Reilly, in "Unser Max," had fairly good houses Sept. 7-9; Stowe's "Uncle Tom's Cabin" Co. had good business 10 12. Bookings: Dan Sherman, in "Old Dan Tucker," 14 16; Mr. and Mrs. Elmer Grandin, in "At the Carnival" and "Camille," 17-19; Waite's Comedy Co. 21 and week.

EDEN THEATRE.—Folsom & Young's Comedy Company presented "Her Husband" at this house to very satisfactory business, 7 and week. "Widow Bedott," with Horace Lewis in the title role, is the attraction at this house for 14 and week. Johnson's "Uncog." is underlined for 21 and week.

BIJOU THEATRE.—"The Gilded World" Spectacular Co. had fairly good houses 7 and week. Booked: Flynn & Sheridan's Big Sensation Co. 14-16, Weber's Olympia 17-19, the Big City Girls 21-23, Fay Foster Co. 24-26.

WEST VIRGINIA.

Wheeling.—The week just passed has been a lively one in the way of amusements—in fact, one of the liveliest in the history of the city. It was fair week, and, with both theatres open, "The Last Days of Pompeii" and several political demonstrations, there were amusements enough for everybody. The weather was excellent throughout the week, and the number of rural visitors was greater than ever attended the fair before.

AT THE OPERA HOUSE Prof. Day, hypnotist, drew only fairly well last week. Thomas W. Keene comes Sept. 24.

GRAND OPERA HOUSE.—Manager Feinler put in a specialty company organized by himself for fair week, and, besides giving excellent satisfaction, attracted good business. The people engaged were the Olifans, Tony Fernandez, Welch and Welch, the Edwards, Tim Healy, Lilly May and Mlle. Carlini's troupe of dogs and monkeys. Coming: The Flints, hypnotists, 14-19; Frank Jones, in "A Country Cousin," 21-23.

THE LAST DAYS OF POMPEII" came 7-10, and showed at Schmulbach's race track on the island, to immense business. The show was brought here by the Wheeling electric car line, and gave perfect satisfaction.

MONTANA.

Butte.—"The Bowery Girl," with Lillian Kerns in the title role, opened the season at Maguire's Opera House Sept. 9, for four nights. Coming: Bristol Horse Show week of 14, "The Fast Mail" 21-23, "Town Topics" 24-26, Grau Opera Co. 30-Oct. 2.

CASINO.—Dark this week.

MONOGRAM.—Julia Linton, Bailey Sisters, Hughes and Oxford, Wm. Keppler and Wm. Snyder.

On the Road

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Anderson Theatre—Chatsworth, Ill., Sept. 14-19, Colfax 21-26.
Atkinson's, Maude—Peoria, Ill., Sept. 14-19, Bushnell 21-26.
American Dramatic—Parsons, Kan., Sept. 20-26.
"American Girl"—Baltimore, Md., Sept. 14-19, Washington, D. C., 21-26.
"At Gay Coney Island"—Warren, Pa., Sept. 16, Mansfield, O., 17, Columbus 18, 19, St. Louis, Mo., 21-26.
"After Dark"—Brooklyn, N. Y., Sept. 14-19, S. Norwalk, Conn., 21, Derby 22, Hartford 23, 24, Winstead 25, Waterbury 26.
"Another Man's Wife"—Charleston, S. C., Sept. 16.
"An American Sinner"—Baltimore, Md., Sept. 14-19, Newark, N. J., 21-26.
Breyer's, Maggie—Plainfield, Ind., Sept. 14-19, N. Salem 21-26.
Bryton's, Fred—Houston, Tex., Sept. 22, Austin 24.
Barrett's, Juno—Burlington, Kan., Sept. 14-19.
Buckler's Stock—Martinsburg, W. Va., Sept. 14-19, Charlestown 21-26.
Bittner's Stock—Omaha, Neb., Sept. 14-19, Council Bluffs, Ia., 21-26.
Barry's, Wm.—St. Louis, Mo., Sept. 13-19.
Byno's, Alice—Clay City, Ind., Sept. 14-20, W. Lebanon 21-27.
Burton's, F. C.—Mineola, Ia., Sept. 14-19, Silver City 21-26.
Bush, Frank—Hamilton, Can., Sept. 23.
Baldwin-Melville—Saginaw, Mich., Sept. 14-19, Sandusky, O., 21-26.
Bennett-Moulton—Gloucester, Mass., Sept. 16, Newburyport 21-26.
"Burglar"—Fall River, Mass., Sept. 17-19.
"Brand of Cain"—Rochester, N. Y., Sept. 17-19.
"Booming Town"—Cincinnati, O., Sept. 13-19.
"Bunch of Keys"—Hudson, N. Y., Sept. 16, Troy 17-19, Glens Falls 21.
"Baggage Check"—Cohoes, N. Y., Sept. 16, Glens Falls 17, Albany 18-19.
"Black Crook," Tompkins'—Brooklyn, N. Y., Sept. 14-19, N. Y. City 21-26.
"Brownies"—Utica, N. Y., Sept. 22.
"Boy Wanted"—Washington, D. C., Sept. 14-19, Hoboken, N. J., 21-23.
"Black Sheep"—N. Y. City Sept. 14-19, Philadelphia, Pa., 21-26.
"Breezy Time"—Greenville, O., Sept. 16, Troy 17, Dayton 18, Xenia 19, Cincinnati 20-26.
"Bowery Girl"—Chicago, Ill., Sept. 13-26.
"Blue Grass"—Washington, D. C., Sept. 14-19.
Cowles', Charles—Rochester, N. Y., Sept. 14-19, Hamilton, Can., 22.
Cline's, Maggie—Philadelphia, Pa., Sept. 14-16, Brooklyn, N. Y., 21-26.
Clement's, Clay—Decatur, Ill., Sept. 21.
Columbia Comedy—Janesville, Wis., Sept. 13-19.
Collins', Myra—Kingston, Can., Sept. 14-19, Gananoque 21-26.
"Cotton Spinner"—Philadelphia, Pa., Sept. 14-19.
"Charley's Aunt"—St. Paul, Minn., Sept. 14-19, Minneapolis 20-26.
"Cotton King"—Fairfield, Me., Sept. 16, Bath 17, Lewiston 18, 19, Portland 21, Biddeford 22, Portsmouth, N. H., 23, Dover 24, Amesbury, Mass., 25, Haverhill 26.
"County Fair"—Hoboken, N. J., Sept. 16, Trenton 17, Mt. Vernon, N. Y., 18, Yonkers 19, Peekskill 21, Newburg 22, Poughkeepsie 23, Cohoes 24, Saratoga 25, Glens Falls 26.
"Cleopatra"—Reading, Pa., Sept. 16, 17.
"Coon Hollow"—Indianapolis, Ind., Sept. 14-19, Cincinnati, O., 20-26.
Drew's, John—N. Y. City Sept. 14, indefinite.
Donnelly & Girard's—Fredonia, N. Y., Sept. 16.
Dailey's, Peter F.—Springfield, Mass., Sept. 16, New Haven, Conn., 17-19, Hoboken, N. J., 24-26.
De Leon's Comedians—Washington, Pa., Sept. 14-19, Rochester 21-26.
Downing's, R. L.—Washington, D. C., Sept. 14-19, Buffalo, N. Y., 21-26.
"Dangers of a Great City"—Cincinnati, O., Sept. 16.
"Dazzler"—Hartford, Ct., Sept. 17-19.
"Darkest Russia"—Chicago, Ill., Sept. 14-19, St. Louis, Mo., 20-26.
"Diamond Breaker"—Brooklyn, N. Y., Sept. 14-19, Philadelphia, Pa., 21-26.
"Down in Dixie"—Pittsburg, Pa., Sept. 21-26.
Evans & Hoey—Trenton, N. J., Sept. 16, Elizabeth 19.
Eldon's Comedians—Mackinaw, Ill., Sept. 14-19, Flora, Ind., 21-26.
Elliott's Players—Westfield, Pa., Sept. 14-19, Wellsville, N. Y., 21-26.
Emmett's, Katie—Cincinnati, O., Sept. 13-19, Middletown 21, Washington C. H. 22, Richmond, Ind., 23, Columbus 24, Frankfort 25, Logansport 26.
Elroy's Stock—Altoona, Pa., Sept. 14-19, Johnstown 21-26.
Earle's, Graham—Newton, Ill., Sept. 14-21.
Empire Theatre, Frohman's—Omaha, Neb., Sept. 16, Lincoln 17-19.
"Ensign"—Peoria, Ill., Sept. 16, Quincy 17, Galesburg 18, Davenport Ia., 19, Rock Island, Ill., 20, Des Moines, Ia., 21-23, Cedar Rapids 24, Decorah 25, Faribault, Minn., 26.
"Eight Bells"—Lowell, Mass., Sept. 18-19, Boston, Mass., 21-26.
"Excelsior Jr."—Springfield, Mass., Sept. 18, 19.
Frost & Fanshawe's—Alpena, Mich., Sept. 16, 17.
Farrell's, Tony—Philadelphia, Pa., Sept. 21-26.
Fuller, Margaret—Hoboken, N. J., Sept. 17.
Frawley Stock—San Francisco, Cal., Sept. 14, indefinite.
"Fatal Card"—Providence, R. I., Sept. 14-19, Fall River, Mass., 21, Taunton 22.
"Fabio Romani"—Oscaloosa, Ia., Sept. 16, Osceola 17, Creston 18, Clarenda 19, Omaha, Neb., 20-22, Fremont 23, Sioux City, Ia., 24.
"Faust," Griffith's—Burlington, Ia., Sept. 17.
"Fast Mail"—St. Louis, Mo., Sept. 14-19, Butte, Mont., 21-23.
"Faust," Callahan's—Atlanta Ga., Sept. 18, 19.
Gillette, Wm.—Scranton, Pa., Sept. 25, 26.
Gordon's, Evelyn—Greenville, Mich., Sept. 14-19, Muskegon 21-26.
Gorman Bros.'—Youngstown, O., Sept. 16.
Grandon's, Mr. and Mrs.—Paterson, N. J., Sept. 17-19, Wilmington, Del., 21, Atlantic City, N. J., 22, 23, Bethlehem, Pa., 24, Reading 25, 26.
Gardner's, C. A.—Wabash, Ind., Sept. 16, Logansport 17, Lafayette 18, Paris, Ill., 19, St. Louis, Mo., 20-26.
Grover's Ideal Comedians—Los Angeles, Cal., Sept. 14-Oct. 5.
"Girl I Left Behind Me"—Worcester, Mass., Sept. 17, Hartford, Ct., 18, N. Y. City 21-26.
"Great Train Robbery"—Chicago, Ill., Sept. 21-26.
"Gay Parisians"—Portland, Ore., Sept. 16, Seattle, Wash., 21, 22, Salt Lake City, Utah, 25, 26.
"Green Goods Man"—Toledo, O., Sept. 16, Marion 17, Ada 18, Lima 19, S. Chicago, Ill., 20, Sheboygan, Wis., 21, Manitowoc 22, Green Bay 23, Oconto 24, Marinette 25, Fond du Lac 26, Racine 27.
"Gelsha"—N. Y. City Sept. 14, indefinite.
"Golden Giant"—Philadelphia, Pa., Sept. 14-19.
Harrigan's, Edward—N. Y. City Sept. 14, indefinite.
Harper-Detrick—Nashville, Ill., Sept. 14-19, Marion 21-26.
Hillman's, Maude—Pittsfield, Mass., Sept. 14-19, North Adams 21-26.
Hasson's, Sadie—Cincinnati, O., Sept. 13-19.
Haswin's, Carl—Boston, Mass., Sept. 14-19, Jersey City, N. J., 21-26.
Hart's, Joseph—Savannah, Ga., Sept. 16, Charleston, S. C., 17, Wilmington 18, Norfolk, Va., 19, Washington, D. C., 21-26.
Henderson's Comedy—Kokomo, Ind., Sept. 14-19, Columbia City 21-26.
Hoyt's Comedy—Hudson, Mich., Sept. 14-19, N. Manchester, Ind., 21-26.
Hyer's, Colored—Wausau, Wis., Sept. 16, 17, Marshfield 18, 19, Ashland 23, 24, Washburn 25, 26.
Hamilton's Players—Cincinnati, O., Sept. 13-19.
Holland's, E. M. and Joseph—Chicago, Ill., Sept. 14-26.
Hopper's, Chas. H.—N. Y. City Sept. 14-19, Baltimore, Md., 21-26.
Hamilton-Hilliker—Holgate, O., Sept. 14-19.
"Heart of Chicago"—Chicago, Ill., Sept. 21-26.
"Human Hearts"—Newark, N. J., Sept. 14-19, N. Y. City 21-26.
"House of Mystery"—N. Y. City Sept. 14-19.
"His Absent Boy"—Boston, Mass., Sept. 14, indefinite.
"Hand of Destiny"—Boston, Mass., Sept. 22, indefinite.
"Humanity"—N. Y. City Sept. 14-19, Cleveland, O., 21-26.
"Her Husband"—Brooklyn, N. Y., Sept. 21-26.
Irwin's, May—Boston, Mass., Sept. 14-19, Providence, R. I., 21-26.
"Ia Old Kentucky"—Chicago, Ill., Sept. 14-19, Omaha, Neb., 20-22, Lincoln 24, 25.
"In the Heart of the Storm"—Boston, Mass., Sept. 14-19, N. Y. City 21-26.
"In Gay New York"—Cleveland, O., Sept. 14-19, Columbus 21-23, Toledo 24-26.
"In Mizzoura"—Cincinnati, O., Sept. 13-19.
"Inside Track"—Cincinnati, O., Sept. 17-19.
"Incog."—Paterson, N. J., Sept. 21-26.
Jones, Francis—Ossage, Ia., Sept. 16, Hampton 17, Belmond 19, Eagle Grove 21, Iowa Falls 22, Waterloo 23, Cedar Falls 24, Eldora 25.
James, Louis—Chicago, Ill., Sept. 21-26.
"Jolly Old Chums"—Detroit, Mich., Sept. 20-26.
"Jim the Penman"—Mobile, Ala., Sept. 17.
"Joshua Simpkins"—Plattsburg, N. Y., Sept. 16, Burlington, Vt., 17, Middlebury 18, Rutland 19, Bellows Falls 21, Keene, N. H., 22, Gardner, Mass., 23.
Kennedy's Players—Oneonta, N. Y., Sept. 14-19, Bennington, Vt., 21-26.
Kelly's, Dan A.—York, Pa., Sept. 16, Columbia 17-19, Wilmington, Del., 21-23, Reading, Pa., 24-26.
Keene, Thos. W.—Wheeling, W. Va., Sept. 24.
Kidder's, Kathryne—San Francisco, Cal., Sept. 14-19.
"Killarney and the Rhine"—Owego, Pa., Sept. 16, Waverly, N. Y., 17, 18, Watkins 19, Geneva 21, Penn Yan 22, Newark 23, Medina 24, Albion 25.
Louis', Carrie—Titusville, Pa., Sept. 14-19, Olean, N. Y., 21-26.
Lewis', Lillian—Baltimore, Md., Sept. 14-19.
Leroyle's, Hennessey—Montpelier, Ind., Sept. 16, N. Manchester 18, Michigan City 21, Plymouth 22, La Porte 23, Elkhart 25, Ft. Wayne 26.
Lafayette's, Ruby—Itasca, Tex., Sept. 14-19, Alvarado 21-26.
Lyceum Theatre, Sharpley's—Trenton, Mo., Sept., 14-19, Girard, Kan., 21-26.
"Limited Mail"—Pottsville, Pa., Sept. 17, Shenandoah 18, Mahanoy City 19, Girardville 21, Mt. Carmell 22, Shamokin 23, Ashland 24, Hazleton 25, White Haven 26.
"Last Stroke"—Taunton, Mass., Sept. 16, Newport, R. I., 17, Brockton, Mass., 18, Fall River 19, Athol 21, Greenfield 22, Northampton 23, Holyoke 24, Springfield 25, Hartford, Ct., 26.
"Lost, Strayed or Stolen"—N. Y. City Sept. 16, indefinite.
"Little Trixie"—Middletown, N. Y., Sept. 16, Fishkill 17, Bristol, Ct., 18, Willimantic 19, Providence, R. I., 21-26.
"Lady Slavey"—Boston, Mass., Sept. 14-26.
"Land of the Living"—Philadelphia, Pa., Sept. 14-19, N. Y. City 21-26.
"Lost in Egypt"—Chicago, Ill., Sept. 13-19, Cincinnati, O., 20-26.
Morrison's, Lewis—Lowell, Mass., Sept. 16, 17, Chelsea 18, Waltham 19, Holyoke 21, Springfield 22, Pittsfield 23, Westfield 24, Worcester 25, 26.
Monroe's, Geo. W.—Rochester, N. Y., Sept. 16, Syracuse 17-19, Pittsburg, Pa., 21-26.
Mortimer's, Lillian—Bristol, Vt., Sept. 14-20.
Marlow-Taber, Julia—Minneapolis, Minn., Sept. 13-19, St. Paul 21-26.
Murray & Mack's—Springfield, O., Sept. 16, Lima 17, Fostoria 18, Akron 19, Brooklyn, N. Y., 21-26.
Miller & Suttie's—Mound City, Ill., Sept. 16, Princeton, Ky., 17-19, Union City, Tenn., 21-26.
Mantell's, R. B.—Pittsburg, Pa., Sept. 14-19.
Macauley-Patton—Burton, O., Sept. 14-19, Chagrin Falls 21-26.
Murphy, Joseph—Newburgh, N. Y., Sept. 25.
Mack's, Andrew—Scranton, Pa., Sept. 16, Philadelphia 21-26.
McIntyre & Heath—Houston, Tex., Sept. 25.
Metropolitan Comedy—Mable, Minn., Sept. 14-19.
"Man With the Iron Mask"—New Haven, Ct., Sept. 21, 22.
"My Friend from India"—Philadelphia, Pa., Sept. 14-19, Washington, D. C., 21-28.
"Merry World"—New Haven, Ct., Sept. 16, Hartford 17.
"McSorley's Twins"—Kansas City, Mo., Sept. 13-19, Leavenworth, Kan., 20, Atchison 21, Chillicothe, Mo., 22, Ottumwa, Ia., 23, Oskaloosa 24, Keokuk 25, Hannibal, Mo., 26.
"Man-o'-Warsman"—Boston, Mass., Sept. 21-26.
"Milk White Flag"—Chicago, Ill., Sept. 14-19, Toledo, O., 21-23, Detroit, Mich., 24-26.
"Midnight Bell"—Milwaukee, Wis., Sept. 13-19, St. Paul, Minn., 20-26.
Norman & Goodman's—Whitney, Tex., Sept. 16, Morgan 17-19, Clifton 21-23.
"Northern Lights"—Washington, D. C., Sept. 14-19.
O'Neill's, James—Lynn, Mass., Sept. 19, Lawrence 24.
Owen's, Francis—Plymouth, Wis., Sept. 13-20, Ripon 21-27.
Olcott's, Chauncey—Leadville, Col., Sept. 16-19.
"Old Homestead"—Detroit, Mich., Sept. 21-23.
"Old Homestead," Thompson's—Boston, Mass., Sept. 14, indefinite.
"Old Dan Tucker"—Paterson, N. J., Sept. 16, Rochester, N. Y., 21-26.
"On Southern Soil"—Portland, Me., Sept. 19, Berlin, N. H., 22, St. Johnsbury, Vt., 24, Montpelier 26.
Payton's, Corse—Oswego, N. Y., Sept. 14-19, Auburn 21-26.
Pringle's, Johnny—Albion, Neb., Sept. 16-18, Genoa 19, Fullerton 22-27.
Prindle's, May—New Lexington, O., Sept. 14-19.
Pomeroy's, Iola—Providence, R. I., Sept. 14-19.
"Pair of Jacks"—New Haven, Ct., Sept. 24-26.
"Prodigal Father"—Geneva, N. Y., Sept. 16, Buffalo 21-26.
"Prisoner of Zenda"—Chicago, Ill., Sept. 14-19, Cincinnati, O., 20-25.
"Private Secretary"—New Albany, Ind., Sept. 16, Madison 17, Columbus 18, Seymour 19, Louisville, Ky., 21-26.
"Pulse of New York"—Decatur, Ill., Sept. 19.
"Peck's Bad Boy"—Fall River, Mass., Sept. 16.
Reed's, Roland—Indianapolis, Ind., Sept. 14-19, Pittsburg, Pa., 21-26.
Rhoades', Kitty—Mt. Holly, N. J., Sept. 21-26.
Russell's, Sol Smith—Wilkesbarre, Pa., Sept. 17, Binghamton, N. Y., 18, Elmira 19, Milwaukee, Wis., 21-26.
Rankin's, McKee—Albany, N. Y., Sept. 14-19.
Rober's, Katherine—Fitchburg, Mass., Sept. 14-19, Newport, R. I., 21-26.
Redmond Dramatic—Chippewa Falls, Wis., Sept. 14-19, Eau Claire 21-Oct. 3.
Robertson, Punch—Memphis, Tenn., Sept. 14-19, Nashville 21-26.
Reynolds Sisters—Warsaw, Ind., Sept. 18, 19, La Grange 21-26.
Rock's Players—Wooster, O., Sept. 14-19, Rochester, Pa., 21-26.
Ryan & Kelly—Fulton, N. Y., Sept. 14-19, Mansfield, Pa., 21-26.
Rook's Comedy—Pittsburg, Pa., Sept. 21-26.
Reilly's, Jas. E.—Lowell, Mass., Sept. 17-19.
Sothern's, E. H.—N. Y. City Sept. 14, indefinite.
Spooner's, The—Warren, Pa., Sept. 14-19, Altoona 21-26.
Skinner, Otis—Chicago, Ill., Sept. 21-26.
Shea's, Thos. E.—Lawrence, Mass., Sept. 17-19.
Spooner's, F. E.—Lincoln, Neb., Sept. 14-19.
Sully's, Dan—Worcester, Mass., Sept. 14-19, Hartford, Ct., 25, 26.
Summers' Comedy Players—Lowville, N. Y., Sept. 14-19, Rome 21-26.
Staniford's, Flora—Canton, N. Y., Sept. 14-19, Malone 21-26.
Sawtelle Dramatic—Halifax, N. S., Sept. 14-26.
"Sunshine of

Clipper Post Office

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Auber, Louise
Albion, Ettie
Aryman Co., Kitty
Ashton, Dorrit
Alexander, Lillian
Adona, Mme.

Burt, Tiny
Beja, —
Barnard Sisters
Bangert, Daisy T.
Blanchard, May
Bly, Nellie
Belle, Emma M.
Belle, Minnie
Burdette, Fannie
Batcheller, Pauline
Burdock, Jessie G.
Blake, Marion
Beach, Lillian
Bridges, Winona
Barnard Sisters
Brown, May
Burt, Hazel
Barton, Sarah E.
Bernard, Cassie
Cameron, Josephine
Collins, Gertie
Clio, Nellie
Callahan, Nellie
Clayton, Miss
Collins, Tottie
Cereno, May
Comstock, Ada
Cornalla, Mrs. P. S
Cullom, Mrs. G. A
Christie, Frankie
Carr, Eugenie L.
Clifton, Ada
Clark, Laura
Calwell, Ollie
Chapell, Miss
Dunbar, Ruth
Dunbar, Nellie
Duprez, Blanche
Dobson, Olive
Doyle, Bella
Davis, Pearl
Dorian, Bertha
Davenport, Dot
Devere, Florence
Del Sands, Ordlar
De Ivs Sisters
Day, Myrtle
Davis, Bell
Darryll, Corinne
Dunbar, Minnie
Delorme, Kitty
De Ive, Ethel
De Castro, Emma
Dorian, Bertha
Estrado, Zita
Engels, May
Engelhard, Helen
Elliott, Ida
Ellis, Edith
Emery, Mrs. Glen
Earl, Hazel
Elmore, Edith
Everton, Ruth
Egypt, Little
Eulalie, —
Forrest, Mildred
Foster, Millie
Fremont, Lottie
Furniss, Maud
Fielding, Pauline
Franklin, Millie
Fox, Madge
Forsyth, Florence
Foster, Virginia M.
Groff, Laura
Girard, Eva F.
Greeder, May
Godley, Mrs. G. G.
Granville, Nellie
Goodwin, Mrs Jack
Guthrie, Ida

Hamilton, Georgie
Hayes, Lizzie
Homer, Ada
Hearn, Alma
Hawthorne, Grace
Hancock, Mrs. C. F.
Hill, Leota
Hart, Sadie
Hilton, Sadie
Homer, Ada
Hastings, Flora
Howard, Alice
Harmon, Laura K.
Holmes, Frankie
Hazelton, Mabel
Holly, Mamie
Hayden, Ola
Hughes, Sallie
Habeebe, —
Hover, Irene
Hall, Pauline
Inman, Annie E.

Julian, Mrs. Fred

Kennedy, Jeanette
Kendall, Eva
Kent, Modesta
Kane, Mabel

Lucifer, Louise
Lathrop, Dot
Laverne, Carlotta
Livingston, May
Lawrence, Mabel
Lee, Loria
Lackley, Emma
Leondo, Mabel
Lewis, Eva
La Reane, Eva
Leslie, Lelia
Lewis, Leona
Lorraine, Claudie
Loftus, Lena
Long, Violet
Lawrence, Annie
Lee, Rosa

Mack, Madge
Mason, Eliza
Montgomery, Rose
Myrkle, Emma
Mora, Helene
Macart, Josephine
Moore, Babe
Mascotte, Vina E.
Montgomery, Clara
Miller, Maggie
Moss, Ivy
Milton, Leola
McNair, Frankie
Moulton, Edna U.
McCausland, Susie
Mascotte, Vina E
Merrill, Eva
Murphy, Mrs G. P.
Marquem, Pearl
Montgomery, Lizzie
Marshall, Capitola
Maitland, Madge
Morton, Bessie
Mansfield, Vede
Marlow, Bessie

Nelson, Amy
Neilson, Carrie
Newcomb, Carrie
Orme, Odille
Owen, Brown

Prince, Lottie
Palmer, Mabel
Pearce, Florence
Palmer, Blanche
Picard, Anie
Partello, Daisy W.
Phelps, Ida
Peare, Emily
Purcelle, Agnes
Pantzer, Gertrude

Rice, Maggie
Russell, Mrs. Chas. F.
Rousseau, Isabel
Rooker, Tot
Rosebud, Nellie
Ravelle, Emma
Rolias Sisters
Rutherford, Mabel
Ronaldo, Miss
Ryan, Mandie
Robey, Mrs. W.
Rich, Frankie
Robeson, Erba
Ratcliff, Sadie
Russell, Josie A.
Russell, Mabel

Siener, Auguste
Stevens, Pearl
Starkey, Archie
Sarber, Florence G.
Stanley, Mabel
Sweeney, Ada
Stone, Lydia
Stone, Minnie
Stone, Carrie
Sanson, Alice
Sweatnam, Mrs. W. P.
Stone, Lyda
Sheldon, Fronie
Symonds, Lottie W.
Sutton, Lillian
Stone, Lida
Stetson Sisters
Thies, Lula
Tracy, Dudie
Thomas, Gracie
Tenny, May S.
Thorndyke, Viola
Vivian, Alice
"Vida," —
Van Osten, Mrs. T. D.
Vivian, Violet
Vivian, Gussie
Van Osten, May C.
Van Cortland, Ida
Vaughn, Nellie
Vernon, Mrs. J. M.
Vernon, May
Wilson, Lily
Wrenn, Alice
Washburn, Irene
Weeks, Marie
Williams, Lydia
Ward, Mabel A.
Woods, May
Willard, Jessie
Winston, Maud
Wrenn, Alice
Wallett, Ellen
Weller, May N.
Wallace, Sadie
Whittier, Amy
Wilson, May
Wade, Daisy
West, Gertie
Young, Misses
Zara, —
Zereeth, Ida
Zhaya, Mrs. Doc

GENTLEMEN'S LIST.

Andree & Golden
Arnio, Chas.
Armstrong, Verne
Allen, Jos. S.
Allyn, Geo.
Adair, Wm.
Aherns, The
Atlanta, J. H, M.
Aaron, Ed.
Adell, Henry
Agramonti, Prof. S.
Alberts, Fred
Ashmun, F. E.
Bartlett, H. S.
Bryan, Wm.
Burke, John R.
Bailey, J. C.
Berry, Wm.
Bernstein, A. W.
Behrendt, B.
Brooks, Ellis
Babtist, Geo.
Birchman, Gus
Bruns & Nina
Barton, Sam J.
Budworth, Harry
Burke, J.
Burton, Fred P.
Baker, J Brooks
Berdet, Dave
Barrett, Tom
Burpee, Clarence
Bowers, Billy
Boyle, Jos. C.
Berlo, Fred
Boehmer, Wm.
Brown Bros.
Barnes, Ed.
Burrill, C. W.
Burroughs, E. C.
Boyington, Dr. H. C
Browne, J. G.
Brooks, T. P.
Barnard, Frank
Brandon, Harry
Bennett, F.
Boyd, L. C.
Bernard, Chas.
Bubb, Harry
Bond, Vorce
Bryant, Ed. W.
Barton, J. D.
Blitz, Harry
Benedict, Lew
Burton, F. C.
Baker, Pete
Bernard, Paul
"Big Sacrifice"
Beahan, Billy
Braun, Geo. H.
Bentley, Billy
Bennett, Sam
Bourke, John P.
Barbery, D. H.
Barry, Richard
Bloom, Lew
Beebe, Warren
Brincker, H. C.
Burgess, Joe H.
Brown, Jas. G.
Burton, Geo. A.
Benedict, Lew
Barton, J. D.
Barker, W. O.
Bowers, Billy
Bertram & Willard
Blair, S. M.
Betts, H. K.
Bombard, Frank E
Bratton, Chas.
Brooks & Lewis
Colby, Chas. E.
Clark, Harry
Cornalla, J.
Clark, C. A.
Carey, Joe J.
Conroy, J. & Myra
Cassell, John
Carroll, Matt
Cake, E. M.
Cohen, Meyer
Cooke, Prof.
Chattaway, J. W.
Cahill, W. P.
Cline, Chas. H.
"Concert Hall"
Carter, Herbert
Cameron, C.
Cooper, Len
Clermont, J. F.
Coburn, John
Clark, W. C
Crimmons & Gore
Conroy & Fox
Cheuvront, C. C.
Chester, Jack
Clarke, Horace
Carlton, Frank
Conroy & Dwyer
Cavanagh, Jack
Chasemore, W.
Conroy, Patsy
Clayton & Jenkins
Collins, J. E.
Clayton, Webb
Caban, C.
Castello, David
Camo, D. E.
Carlons, The
Clemson, Osborne
Clayton, Frank
Caley, B. T.
Clayton, Al.
Conroy, Pat
Carroll, Frank
Cretoe, Carl
Degraves, —
Dessauer, Sam
Dillon, John
Ding Dong Quartet
Delmore & Lee
Devereaux, Robt.
De Leon, Frank
De Conde, Paul
Dixon, J. C.
Downey, Maurice
Dunbar, G. H.
Demonio, Prof G. P.
Deerfoot, Frank
Dix Gordon, Dr. Forest
De Filippi, Jos.
De Forrest, Harry
Detroit, Wm.
Detroit Bros.
De Vere, Tom
Dayton, Prof. W. W.
Downie, A.
Dean, Alf J.
Danforth, H. C. 4c.
Dashington, J. D.
Downing, W. W.
Dowley, H. N.
Doyalheasala, —
Dillon, Harry
De Rose, Pete
D'Alma, John
Doyle, Tom
De Gloria, Count "Dazzler" Co.
Dailey, The
De Garmo, Chas.
De Forrest, Billy
Danay, Joe
Detroit, E.
Davis, Bert
De Long, H. L.
Derenda, Leo
De Rose, Pete
De Gordon, Dr. F.
Derenda, —
Davenport, Eddie
Dillon, Joe
Devine, Harry
Drain, Drant
Denzler, Chas. F.
Dolan, Jas. F.
Dillon, J. J.
Dryden, Harry
Deaves, W. E.
Eldred, Harry
Ellis, Ed M.
Elmwood, Thos.
Eccentric Trio
Evans, Robert
Emery, C. E
Ettinger, S. M.
Eggleston, Lall
Emlan, Geo. N.
Ellis, H. I.
Elwell, Frank
Ellis, John F.
Felus, Ray M.
Fay, Wm. A.
Flatt, Bert
Fenton, H. W.
Fulton, J. C. M.
Faiday Jr, W. H.
Fitts, W. J.
Ferry, Edwin
Fulgora, Robert
Flynn, John
Ferguson, Ed.
Friedrich, Gustav
Fox, Robert
Fitzgerald & Cannon
Frink, Fred C.
F. G. P.
Fox, John C.
French, P. H.
Fitzgerald, Harry
Fay, Billy
Forrest, Dr. H.
Fitz, E. B.
Grieves, John
Goodwin, Ben
Gilmore, Gus
Gilfillan, Ross
Gorman's Comedians
Gilbert, W. S.
Garuella Bros.
Griswold, Zanda
Gregory, Chas. J.
Gibson, A. M.
Girdelles, Louis
Garland, —
Glynn, Nick
Gilroy, Chas.
Graham, R. A.
Glinseretti, D.
Glenroy, Jas. R.
Gross, H. W.
Geyer, Ed.
Glick, H. E.
Goehinger & Hubbard
Goodbar, F.
Gollan, Campbell
Garland, Joe
Goldie, W. M.
Gourdier, Al.
Gentry, J.
Gross, Maxim
Gerald, Wm.
Grimes, T. J.
Gallagher, E.
Glocker, Chas.
Grillin, Wm.
Harris, Tom
Hayters, The
Howard, Dr. Tom
Hadley & Hart
Holms, Billy
Holland, Frank
Huber, Fred J.
Handy, A. W.
Holmes, Raymond
Hibbard, G. W.
Huber, Fred J.
Hodgeman, Tom
Hine, Chas.
Hill, John J.
Hill & Edmunds
Howard, Bert M.
Houck, Wm.
Harris & Pearletta
Helms, Harry
Hagen, Milt
Harrison, Louis
Hart, Burt
Hoon, J. A.
Hutchins, E.
Harto, J. S.
Hadley, Nelson D.
Harlan, Otis
Humphrey, H. J.
Hampton, J. W.
Honey, Alf
Hunting, Bob
Hawk, Harry
Hogan, Ernest
Howe, Walter
Henderson, G. W.
Holtum, John
Holland, E. J.
Hillman, Eugene
Harris, Lew
Hopkins, Frank
Howland, Fred W.
Harpstrite, J. W.
Howson, Ned J.
Hassell, Geo.
Hoffman, Max
Hickey, Wm H.
Holland, E. J.
Hynes, Harry
Hopper, De Wolf
Heintz, A.
Hudson, Paul
Irving, Montgomery
Irving, Geo B.
Isham, W.
Irwin, Wm.
Ingham, Lee
Ireson, H. R.
Julian, Mart
Johnson Bros.
Johnson, Harry
Jones, Walter
Jackson, Bee
Johnson, Carroll
Jordan, Frank
Jordan, M. F.
Jones, Frank
Keenan, John
Kelly, King
Kataro, Akimoto
Kennedy, S. A.
Koppe, Sol
Kendall, Frank C.
Kherns & Cole
King, John H.
Kelmis, Thos. F.
Kalbfield, Louis
Kett, J. J.
Kenno, Fred
Kiefer, Otto
Kennedy, J. W.
King, Burt E
Kanonic, Lewis
Krause, O. H.
Kennedy, J. A.
Knox, Eugene
Kennedy, Tony
Keating, Harry
Kilroy & Rawson
Kirk, John J.
Kenno, Fred
Kane, Hugh
Karl, Prof. Wm.
Kelley, Dan J.
Kibler, Paul
Keusil, Fred W.
Lucifers, The
La Marr, Harry
Leslie & Loring
Lyons, E. D.
Linton, E. T.
Lano, Harry
Lawreace, L. E.
Livingston, Jas.
Lorenzo, Trio
Lalloo, —
Lucas, Sam
Leland, Ed.
La Champ, H. S.
La Gardo, Dr Chas
Lassard, Louis
Lacy, Jas S
Leslie, Geo W.
La Rue, Wm
Lambert, F. L.
Leary, Thos. C.
La Rue, Eugene
Livingston, Lewis
Leighton, Harry
La Motte, Claude
Leslie, Edward
Lang, Ed. R.
Logan, Frank L.
Leon, Sidney
Lover, Fred W.
Langdon, T. J.
Lee, Dave & Vallie
Labadie, Hubert
Leavitt, Ben
Lalor, Frank
Leonard & Hart
Lyon, Geo. W.
Lee, L. T.
Leon, C. L.
Mexican Chick
Mason, W. N.
Maitland, Capt. J.
Murray, Jack
Mc'arty, A. L.
Millard, Laroy
Martz, Al
Mayo, Albert
Murdy, Sam
Mc'arty, Tamb.
Mack, Wilbur
Mitchell, Geo E.
McDonough, S.
Murphy & Hall
McDowell, Eddie
Moore, Raymon
Matthews, C. C.
Mayo, Ed F.
Mack, Wm. L.
Marion, David
Maney, Steve
May, Allan
McCarty, A. L.
Maguire, J. A.
Mack, W. C.
Marlo, Frank
Mack, —
Morey, —
Musical Artist
MacLean, Geo. C.
Magri, Lavina
McAvoy & Rogers
McFarland, Geo.
McIntyre, T. B.
Martell, Harry
Meeker & Mack
Mahara, W. A.
McKee, A. D.
Morrison, W. C.
Menter, Mack
Mercer, Bob
Martin, Ed.
Moncrief, Ed.
Moreland, H. H.
Merritt, Wm.
Mann, Danny
Moorretta, —
Markham, Harry
Mack, W. C.
Munsulla & Russell
Murray, John J.
Miller, Sam C.
Mayfield, Sam
McDonald, Walt.
McFarland, Geo.
Motz, John
Mitchell, Eugene
Melrose, W. F.
McPhail, Barry
Markham, Fred W.
McLane, C. J.
Mitchell, E. F.
McRobie, Will
Meeker, Geo.
McKettrick, R. W.
Nelson, J. A.
Nelson, Martin
Nestel, C. W.
Newell & Shevette
Norman, —
Niblo, Fred
Nelsonia, —
Norwood Bros.
Newsom, C. F.
Norris, W. B.
Nixon, W. A.
Nelson, Lew
Nye, Chas J.
Nutt, E. C.
Nelson, Billy
Newell, C. H.
O'Brien, Albert
Oliver, Thos.
Owens, J. J.
Osborn, Joe
Otis, C. W.
O'Brien, Jennings & O'Brien
Ordway W. H.
Purcell, Frank
Payton, Albert
Pinaud, Eddie
Petersen, Emil
Powers, John T.
Penson, Harry
Perry, Frank L.
Powers, John F.
Parlette Bros.
Parliman, Ernest
Pettingill, J.
Petran, J.
Pfister, Cyril
Platti, Harry
Prampin, Harry
Payne, Levy
Payne, Ben F.
Powell, W. F.
Perkins, O. S.
Paige, Will
Peirce, F. S.
Quigley, W.
Quirs, John J.
Quirk, John J.
Raymond, T. F.
Roberts, C. W.
Raven, Dick
Reynolds, E. J.
Reynard, Prof. E. F.
Russell, Fred P.
Reynard, E.
Rossire, Ernest Sc
Reed, Harry
Reutz, Ed.
Rella, Dr. Harry
Ramza, Geo.
Reece, Harvey
Rics, Chas. O.
Russell, Clinton
Ray, Eddie
Raymond, Prof. T J
Ramsdell, Harry
Randolph, Jas.
Ronaldos, The
Revere, Geo.
Rawson, GLy
Reeves, Al.
Reese & Swan
Reno, C. R.
Russell, Sylvester
Richards, Dick
Rith, Joe
Robinson, Jas.
Rockwood, Nick
Reno, Billy K.
Rossley, Thos.
Rydon & Irving
Rodney, G. B.
Reynolds, Billy
Retardo, Will
Reilly, Pat
Rosskam, Chas.
Ribble, M. H.
Reilly, Jas. A.
Richert, Pete
Reece, Harvey
Retardo, Will
Rice, Ernest
Roland, Signor
Reed, Roland
Romallo, Walter
Stabe, Albert
Stewart, E. G.
Swaiford, J. B.
Solomon, Fred
Smith, Fletcher S.
Sylvester, —
Scanlon, R. K.
Stinson, Tom Q.
Sinc'air, H. W.
Salter & Martin
Schoenfelt, J. C.
Swiss, Dr. E.
Sutton, Dick P.
Summer, Fred
Stevenson, C. J.
Specks, Com.
Saleo, N. S.
St. John, Bert N.
Sutton, Larry
Silvers, The
Sweatnam, W. P.
Stubblebein, —
Saville, Gus C.
Scoville, Nep.
Short, Aug.
Schmidt, Otto
Sigfried, —
Smith, Dr. C. J.
Simpson, C. A.
St. Belmos, The
Stowe, J. F.
Stewart, Harry
Sawtelle, J. A.
Smith, H. L.
St. Auburn, W.
Shute, M. J.
Shields, J. H.
St. Clair, Billy
Seymour, A. E.
Shayne & Worden
Samson, F. C.
Straffin, F. D.
Spitz, Abe
Staple, H. T.
Smith, J. P.
Schwartz, Fred
Scott, —
Schoonmaker, L.
Salmo, Juno
Scribner, Sam
Stillwell, C. G.
Smith, J. C.
Swan, W. L.
Serrano, T. K.
Swope, C. B.
Sanders Prof. D. W.
Schorcht, A.
Summers, C. E.
Spooner, F. E.
Starr, Dr. Wit
Santelle, Sig.
Steele, Harry
Sanford, Sam S.
Shreve, Dr.
Smith, J. P.
Starbuck, Billy
Shelvey, M. O.
Slater, Jas. H.
Sheldon, Fred O.
Spaulding, Jas.
St. Ormond, Harry
Sweetland, W. W.
Sheeran, Jas. J.
Slocum & French
Santasma, —
Startzel, Skip
Spotted Eagle
Thomson, Harry
Taylor, Hite
Thatcher, Geo.
Tschoudi, John U.
Topack & Steele
Thomas, Leo F.
Tremont, R. R.
Taylor, Albert
Tilzer & Sidney
Tanguay, E. A.
Terry Clime Co.
Temple, C. B.
Taylor, Frank
Teuley, E. T.
Tucker, Bert
Tutt, A. L.
Tabar, Hadj
Tilden, Geo.
Tracy, Mike
Taylor, C. T.
Tenney, E. E.
Thomas, A. J.
Tenney, Bert
Vernon, Ben S.
Vinton, W. A.
Vincent, Alex.
Van Scoter, C. J.
Vance, R. E.
Vernon, Ben S.
Vetter, J. K.
Von Dale, Louie
Vanola, —
West, Howard
Williams, A G.
Woodward O. D.
White, Fred
Woodville, Jas.
Williams, Geo.
Wormwood, Prof. V. F.
Wood, W. W.
Washburn, L. W.
White, E. B
White, Archie
Webb, H. L.
Williams Joe
Ward, Hi Tom
Wayne, Geo.
Wade, Sherman
Ward Frank
Wilson Frank
Ward, Theo.
Webber, John
Wack, Eugene
Wall, Jimmy
Webber, A. A.
Wilkinson, W. M.
West, W.
Wells, J. R.
Willis, Col. F. E.
Ward, Billy
White, Ed F.
Wilson, A.
Wills, Nat M.
Webb, H. L.
White, Edward
Wilson, C. F.
Welsh, — (W. A Farley
Watt, Nelson
Warnack, T. S.
Welch, Geo. E.
Wylie, W. S.
Wilson, Frank
Wentworth, G. E.
Williams, Carl
Weeks, Harry
Whitman, Franklyn
Wills & Halpin
Walker, Whimsical
Ward, Harry
Watson, W. B.
Wood, Col. J. H.
White, Frank
Wright, Matt
Whittaker, Robert
Young, Jeff.
Yenke, C. P.
Zorella, Geo.
Zazelle, Chas.
Zazelle & Vernon
Zedoras, —

DISTRICT OF COLUMB'A.

Washington.—This week finds the Washington theatrical season fairly open, but two houses remaining closed. Next week Nixon & Zimmerman's (late Albaugh's) Lafayette Square Opera House will fall into line, and then only one remains to be opened, and that one Nixon & Zimmerman's New Columbia Theatre, which will inaugurate its first season Oct. 12. Thus far the popular price and vaudeville houses have enjoyed a monopoly of the business.

KERNAN & RIFE'S GRAND OPERA HOUSE closed, Sept. 12, a three weeks' season of comic opera, the Emma R. Steiner Gaiety Opera Co. having rendered, to fair business, "Amorita," "Pinafore" and "The Little Hussar." This week, Charles E. Blaney's "A Boy Wanted." "The American Girl" 21-26.

BIJOU THEATRE was highly prosperous last week, with two performances a day of "The Hand of Fate," by Effie Darling and Miron Leffingwell, with an excellent support; crowded houses at every performance. This week the same company continues with "Blue Grass." Barlow Brothers' Minstrels 21-26.

KERNAN'S LYCEUM THEATRE had John W. Isham's Octoroons, to excellent business and great satisfaction. This week Fields & Hanson's Drawing Cards is the bill, with Miaco's City Club to follow 21-26.

RAFLEY'S NATIONAL THEATRE opens its Fall and Winter season this week, with Robert Downing and Eugene Blair in two brand new plays. "In Search of Happiness," written by Edward Dousard and Robert Downing, and "Putnam, a Son of the Revolution," will divide the week. Frederick Bond, in "My Friend from India," 21-28.

RAFLEY'S ACADEMY OF MUSIC also opens its regular season this week, with "Northern Lights," for the first time here. Joseph Hart, in "A Gay Old Boy," 21-26.

NIXON & ZIMMERMAN'S LAFAYETTE SQUARE Opera House, John W. Albaugh manager, opens its season, for the first time under the syndicate direction, with the Marvelous Baldwins the White Mahatmas, 21-26, to be followed by Maggie Cline. The prices at this house are reduced by the new directory to $1 for the best seat in the place. It has heretofore been $1 50.

EDWIN B. HAY, past grand exalted ruler of the Elks, has just returned from a tour of Europe, whither he went about two months ago at the head of a large party. He was most cordially greeted by the local lodge of Elks and thousands of friends, who turned out with brass bands, torches, fireworks, etc.

NEBRASKA.

Omaha.—At Creighton's Theatre Frohman's Empire Theatre Co. open a three nights' engagement Sept. 14, presenting "Bohemia," "Liberty Hall" and "The Benefit of the Doubt." Mahara's Minstrels give two performances 13. The Columbia Opera Co. open a week's engagement 20. "Tennessee's Pardner" was presented by a good company 6, 7, to small houses.

THE BOYD.—The Bittner Theatre Co. is still playing to large audiences, having done a big business all the past week. They close 14. The Henderson Co. comes 17-19, "In Old Kentucky" 20-22.

NEBRASKA MUSIC HALL.—Week of Sept. 14: Andy Adams, Hopper and Carr, the Bowers, Georgie Edwards, Della Latham, Lottie La Reno, Josie Duncan, Carroll and Gardiner, Devlin and Steele.

Lincoln.—At the Lansing the Empire Stock Co., in "Bohemia," opens the season at this house Sept. 17. Local talent is now rehearsing the comic opera, "Powhattan," under the direction of W. C. Baker, of Chicago. It will be produced Sept. 21, under the auspices of the U. C. A. Ladies. Chicago Festival Orchestra and Concert comes 24, "Tennessee's Pardner" 28.

THE FUNKE.—The season at this house will not formally open until 24, 25, when "In Old Kentucky" will be the attraction. "O'Dowd's Neighbors" did fair business Sept. 1. The F. E. Spooner Dramatic Co., in repertory, will hold the boards at the Nebraska National Guards' Encampment, week commencing Sept. 14. Imro Fox Novelty Co. comes Sept. 30, Oct. 1.

Fremont.—At Lon's Opera House "Si Perkins" played to good business Sept. 8. Coming: "Fabia Romania" 23; Woodward's Theatre co. week of 28.

OREGON.

Portland.—The Marquam Grand will open its fall season Sept. 14, the attraction being Charles Frohman's Co. in "The Gay Parisians," which will be seen 14-16. This attraction will be followed by "The Bowery Girl."

CORDRAY'S THEATRE will be opened for the Fall season 21 with a stock company, for a three weeks' engagement.

MOSBURG'S WONDERLAND.—Birdie Harris, Harry Bernard, Emma Burt, James McGrath, Georgie Clayton and Pete Gerald.

LOUVRE.—Susie Lehman, soprano; Hazel Wainwright, balladist, and orchestra.

Variety and Minstrelsy

NOTES FROM FLYNN & SHERIDAN'S CITY SPORTS BIG SHOW.—We opened our season Sept. 5, at the Gaiety Theatre, Albany, N. Y., which was also the opening of the house. Long before eight o'clock hundreds had been turned away. The company is the largest and best one that we have ever had. Matt J. Flynn received a telegram from his partner, Phil Sheridan, stating: "House packed; show a big hit," which was pleasant news to receive. The company is composed of the following performers, all of whom were well received: Crissie Sheridan, Dave Foster and Fannie Lewis, Snyder and Buckley, Howard and Earle, Johnson and Dean, Mlle. Delmore, Joe J. Mackie and Mlle. Meza. The costumes are marvels of beauty; the scenery is elegant; our electric effects are novel; in fact, everything is A1, and consequently the management is happy. Nothing was spared to put the show out in first class shape. The executive staff of the company is as follows: Flynn & Sheridan, sole proprietors and managers; Phil Sheridan, manager; Jack Faust, general representative; George May, musical director; Chas. Verable, advance representative; Joe J. Mackie, stage director, and Thos. Jones, master of transportation.

ROSTER OF THE MARIE SANGER BURLESQUE CO., headed by Nettie Von Bieg, the season opening Sept. 21: Marie Malton, Freda West, Hattie Clark, Jeanette Kennedy, Maggie McKay, Daisy Clemont, Celia Clemont, Lena Delston, Lida Earl, May Spears, Arline Hamilton, Annie Waldon, Sadie Williams, Murphy and Gilbert, Olive C. Patten, Harmon and Inman, the Maltons, Chas. L. Hanna, musical director; Louis Kalisfeld, business manager; Dick Little, in advance, and Wm. Herbert, proprietor.

MRS. ALICE DAYBILLS presented her husband, Will Daybills, with a son on Sept. 4.

JERRY AND LOUISE CUNNINGHAM celebrated the third anniversary of their marriage Sept. 13, in this city. Mr. Cunningham and Harry Gleason have dissolved partnership.

HEELEY AND MARRA have finished a week at Moore's Wonderland, Detroit, Mich., and after a week at Mt. Clemens, Mich., will play Rochester, Philadelphia and Weber & Fields' New Broadway Music Hall, New York City, for two weeks. They sail for London, Eng., about Dec. 28, for an engagement of five months on the Moss & Thornton and Livermore Bros.' tours.

BERTHA FOY, of the Foy Sisters, is visiting friends in St. Louis, Mo.

THE SILVERS are this week, Sept. 14, at Keith's Bijou, Philadelphia, Pa., and play Col. Hopkins' circuit Sept. 27-Oct. 4.

RICHARD PITROT will play return engagements in this city after the present Western trip, and then sail for London, to fill contracts in the English halls.

AMONG those who contributed floral pieces at the funeral of Annie Livingston were Mrs. J. D. Hopkins, May Edwards, Pollie Holmes, and Huffman and Evans.

THE BODY of John Videcq, who died in Cleveland, O., several days ago, arrived in this city Sept. 14, and was interred in Elks Rest, Brooklyn, N. Y. He was a member of New York Lodge, No. 1, B. P. O. E.

DIXON, BOWERS AND DIXON have closed nine weeks in the vaudeville houses of Chicago, Ill.

WHILE the five year old son of Edward and Louise Lorrett, is recovering very fast from a broken leg, which he received while at play on Aug 24.

WM. S. DOCKSTADER begins his fourth season at Wilmington, Del., Oct. 3, with his house, the Wonderland, much improved. He has booked some of the best vaudeville performers for the coming season.

GOGGIN AND DAVIS are presenting their new white face act with Black Patti's Troubadours.

YARICK, magician, is appearing at North Adams, Mass., this week.

ARTHUR COLES, formerly of Coles and Hodgdon, and J. Edmund Allen, formerly of Murphy and Allen, have joined hands.

AL. WAYNE, contortionist and comedian, has signed with De Forrest Gordon's Big City Show.

ROBERT CRAWFORD, one of the Three Rexford Bros., fell while doing a double from a board, and is now lying at the Malden (Mass.) Hospital.

MRS. DOT WEST, in honor of her birthday, was presented by Manager Harry Walker Sr., of the Coliseum Theatre, Kansas City, Mo., and Proprietor Harry Walker Jr. and wife, with a China clock.

ALBERT RICHARD, of the Four Richards, acrobats, will be known hereafter as one of the Four Millettes.

MARIE MATHER, late prima donna soprano of Gilmore's Band, has been engaged by Manager Joseph Oppenheimer for his "Zaro" Co.

FOSTON LODGE, No 2, T. M. A., at a recent meeting held in Boston, Mass., voted $50 for the purchase of one admission ticket for the benefit given in aid of the widow and children of J. W. Kelly, to be held at the Boston Theatre, Sept. 27.

CARROLL AND LEWIS were re-engaged at Celoron Park, James own, N. Y., last week.

EDDIE HORAN closed a successful engagement at the Bon Ton Theatre, Jersey City, last week.

ANDERSON AND LIVINGSTON have closed a two weeks' engagement at European Music Hall, Waverly, N. Y., and open at the Rialto Music Hall, Elmira, Sept. 21, for two weeks.

EDDIE SHAYNE AND MAE WORDEN are booked for next week at Tony Pastor's Theatre, this city, and open for the season Sept. 28, with the Irwin Bros.' Show.

ADELE ONRI's new act has been engaged as the feature for the opening of Ford's Opera House, Baltimore, Md., Sept. 28.

JOHN LECLAIR has returned from Europe. He has brought over a machine in which will be found the latest improvement in the living photography line.

RILEY AND HIGGINS have just concluded an engagement at the Chicago (Ill.) Opera House, and have departed for San Francisco, Cal., to open on the Orpheum circuit.

SADIE DEAN has signed with W. G. Eurett's Fair Sex Feature Show.

HARRY C. BRYANT and W. B. Watson have arranged to play the entire Summer next year. They will produce their original skit of "Hike and Snarkey." They inform us that they have engaged Billy B. Van as Young Snarkey, and Bill Smith, of Big 4, as Young Hike.

BOOKINGS.—At Barton's Theatre, Newport News, Va.: Florence Leroy, Kain and Kilmer, Sophia Blanchard, Adams and Sinclair, Mons. Fritz, Clara Barton, Sadie Sands, Marie Rose, Carlotte Laverne, Eddie Gatley, Prof. Sutor, Florence Edwards and Charlie Rentz.....At the New Bijou Theatre, Hamilton, O.: Quigley Bros., Mamie Dillion, Jennie Curtis, Ada Pixley, Vera Castleton, May Brown and Geo. Ehel, musical director.

ILLINOIS.

Chicago.—There is some lively war talk in the vaudeville field, occasioned by the comment that is being caused by the opening of the Schiller as a vaudeville house. There is said to be a combination between three managers who control half a dozen houses by which any performer appearing at the Schiller, Royal or Orpheus will be blacklisted at the other houses. The business done at the various houses last week was surprisingly large, particularly at the Grand, where "A Milk White Flag" filled the house at each performance. There are more new plays to be seen in this city during the early part of the season than ever before. Over at the Haymarket, Sunday afternoon, "A Woman in Black," by H. Grattan Donnelly, was given its first local production, and made a hit. Next Sunday, 20, at the Lincoln, "The Heart of Chicago," by Lincoln J. Carter, will be produced. In two weeks a new play by Henry Guy Carleton will be produced at McVicker's, and it is promised that when the Great Northern Theatre opens there will be a number of productions.

HOOLEY'S THEATRE.—"The Prisoner of Zenda" continues at Hooley's for this week, which will terminate the engagement. So far the houses have been excellent, and Mr. Hackett has made a favorable impression in the leading role, although occupying the embarrassing position of the successor to a popular favorite. Next week, "Thoroughbred," with Thos. Q. Seabrooke in the leading role.

GRAND OPERA HOUSE.—"A Milk White Flag" has played to very large business all the week, and will remain for another week. The next attraction at the Grand will be Otis Skinner, who will open Sept. 21, in a repertory of standard plays.

MCVICKER'S THEATRE.—"In Mizzoura" closed a two weeks' engagement 13, and the play this week will be "A Social Highwayman," with E. M. and Joseph Holland in the leading roles. During their two weeks' engagement the Hollands will produce two other plays, one of which is a new play, "Two Men of Business," by Henry Guy Carleton.

HAYMARKET THEATRE.—"Charley's Aunt," although something of a chestnut, played to good business last week at the Haymarket. Sunday afternoon, 13, there was produced "A Woman in Black" for the first time here. Next week, Louis James.

LINCOLN THEATRE.—"In Old Kentucky" begins its annual engagement at the Lincoln 13. Laura Burt heads the company, which is the same that has been playing in this city for the past three weeks. Next week, "The Heart of Chicago."

SCHILLER THEATRE.—An important epoch in the varied career of the Schiller will begin this week, when the house will commence its experience as a high class vaudeville house, under the management of Robert Blei. The Henderson organization closed Sunday, 13, and will take the road for a few weeks. For the first week of vaudeville the following programme is announced: Bessie Bonehill, Hengler Sisters, Alice Shaw and her daughters, Stirk, Zeno and Adita, Deitorelli Bros., Smith and Campbell, Adelina Roettino, Will E. Bales, Sherman, cornettist. The cinematographe will be a leading feature, and views are being taken of local scenes.

CHICAGO OPERA HOUSE.—The programme for this week will include Barney Fagan, Henrietta Bryon, Unthan, armless wonder; Smith and Fuller, Macart's dogs and monkeys, Zorella Family, Roberts and Allen, Madam Yucca, Louis Fialkowski, Wills and Barron, Zennelle, Barnes and Sisson, Albert Hawthorne, the Mannings, and Morris and Goodwin.

OLYMPIC THEATRE.—For this week the Olympic presents as its attraction Tony Pastor and his excellent company, which includes: Rogers Bros., Lew Dockstader, Clifford and Huth, Maud Raymond, the three Buffons, Lawrence and Harrington, Lizzie Ramsden, the Donavans and George Austin, Barr and Evans, Arthur Deagan, Castellat and Hall, James McDuff, and Dyer and Howard, are added by the house.

HOPKINS' THEATRE.—The stock company will this week play "The Plunger." Among the specialties will be acts by the Acme Four, or the Only Carneiles, McEvoy and May, A'mont and Dumont, Ray L. Boyce, May Estelle Belmont, Hickey and Cole, Ted Breton. The Hopkins still finds the vitascope to be an attractive feature, and it will be retained for another week. NEXT SUNDAY there will be a strong attraction in Papinta, the dancer.

HOPKINS' THEATRE (West Side).—Milton and Bradbury's company will present "Lost in Egypt" this week and the performance will be augmented by a number of specialties, including Baker and Leon, Mabel Church, whirlwind dancer; the Rogers, black faced comedians.

MASONIC TEMPLE ROOF GARDEN.—The bill for this week includes Josephine Sabel, Zelma Rawlston, George Evans, Carr and Jordan, Monarch Trio, Querita and Ben Mowatt's Three.

TIVOLI THEATRE.—The change from the more pretentious operas to those written in a lighter vein has had a good effect on the attendance at the Tivoli. Last week "Mascot" drew good houses, and the prospect is good for "The Pirates of Penzance," which will be put on for a week 14. Richard Golden, Myra Morella and Francis Gaillard have been added to the company. Mountjoy Walker sang the roles last week that were assigned to Hal Stevens.

ROYAL MUSIC HALL.—For the second week at the Royal Director Robinson has arranged a good programme, including the retention of Guibal and Ortiz, Hilda Thomas and Frank Barry, Annie Suits, Mexican Troubadours, Mlle. Norma, Scott and Wilson, Mlle. Dorian, Mlle. Lucia Marzand and the aerial ballet.

ALHA

World Players

— Prof. Herrmann writes to THE CLIPPER as follows: "In the last year or two many newspapers and periodicals of the country have published one or more articles explaining to an unwilling public the methods by which the heavier and more mechanical effects of a magician are produced, and I honestly believe that in doing this they are taking an unfair advantage of their readers. Do these painstaking people who fill the newspapers with the harsh and uninteresting creaking of stage machinery really fancy they are doing a favor to anybody, or filling for the public a long felt want? Such articles might be interesting to mechanics with inventive minds, but it is a great mistake to imagine that the people who applaud a mysterious illusion take any delight in having the illusion dispelled. Is it not the very mystery and miracle that gives the delight? And why all this cold blooded endeavor to rob a weary world of its relaxation of wonderment? Is some inquisitive realist jealous of a laugh, or is it the foolish efforts of some amateur who seeks a little notoriety in the exhibition of an X-ray photograph of the art he imitates? But is it wise, does the public like it? A thousand people might, from a momentary and uneasy curiosity, be drawn to look upon the skeleton of Venus, could some spectacular manager produce it; but would he receive the grateful homage of the beauty lovers of the world? The world loves to laugh; it loves a mystery when nothing is claimed for it. Those who seek to seriously delude and reap a profit from the reverent soul are fit objects for exposure, and I do not hesitate to aid in such a wholesome mission at times. But, in all candor, I do not think the public is likely to be pleased with these later day efforts to woo magic of its mirth and mystery."

— The A. G. Delamater Company concert band and orchestra are rehearsing at Manager Delamater's home, Costello, Ia., and will consist of a band and orchestra of twelve pieces, and an acting company of fifteen. They will produce a repertory of farce comedies, playing the East and South, and traveling in their own car.

— Johnnie Pringle has closed his company until after election. Mr. and Mrs Pringle will go to the City of Mexico under contract for six weeks.

— Edwin F. Mayo has purchased Chas. E. Evans' interest in "Pudd'nhead Wilson," and will put the play on the road in November.

— Harry Gormand, who has been with the Frost & Fanshawe Co. for the past four years, has signed with them for this season.

— Spencer Walker is in Springfield, O., organizing an amateur production of "Kathleen Mavourneen," assisted by Pearl Sizer. He has signed with "Muldoon's Picnic" for the season.

— Roster of "The Granger's Picnic Party:" A. B. Meacham, W. A. France, Will McHenry, Art Monahan, Eddie O'Rourke, Perrie McDaniels, A. O. House, Grant Dunbar, Annie Horton, Lizzie Dunbar and Little Goldie.

— Roster of Hennessy Leroyle's "Other People's Money" Co.: Lottie Wade, Ralph Stuart, Wm. Jennings, Georgia Welles, Percy K. Bowles, Chas. T. Del Vicchio, stage manager; Helen De Estere, Wm. Mitchell, Hennessy Leroyle, and Fred G. Conrad, business representative.

— Roster of the Horace Vinton Co., now in its third week, touring Pennsylvania: Eda Clayton, Horace Vinton, A. J. Pickens, Harry Stetson, John E. Clark, J. S. Valentine, Dan L. Ryan, Lewis Silvers, Nicholas Schenck, Agnes Purcelle, Katherine Morgan, Trixie Lewis, Jessie Getty, Frank J. Mangold, leader of orchestra; Gerald Bower, leader of band; Albert Schwing, Chas. Schwing, A. H. Sproat, F. G. Ferch, Howard Brotherton, F. S. Hessinger and J. T. Kreiling.

— John Drew, on Sept. 9, signed a contract to star for three more years under the management of Chas. Frohman, his present five years' contract expiring with the current season. Mr. Drew will play "Rosemary" all this season, and Mr. Frohman will pay forfeits to the authors of "Under the Red Robe" and "A Man in Love" for failure to produce their plays according to contract.

— Marsh & Farrington's "On Southern Soil" opened season at Halifax, N. S., and, after a tour through the Provinces, has entered the States. After a short tour of the Eastern territory the company will go into Canada until after election.

— The "Farmer Lindsey" Co. closed at Stamp's Bridge, N. Y., Sept. 1.

— Charles O. Willard has signed with D. F. McClintock's "Fanchon the Cricket" Co., supporting Vernie Lee, to play principal comedy. He is now visiting his parents in Brooklyn, N. Y.

— H. F. Savage has assumed the management of the Washington Opera House, Lyons, Ia., and the People's Theatre, Clinton, Ia., which has been known as Turner Hall.

— A. W. Cross, formerly in advance of "On Southern Soil," joined Mora at Bangor, Me., Sept. 5, having accepted a like position with that company.

— Mathews and Bulger, in "At Gay Coney Island," opened their tour at Hoboken, N. J., under the management of A. M. Miller Jr. and Fred Peel.

— Bijou L. Price is conducting a theatrical exchange in this city.

— Edward Adams mourns the loss of his mother, who died in San Francisco, Cal., Aug. 25. He has finished the season as stage manager at old Iron Pier. He and Geo. Clifton again join the Fanny Davenport Co. Oct. 26, at Boston, Mass., and go to California during the season. Mr. Clifton has just closed a six weeks' season of burlesque at Inman's Casino, Coney Island, L. I.

— The company engaged to support Mr. and Mrs. Grandin in their tour consists of Wm. J. Fennessy, manager; James H. Alliger, business manager; John Fennessy, treasurer; Wm. C. Tanner, stage manager; William Dixon, carpenter; Mr. Grandin, Mrs. Grandin, L. M. B. Pratt, John E. Miles, W. C. Tanner, E. F. Bostwick, J. G. Brammale, James Haviland, Ernest Cooper, Dorothy Thornton, Grace Welby, Maud Morrison, Perle Miles, Emeline Durchard, Mary Hoey and Sara Holman.

— Gowango Mohawk, the Indian actress, has been playing in England for the past three years. Next year she will return to America, and her tour here is being looked after by Klaw & Erlanger. All the members of the company carry and ride their own bicycles, and many happy hours are spent in the favorite recreation of wheeling. Miss Mhaowk informs us of Arizona Joe's death at Cumberalnd, Eng., some weeks ago, but details are lacking.

— Roster of Francis Owen's Co.: Francis Owen, Guilbert Faust, James H. Thorn, E. E. Wright, W. F. Owen, Minnie Hoffman, Leona Linstedt, Maud Salisbury and H. G. Fergas, manager.

— Chase-Lester Theatre Co. Notes: We are now in our fifth week. Our company, which is the strongest we have ever had, includes Gertie Ewing, Bay Whipple, Lillian Harrison, Mrs. Joe Ewing, Glenn Harrison, H. H. Fisher, Will M. Carroll, Charles Harrison, Oscar L. Hickman, Prof. N. W. Van Dyke, Will T. Lister and Glenn F. Chase.

— Willard Lee writes us that "In the Heart of the Storm" has been revised and greatly improved since its production at the Columbus Theatre, this city. Many of the specialties have been cut out and the dialogue revised, with the result that the action of the play has been greatly accelerated. Mr. Lee reports good business.

— Robert Harris is taking a rest of two weeks at Alpena, Mich.

— Frank L. Whittier and wife write that they have closed a successful season of fifty-four weeks with the Lillian Tucker Co., at Prospect Harbor, Me.

— Jessie Lee Randall was a CLIPPER caller Sept. 11. She informs us that she secured an absolute divorce from Newton Beers at Wiscasset, Me. Miss Randolph is best remembered for her performance of Nellie Armroyd in "Lost in London."

— Harry Foy and Flo. Clark are filling a five weeks' engagement with Donnelly & Girard's "The Rainmakers" Co.

— Carrie Newcombe has just returned from the Catskills, and is spending a few weeks in the city.

— O. J. Dietz and Anita Fontanna were married Sept. 8, at Monroe, Wis.

— Mrs. Frank Hewett presented her husband with a baby girl Sept. 6, at their home in Welsh, La.

— Franklyn Ritchie has joined the Katherine Rober Co. as leading man.

— Delmar's Stock Co.'s Notes: We opened our regular season Aug. 31, at Paris, Mo., playing to the largest business in the history of the house. Roster: C. H. Colson, Roy Theyar, Horace Herbert, Maurice Brennan, Chas. Marriatt, Chas. Lawrence, Emma Henshell, Margaret Theyar, Mary Bankson, Tilda Hagstrom, Prof. Oldham, musical director.

— Klaw & Erlanger launched "The Lady Slavey" and "In Gay New York" last week. "The Lady Slavey" began its season at the Hollis Street Theatre, Boston, Mass., and received an enthusiastic reception. The success of the "Slavey" in Boston was duplicated by the cordiality with which Pittsburg received "In Gay New York" at the Alvin Theatre.

— Prof. Herrmann closed a week's engagement at the Harlem Opera House Sept. 12. The previous week was the opening one of his present season. His entertainment is diverting and pleasing, Mrs. Herrmann adding considerably to it by her four dances.

— Manager Clair M. Patee opened the second season of his "Merry World" Co. at the Academy of Music, Jersey City, N. J., Sept. 5, under favorable auspices. The entertainment, which is divided into three acts, includes a satire on "Mme. Sans Gene," with Vivian Patee in the title role; a burlesque on "Trilby," with Miss Patee, Ben F. Grinnell, Louis Wesley and Eva Tanguay in important parts, and a round of reminiscences of past and current operas. Features of the third act are the dancing specialties of Annabelle and Mlle. Catherine Bartho, a premier danseuse; a Ladies' Military Band, under the leadership of Anna Burroughs; the Pony Ballet, the Geisha Girls, Flower Ballet, Merry Italy dance, Anna Sylvester in trick 'cycling, and the march of the Campaign Cadets, led by Vivian Patee. The executive staff includes Clair M. Patee, proprietor and manager; Arthur D. McLean, business manager; Geo. McFadden, in advance; Warner Crosby, musical director; Frank Hayden, stage manager; Geo. Hamilton, master mechanic; Ed. Otto, properties, and F. Germain, electrician. The roster: Vivian Patee, Ben F. Grinnell, Louis Wesley, Eva Tanguay, Louis Granat, Helene Du Carte, Harry Stanley, Arthur Concorse, Leslie Stowe, Louise Dempsey, Kittie Lawrence, Marguerite Baxter, Ethel McAnall, Anetta Reid, Minnie and Gertie Murray, Froine Sheldon, Josie Allen, Marguerite Laurel, Minnie Leyton, Alice Nichols, Maud Prescott, Sadie Mehan, Della St. Claire, Anna Whitney, Minnie Sheldon, Nellie and Helen Richolson, Anna Fenz, Lily McKinley, Ada Grover, Lillian Whitney, Anna Burroughs, Anna Sylvester, Annabelle, Mlle. Catherine Bartho, Chas. A. Pusey, Leslie Stowe, Oscar Voight and others. The tour will include an extended Western trip and a New York engagement at the Star Theatre.

— Charles Frohman's production of "The Hand of Destiny," the Americanized version of the Parisian success, "Les Deux Gosses," will be given for the first time at the Boston Museum, Sept. 22. The cast has been completed and includes Mary Hampton, E. J. Radcliffe, Minnie Dupree, Jessie Busley, Alice Fischer, Giles Shine, Thomas Kingston, Dore Davidson, George Faucett, Eugene Sanger, Lawrence Edinger, Edward Morgan, Thad. Shine, Frederick Morris, Thomas Story, Charles Gibson, Thomas Smythe, Henry T. Harrison, H. Heathe, Charles Thayer, Frances Gaunt, Annie Farnum and Lizzie Rochelle.

— Marie Wellesley's Players, under the management of Richard Obee, closed a season of ninety-five weeks at Waukegan, Ill., Sept. 3. The stress of the on coming election being felt, it was deemed advisable to close until after election. Miss Wellesley will spend her vacation with her mother at Los Angeles, Cal.

— Maggie Cline, in her new play, "On Broadway," seems to have captured the Cleveland audiences equally as well as she did those of Buffalo. Last week, at the Euclid Avenue Opera House, she played to very excellent business, and the play and star were favorably received. This week Miss Cline is presenting "On Broadway" at the Chestnut Street Theatre, Philadelphia, Pa. Next week she will be seen at the Columbia Theatre, Brooklyn. She has for years been one of Brooklyn's local favorites.

— C. B. Jefferson, Klaw & Erlanger's production of Palmer Cox's "Brownies" began its third tour at the Academy of Music, Montreal, Can., Sept. 7.

— When "Evangeline" begins its New York season at the Garden Theatre, Oct. 1, James S. Maffitt will be seen in his original role, the Lone Fisherman, and Theresa Vaughn will play Evangeline. Manager Rice has imported some European novelties, and the book is being written up to date.

— Maidie Wensley, late of Cawthorne's "Little Miss Nugget" Co., is resting at her home in Richmond, Ind.

— Notes from the Chas. K. Harris Comedy Co.: After eight weeks of traveling by boat we are once more on the railroad. We have just begun our second Winter season and are headed for the provinces, with new printing and scenery. William H. Gerald left Sept. 3 to join Frankie Carpenter, and his place is filled by Harry Howard, who has been managing the Omaroc Theatre, at Boothbay, Me., during the Summer season. Wilson T. Bennette left 9 for Boston. The roster is as follows: Chas. K. Harris, Jessie Harcourt, Eugene Harris, J. Bonnie Hazel, Bertha Judkins, John T. Malcomb, Harry Howard, F. S. Smith.

— Leonard and Eddy inform us that Dan McCarthy opened Sept. 10, at Whitehall, N. Y., in "The Irish Greenhorn," to a big house.

— The Helene Sisters have canceled their time in the vaudeville houses, as F. Ziegfeld Jr. has engaged them to open at Herald Square, Sept. 21, with Evans & Hoey, in "A Parlor Match."

— W. S. Wright, who has been summering in Saratoga Springs, N. Y., has returned to N. Y. During his stay Leonard & Eddy, managers of the Town Hall, at the Springs, employed him as their business manager for the Summer season.

— Roster of the James Young Co.: J. H. Jenkins, proprietor; Maurice I. Lobe, manager; T. J. Meads, advance representative; Harry Keefer, stage manager; James Young, Elmer Buffhan, Charles Pierson, Leonard Greene, Harry Keefer, Walter Benn, G. L. Kennedy, Harry Davenport, R. T. Webster, Horace Wilder, Misses Rida, Louise Johnson, Ida Lewis, Katherine Hamilton, and Mrs. G. L. Kennedy. The season opens at Chester, Pa., Oct. 5.

— The Bennett-Moulton Comedy Co. has opened its season with the following people: Jno. S. Moulton, proprietor; Justin Adams, Frederick Murray, Geo. C. Denton, Orson M. Dunn, Jas. Harris, Edgar Benn, Frank C. Twitchell, Elmer K. Moulton, Hal King, Frank Richardson, F. H. Lewis, Joseph C. Kestnich, T. V. Stock, R. B. Matthews, Frank E. Terrill, Emil Bierman, Ad. Reed, Alfred Clark, Mattie Keene, Margaret Williard, Marie Arkwright, Sadie Ward and Rose Lewis. The company is under the management of Monte Thompson, with Chas. A. Paige and F. H. Lewis in advance.

— Marion Lewis is a member of the Auditorium Stock Company, Toronto, Can.

— Dick Cheifrant, late of Golden, Cheifrant and Golden, has signed with "Maloney's Wedding." The staff of the show includes C. E. Taylor, manager; E. Wheeler, treasurer; James L. McCabe, stage manager; John Walker, properties; Prof. Carl Miller, musical director, and Geo. Costan, general agent.

— Notes from Kittie Rhoades' Co.: The company is now rehearsing at Mt. Holly, N. J., where the season opens Sept. 21. Roster: Orlin Kyle (third season), J. Ed. Byers, W. F. Poe and Warner Olivier (second season), Willard Gorton, Pete Raymond, Jerrold Hemimingway, Richard Obee, Annie Clark Hansen, Camille Gordon, Mae Harris, Baby Bertine and Kittie Rhoades. Richard Obee, business representative; J. E. Byers, agent in advance; W. F. Poe, second in advance. Repertory: "May Blossom," "Doris," "Camille's Husband," "East Lynne," "Nobody's Child," "Ticket of Leave Man," "Verona" and "Man and Wife."

— The Ridgewood (N. J.) Opera House, under the management of Harry Rouciere for the third season, opened Sept. 9, with Stowe's "Uncle Tom's Cabin" Co.

— Charles Dickens' Players, under the management of William L. Hummell, are presenting "Snowball," "Ours," "The Old Home," "Our Boys," "An Arabian Night," "Prison and Liberty" and "Cricket on the Hearth." Roster: Charles Nelson, Lawrence Caughlan, Nellie Moyer, Felix Dumas, W. C. Grave, C. W. Bovey, Elizabeth Stuart, Babette Zophy, Louise Meredith, Bessie Isbell and Geo. E. Mello.

— We are informed that the Irish play of "Kittie O'Connor," of which the Donaldson Litho. Co. are owners, and Elliot Vaughn, reputed author, is merely a copy of Charles Townsend's drama of 'Shaun Aroon."

— Helen Du Carte, prima donna of "The Merry World," was taken suddenly ill at the Academy of Music, Jersey City, N. J., Sept. 12, just as the curtain was about to rise on the first act. Manager Patee, in the emergency, went to Annabelle, who had been engaged for her transformation dances in the production, and asked her to assume the roles of Queen of Naples in Act I and Madeline in Act II, in place of Miss Du Carte, who was cast for them. She assented to the request, and at that short notice, and without rehearsal, played the parts so well that the management have decided to have her continue in those roles during the remainder of the season. This is the first opportunity she has ever had to show her ability in either drama or opera in a speaking or singing part.

— Roster of the Madge Tucker Co.: Wm. T. Gaskell, manager; Harry Banjo, agent; Harry J. Thomas, stage manager; Chas. Ridley, musical director; H. M. Hooper, Chas. P. Price, Chas. C. McGregor, Harry Bronson, Madge Tucker, Ida A. Thomas, Viola Mauk, Josie Price and May Stebbins.

— Sanford and Lee have commenced rehearsals with Davis & Keogh's new production, "Alone in New York," which opens in Brooklyn, N. Y., at the Bijou Theatre, Sept. 28.

— Wm. E. Parker, manager of the Opera House, Dell Rapids, So. Dak., writes of continued good business, and states that the introduction of lady ushers is an attractive move.

— Francis Hartley has been engaged for the season by the Hanlon Bros. for the title role in "Superba." This will be Miss Hartley's first season in an important role, and her work shows much evidence of ability.

— Geo. H. Nicolai, late manager of "The Barrel of Money" Co., will manage the Lyceum Theatre, at Detroit, Mich., and also represent the Brady & Stair circuit during the absence of Mr. Stair.

— Notes from "McSorley's Twins" Co.: We have been out since July 30, and since the weather has grown cooler our business have been very satisfactory, some of our dates being exceptionally good. Last week, at Omaha, we had the Nebraska State Fair to help things along, and this week we are enjoying the benefits derived from the large crowds attending the Iowa State Fair, and in consequence business is very good. The Des Moines Lodge of Elks, No. 98, attended our performance Sept. 9, and after the show invited the whole company to their rooms to an impromptu reception, a special invitation being also extended to the members of the Grand Opera Co. Exalted Ruler W. Chester Strock and Bros. Harry Miller, W. E. McMullen and Geo. Mutschke appointed themselves an amusement committee, and did all in their power to make things pleasant, and, although they were somewhat handicapped by the lateness of the hour, they succeeded in furnishing a very inviting and tasty lunch. The members of the opera company and some of our folks showed their appreciation by rendering musical selections, etc., and altogether we had a high old time. Miss Sinclair, Ed. Smith, G. Clayton and S. Langlois, of the opera company, and Lillian Durham, Mina Gennell, Nate Jackson and Tom Ripley, of our company, contributed to the amusement portion of the occasion. Our Prof. Minnelli officiated at the piano. We wish THE CLIPPER the continued success it deserves.

— Notes from Bell's Comedians, supporting Will and Jessie Atkinson: We open our season Sept. 28, at the Columbia Theatre, Atlanta, Ga. From there we play the Columbia (Tenn.) fair. Prospects are very bright, and with the company we have, and the time secured, we are likely to have a prosperous season. We have engaged, as a special feature, the Bijou Quartet. Roster: Geo. H. Bell, sole proprietor and manager; W. Chas. Turner, business manager; Will E. Atkinson, stage manager; Prof. Herman Hiller, musical director; Ralph W. Mellette, properties; Will Atkinson, Jas. G. Morton, Harry Weeks, Geo. Gale, Herman Hiller, W. Chas. Turner, Jas. Whittaker, Geo. H. Bell, Ralph W. Mellette, Jessie Atkinson, Maude Howe, Marie Weeks, Rena Trumbull, Minnie Collins and Bijou Quartet—Wm. Wright, S. F. Curry, Harry Watdzen and Chas. Gilroy.

— The Maggie Breyer Co. has opened the season with her company: Maggie Breyer, Lettie Ford, Mary Doane, Pearl Ford, Hazle Ermy, Avon Breyer, Clarence Tucker, Frank Baker, Earl Ford, Wm. Lloyd, and Arthur Jordan, agent.

— Prof. Herrmann announces that at the close of the present season he will open a school of instruction in the art of magic. He is to be backed by a stock company, and the school will be fitted with complete mechanical and chemical paraphernalia.

— William Thomas has completed his musical society drama, "The Prodigal."

— The four weeks' season for which the "Barrel of Money" Co. was organized, to open the houses on the Brady & Stair circuit, ended at St. Louis, Mo., Sept. 5, the company returning to Detroit. *En route* they opened houses at Frankfort, Ind., 7, and Muncie 9.

— "In Africa" Co. will carry a military band and orchestra, and play the three act comedy, "In Africa, or Life Among the Cannabals." Roster: Ego Waldo, manager; A. L. Barlow, business manager; Rhenadolph J. Browne, treasurer; Henry Bird, advance representative; Prof. Chas. W. Striphin, leader of band; John Yorkey, leader of orchestra; A. Striphin, vocal director; A. Thomas, L. Beaster, John Smith, Samuel Browne, R. Flint, A. Thompkins, A. Edwards, Geo. Monroe, L. Verrine, A. Armstrong, W. J. Norfeet, John Smith, Author Brandy, G. W. Sebastain, A. Bryne, Laurean Chandler, Helen McClain, Viola G. Bartles, Lula Burton, Addie Chaing, Rachel Williams and Hattie Lee.

— Hyde's Comedy Co. closed its regular season Sept. 5, having played thirty-four weeks. Louis L. Leland goes to Kentucky on a visit. The Richter Sisters rest for a few weeks, then join a farce comedy company for the season. Little Mae and June (Antwine Twins) will rest for the Winter. Hyde and Leola were booked in a number of vaudeville houses, but have been obliged to cancel all dates before the holidays, owing to the illness of Leola. Robt. D. Hyde was made a chief in the Improved O. R. M., at London, Ind., Aug. 27.

— The Imperial Theatre, Atlanta, Ga., opens about the second week in October, with "Zanoni," a Corsican drama, in three acts. The house will produce operas, dramas and vaudeville. The opera stock company began rehearsal this week.

— Notes from Thatcher & Smith's Own Co.: We opened in Hamilton, Mo., to big business. We are booked for fourteen weeks and have eight good fair dates. Our company numbers twelve people. Roster: James Thatcher, D. L. Smith, Frank Ireson, Harry Ireson, C. D. Newman, Fred C. Thomas, L. J. Thatcher, Alma Sylvester, May Pfaff, Magnolia Scott and Florence Hamilton. We will tour South.

— E. D. Stair's Ward and Vokes Co., in "A Run on the Bank," the past week at the Grand Opera House, Grand Rapids, Mich., is credited by Treasurer D. J. De Lamarter with having played to the banner week at that house, turning people away at every performance.

— Harry Moore, manager of Moore & Castner's Big "Uncle Tom" Show, writes us from Binghamton, N. Y., where his company opened at the Bijou Theatre Sept. 14, that the Wieting Opera House fire will not stop him from playing all his bookings.

— Wm. S. Gillette, who was, he writes, in the original cast, has been engaged for "Pudd'nhead Wilson" by Mayo & Jefferson.

PROFESSOR AND MME. MACART.

Upon the first page of this issue we present the portraits of Prof. Fred and Madame Josephine Macart, the celebrated animal trainers. Prof. Macart, who was born in England, is the son of Madame Marie Macart, one of the most noted riders of her day. He came to this country at an early age and has traveled with most of the well known circuses. His wife, Madame Josephine Macart, was born in this city, and performed during the early part of her professional career as a gymnast, which line of work she, however, abandoned to devote herself to the training of animals, in which she met with great success. In 1890 her husband and herself took their troupe of performing dogs to England and opened with them at the Royal Aquarium, London, when they were engaged for four weeks. Their act proved so successful in this house they were re-engaged for six months. They also played long engagements at the Empire and Alhambra and some of the smaller halls in London. They also toured the provinces with great success. While in London they had the honor of appearing before H. R. H., the Prince of Wales, and other members of the royal family. They were also engaged to appear at the Cirque d'Hiver in Paris for two months, but at the end of that time they were re-engaged for a further term of three months. They returned to England, sold their dogs and came back to this country. Intending to settle down in life, they purchased a farm and started the raising of fancy chickens and Jersey cows, but a few months sufficed to show them that this was not their vocation in life, and that the American public was yearning for a good dog and monkey show, which on short notice was supplied. In the Spring of 1894 they again went to England and played several good engagements during the Summer, returning in the Fall to join Harry Williams' Own Co. At the end of seven weeks they closed with this company to accept an engagement at the Garden Theatre, this city, to appear in the Midway Plaisance scene of "Little Christopher." They subsequently played an eight weeks' engagement at the Casino, this city, and since that, time, about eighteen months ago, their only appearance in this city has been at Hammerstein's Olympia, their time having been pleasantly and profitably filled at Summer resorts and on the Western circuits. They have recently closed an engagement on the Orpheum circuit, and are now playing the Hopkins circuit, after completing which they go, as a special attraction, to the St. Louis Exposition. Madame Macart has given up the training and exhibiting of the animals, leaving that entirely to her husband, while she has taken the business management of the show, acting as both agent and manager. How well they both succeed in their respective roles may easily be discovered by noting the engagements they play.

ALABAMA.

Birmingham.—At O'Brien's Opera House, for each night and three matinees last week, the Woodward-Warren Co. played to crowded houses. This company has been materially strengthened since last season, and gave a very good performance of each play presented. Bessie Warren (Mrs. Woodward) is a native of Alabama, and has many personal friends all over the State. The attractions booked for the month: Gus Williams Sept. 23, Walker Whiteside 25, and "Eight Bells" 28.....J. F. Gentry's Dog and Pony Show, 9-12, did a fair business.

Mobile.—At the Mobile Theatre Frederick Bryton, in "Forgiven," Sept. 11, played to a good house. "Dixie Land" gave two performances 12, to fair business. Coming: "The Lost Paradise" 14, "Jim the Penman" 17, "Twelve Temptations" 18, 19.

Variety and Minstrelsy

MANAGER ANDY J. HUGHES opened the second season of his Boston Howard Athenæum Star Specialty Co. at Hyde & Behman's Theatre, Brooklyn, N. Y., Sept. 5, of which house Nick Norton is the new business manager, and continued prosperously during the week following. Geo. H. Harris is business manager of the company, with Dolph Levino stage manager. The show is opened by Wm. F. Kaye and Ada Henry, who are followed by Jennie Grovini and Edith Murray, in an acrobatic dancing specialty; Sam and Kitty Marton, in character songs and expert dancing; Eddie Odell, acrobat; Dan and William Collins, character singers; Dolph and Susie Levino, in an original specialty, "The Rival Arts;" Morton and Mack, Irish bag pipes and jig dancing; Ben. R. Harney, in a unique act of piano playing, negro melodies and dancing; Falke and Semon, musical comedians, and the closing number of the show, "Barnyard Frolics," introducing Smith, Emerson, Curran and Master Martin, the Big Four. The pilgrimage of the show will include engagements in the principal cities of the East and week stands in the Western district.

SAGER AND FANNIE MIDGELEY, who appeared last week at the Standard Theatre, this city, are appearing this week at the Duquesne Theatre, Pittsburg, Pa.

DEAN AND LAWRENCE recently appeared at the Gem Theatre, Deadwood, D. C., in their comedy sketch.

MUSICAL DIRECTOR H. R. MATHEWS has settled for the Winter at the Bijou Theatre, Louisville, Ky.

CELIE ELLIS, who was a prima donna in the McCaull & Rice Opera Companies, some seasons ago, will make her debut on the continuous vaudeville stage next week, at Keith's Union Square Theatre, this city. Of late Miss Ellis has sung exclusively in the West.

CHARLES S. KNIGHT, vocalist, played the week of Aug. 31 at Chester Park, Cincinnati, O.

ALICE LILLIAN BARNES has closed a week's engagement at the Palace Theatre, Portland, Me.

WILBUR MACK informs us that, owing to sickness, he had to cancel week of Sept. 7 at the Chicago (Ill.) Opera House.

MAYFIELD AND LEE and Sadie Hart have closed an engagement at the Buckingham Theatre, Louisville, Ky.

ELMER DEFOREST, for the past eight years of the Three Rexford Bros., acrobats, has joined the Melrose Bros., for the past three seasons with Bros. Byrne's "Eight Bells" Co.

SCANLON AND PERRY have closed a season of six weeks on the steamer Republic, and have been reengaged for next season.

FLATOW AND DUNN, in their creation, "Pastimes on the Levee," was an attractive feature with the James Thornton Elite Vaudeville Co.

CHIP, styled "the Boy Wonder," was to have opened at Weber & Fields' Music Hall, but the Gerry Society refused to let him appear on account of being under age. He will, however, go with Weber & Fields' road company.

YANK OMO, grotesque comedian and juggler, has close a two weeks' engagement at the Howard Athenæum, Boston, Mass.

THE RAMSEY SISTERS have closed an engagement at Guvernator's, Atlantic City, N. J., and are now at the Sea Beach Palace, Coney Island, L. I.

LEW PALMER opened Sept. 7 at the Chicago (Ill.) Opera House.

ALBERT HAWTHORNE is singing Dave Marion's latest hit, "A Girl After My Own Heart," at the Chicago Opera House.

F. F. PROCTOR'S Co. opens its road season at the Chestnut Street Opera House, Philadelphia, Pa., Sept. 21. Jesse Williams will be musical director.

LOIE FULLER will open her tour at the close of her present engagement at the Standard Theatre, this city. Ben Stevens will be her manager.

EMMA ALLEN, of the Musical Allens, has retired from the team owing to ill health, and Billy Allen has joined hands with Sam Bell.

CHARLES LOVENBERG, musical director of Keith's Opera House, Providence, R. I., writes us that, besides having written the words and music of "Paris and Pleasure" for the Rentz-Santley Co., the burlesque was produced under his stage direction.

LOTTIE MORTIMER, late of Hoyt's "A Trip to Chinatown" Co., who will shortly appear at another theatre here for a run, met with decided appreciation at the Grand Central Palace Roof Garden, where she sang her latest successes, "Jus Que La," "Sweet Rosie O'Grady," "The Maiden Didn't Know a Single Thing," and other popular up to date ditties.

KATE EVANS is introducing a new dancing specialty with the Excelsior Burlesque Co.

FISHER AND CROWELL'S specialty is one of the features with the Rentz-Santley Co., and their work in the burlesque and first part is said to be well liked.

THE FOUR COHANS are meeting with excellent success with Hyde's Comedians.

TILLIE RUSSELL writes that after a long illness she has regained her health.

W. J. HOLPIN writes as follows: "Papinta opened, Sept. 7, at the Duquesne Theatre, Pittsburg, Pa., her first appearance in that city, and created a sensation, packing the house to standing room only at each performance. Owing to her steady engagements she has decided to rest week of 14, and will open 20 at Hopkins' Theatre, Chicago, Ill., for two weeks, after which she goes to Hammerstein's Harlem Music Hall for four weeks."

BOB BRANIGAN, comedian, has been re-engaged for week of Sept. 14 at the Imperial (formerly Shea's) Music Hall, Buffalo, N. Y.

FRANK BURKE, of Burke and Grey, was made a Red Man on Sept. 9, when he joined Tioga Tribe, 289. The team opens Sept. 14, at Brucker's Music Hall, Rochester, N. Y.

FRED'K HALLEN AND MOLLIE FULLER are featuring in their clever sketch Jas. Thornton's popular and only park song, "On the Benches in the Park." This song continues in steady demand, and will be heard in many leading shows this season.

MONS. FARBER writes, under date of Sept. 9, as follows: "I have been taking THE CLIPPER for twenty-two years today, during which time I did not miss an issue, and have the numbers all on file. I have added one of the smallest and best trick dogs in this country to my wire juggling act, which is a big hit everywhere."

MINNIE BLAND this week, at Ferris' Wheel Park, Chicago, Ill., is singing, with capital effect, "Sweet Tillie Taylor" and "Sweethearts in Old Cottage Row."

CORA ROUTT is singing "The Chili Widow."

DAVE BARTON AND EDITH HUGHES, both members of the Colored Sports Co., were married on the stage, during the performance, at Miner's Eighth Avenue Theatre, this city, Sept. 10.

ITEMS FROM THE WATSON SISTERS' CO.—Everything about the show looks promising for the coming season. Managers G. Clark Razzillian & Juan De Zamora will spare no expense to put this show among the best of the season. One more engagement has been added to the already large company, the Clark Sisters, Kittie and Lula French, grotesque dancers. The Watson Sisters are practicing new feats, which they will introduce in their electrical specialty, "Triangul Giratorio."

MARGARET WEBB, soprano of the Æolian Trio, who has been seriously ill for the past five weeks, is recovering, but will not be able to join the trio for some time.

B. F. KEITH and his traveling companion, Jean Paul Sellinger, the Boston artist, were the guests of the American consul at Geneva, Sept. 10, at a dinner. Mr. Keith has just finished a tour of the Italian lakes, Mount Blanc, the Simplon Pass, and he and Mr. Sellinger will remain in Switzerland until Sept. 18.

CARRIE FRANKLYN is at her home in Albany, N. Y., called there by the death of her father.

CHAS. H. KING appeared last week at Chester Park, Cincinnati, O., and was engaged for the remainder of the season, closing Oct. 10.

ANNIE WILMUTH CURRAN has added "Give Him the Moon to Play With" to her specialty, and is also singing "Rosey Posey."

THE THREE BERNHARDT BROS. have closed a two weeks' engagement at Lake Harriet and Lake Como, Minn.

HARRY CHESTER AND LILLIAN E. BOYD were married on the stage at the Globe Museum, Chicago, Ill., Sept. 6.

EDITH NEWTON AND MARION CHESTER have secured a new sketch, which they will produce shortly.

LIZZIE HAYES has signed for the season with Ed. F. Rush's "Excelsior."

ED. F. SLOCUM is playing the New England fairs.

THOMAS HUMPHREY, of the Gotham City Quartet, and Mamie Raymonn, of the Sisters Raymonn, were married at Chicago, Ill., Sept. 8.

SYLVESTER RUSSELL played at the Parlor Theatre, Springfield, Mass., last week.

WARD AND CURRAN, the Two Clippers, are now playing the Hopkins houses, Chicago and St. Louis. They will play the Chicago Opera House and Olympic, and then return East to play Keith's circuit.

THE REMAINS of Ben La Dell, a notice of whose death appeared in our last issue, were interred Sept. 10, at Mount Hope Cemetery, Boston, Mass.

NOTES FROM THE "WHITE CROOK," No. 1.—We are now in our fifth week, and business has been much better than it was last season to date. The show is a success, consequently we had the pleasure of signing the S. R. O. sign out at both Pittsburg and Buffalo, with strong opposition at both places. The new burlesques, "Columbia's Reception" and "Princess Coney Isle," by Frank Dumont, are spicy and handsomely costumed, and the scenic effects are excellent. The company includes Ed. F. Rush, proprietor; Alex. D. Gorman, manager; Robert Mills, representative; Fern Melrose, Anna Yale, Agnes Behler, Ned Monroe, James Dixon, stage manager; Alonzo Lang, Colby and Dewitt, Al. Patterson and Harry Lester, Williams and Edwards, Blanche Latelle, Jeanette Woods, Helen Marlott, Minnie Desmond, Ada Carlton, Belle Leslie, Helen Watson, Mabel Faulkan and the Conway Sisters, William Hickey, musical director.

DANNY MANN AND DONNA, late of E. D. Stair's "A Barrel of Money" Co., will play vaudeville houses during the remainder of the season, owing to the closing of the company.

CLAYTON, JENKINS AND JASPER have signed with Gotthold's Gigantics for the season. They joined at the Fountain Square Theatre, Cincinnati, O., Sept. 6.

AL. W. FILSON AND LEE ERROL open for the season Nov. 9, with H. W. Williams' Meteors, presenting their comedy act, "Men vs. Women," as a feature of the olio.

GUY BROTHERS' MINSTRELS NOTES.—We played in Portland, Me., to nearly one thousand people, and the show was pronounced one of the best ever in the city. Our street parade is worth big money to us as soon as we form in the street. The band is elegant, with thirty men dressed in silver plug hats and gold colored dusters, with red satin capes; fifteen banner boys, dressed in uniform, and a carriage with two horses trimmed up, with driver in uniform, and G. R. and W. H. Guy seated in it. We have three drum majors. The show includes the six Guy Brothers, Billy Lyons and Herbert Scofield, Fred Smith, C. A. Leedy, Vanerson, McDonald, Keating and Forestner, King and Pollet, Haley and Murr, and an orchestra of twelve men.

EMMA CARUS, baritone singer, announces that her repertory of songs for the season will include Jas. Thornton's "Going for a Pardon" and "Don't Give Up the Old Love for the New," and Helene Mora's "Kathleen."

MANAGER C. A. BRADENBURGH, of the Ninth and Arch Museum, Philadelphia, Pa., announces, among the people underlined for early appearance: Ward and Lynch, Jennie Robey, De Hollis and Valora, the Majiltons, Conroy and Dwyer, George E. Fisher, Leonhardt Bros., Charles and Mae Stanley, Eugene A. Neidert, the Holbrooks, Baker and Randall. Alida Perrault, Ozav, Signor D'Alma, Sato, Higgins and Leslie, Culhane and St. Felix, Mazziotta, Nordheim, Marsh Family and Clark and Angeline.

MEEKER AND MACK are playing a seven weeks' engagement in New England.

NOTES FROM D. W. MCCABE'S MINSTRELS, Ward E. Fuller, sole proprietor and manager.—Our opening at Fort Wayne, Ind., Sept. 3, was a success. The parade is headed by mounted lady buglers, four carriages full of ladies, the Turkish bath c

NOTES FROM THE AL. G. FIELD BIG MINSTRELS and Utopia.—The company is now on its annual tour South. It is the same old story in every city; houses sold solidly before the company makes its appearance on the streets for its daily noonday parade. At Terre Haute, Ind., last week, we played in the Casino at Harrison's Park. At McCauley's Theatre, Louisville, Ky., we had the pleasure of playing to the largest reception in the history of that house, and at Nashville it was necessary to secure he services of a platoon of policemen to keep the populace from breaking down the doors in their eagerness to gain admission to see the show. People were turned away by hundreds. John W. Vogel is busy arranging time for this and next season. Dan Quinlan, the veteran interlocutor, is greeted daily by admirers.

ETTA MAYNARD was compelled by sickness to cancel an engagement at the French Theatre, Montreal, Can., last week.

MARIE WILLIAMS, of the Williams Sisters, was the recipient of many presents on her birthday from members of the company, chief among them being a gold watch and chain from her sister, Ina Williams.

ED. AND ROLLA WHITE are being featured this season with the Twentieth Century Sports Co.

VAL VINO, juggler, opened for the week Sept. 8, at Keith's Union Square, this city

HADLEY AND HART, who appeared at B. F. Keith's Theatre, Boston, Mass., last week, have been engaged for week of Oct 5 at the Grand Opera House, that city.

MLLE. DOLARES FERNANDEZ has booked several engagements in New York City.

THE FIVE GELLERS join the American Vaudeville and Vitascope Co. for the season.

THE BEN MOWATT TRIO, who lately filled dates at the Chicago (Ill.) Opera House, the Ferris Wheel, and at Rockford, Ill., are playing this week at Toledo, O., with the Masonic Temple Roof Garden, Chicago to follow.

IMOGENE COMER made an excellent impression with "She's Good Enough for Me" last week, at Keith's Boston Theatre. Florence Clayton, of Roy and Clayton, is featuring this song, and W. C. Lawrence will introduce it, with views, in "A Booming Town" Co.

IDA SIDDONS and Williams and Hamlin play the Palace Theatre, Boston, Mass., week of Sept. 14.

CHARLOTTE RAY is under engagement with Jermon & Rush's "Black Crook" Burlesque Co. for the season. She is introducing her specialty, "The New Woman Up to Date," in the olio, and is playing one of the principals in the first part and burlesque.

CORA ROUTT, who has finished an extended season at the halls and roof gardens in Chicago, Ill., is filling a two weeks' engagement at Tony Pastor's Theatre, this city.

TEDDY SIMONDS has joined Seymour's Gay New Yorkers, to introduce his specialty as a close to the olio, and to do the comedy part in the burlesque, "Faustini up to Date." He is under engagement for the season as a feature of the show.

ROBETTA AND DORETTA have signed with the Reilly & Wood Show. Mr. Reilly has been engaged by *The New York Journal* to act as special artist for the Buffalo Convention. The Reilly & Wood Co. will open Sept. 28,

CARR AND TOURJEE have finished a tour of the parks and Summer resorts in the West, and will shortly appear in the East, in a new specialty.

MADELINE MARSHALL AND KITTIE NELSON were an attraction last week at Poli's Wonderland, New Haven, Ct.

"SWEET ROSIE O'GRADY" has undoubtedly caugh on in winning style, as it is being sung in four New York theatres. It meets with repeated curtain calls when rendered by Maude Nugent, Elinore Sisters, Annie Hart, O'Brien and Wright, Annie Wilmuth-Curran, Lottie Mortimer, Jere Mahoney and others.

"YOU'RE NOT THE ONLY PEBBLE ON THE BEACH," the new song by Braisted and Carter, introduced by Lottie Gilson at the opening of Weber & Fields' Music Hall, is put down as a positive comic song success. Miss Gilson, we are informed, has had no more telling songs in years. The publishers, Jos. W. Stern & Co., state they are overrun with calls for this number by professionals, and will place a limited number of copies at their disposal in a short time.

LETTY LE VYNE, of Gus Hill's Vanity Co., continues to sing "Mother Was a Lady" with the most excellent effects.

BRAISTED AND CARTER have struck it again with a new and taking sentimental ballad, "Whisper Your Mother's Name," which Lottie Gilson is now singing to repeated encores nightly.

HARRY BLACKSOM AND WM. PAGE and Annie Hart are attractions with John F. Fields' Drawing Cards.

PENNSYLVANIA.

Philadelphia.—This week sees all of our theatres open for the season of 1896-7, with one single exception, the Broad Street Theatre, which does not go on the active list until Sept. 28. The old Arch Street Theatre is hardly in the race now, and there seems no prospect of its opening this season at all.

CHESTNUT STREET THEATRE.—Much interest is elicited in the first appearance here of Maggie Cline in a legitimate speaking role. Supported by John G. Sparks in the new play, "On Broadway," she should prove a good drawing card for the second week of the season at this house. Last week "My Friend from India" was well patronized. Several alterations which were made in the play after the opening night improved it considerably. Next week, Hoyt's "A Black Sheep."

CHESTNUT STREET OPERA HOUSE.—Owing to the success of "My Friend from India" the management have arranged to transfer it to this house for the present week, thus opening a week earlier than announced. Next week, Proctor's Pleasure Palace Vaudeville Co.; week of Oct. 5, Chevalier.

WALNUT STREET THEATRE.—The Baldwins continue at this house for their third and last week, having had a very successful engagement so far. Louise Truax, a child whistler, has made quite a success with the company. Next week, Andrew Mack, in "Myles Aroon."

PARK THEATRE.—Rich and Maeder's production of Scott Marble's "The Cotton Spinner," with its numerous realistic features, is the current attraction at this house. The cast is headed by P. Aug. Anderson, who is well known in this city for his conscientious work. Last week Robert Mantell played a very successful engagement here. His repertory at present includes three plays, and more are to be added as the season progresses, with perhaps a production of something new. Manager Mart. Hanley states that so far they have met with sucess, and the outlook is bright for a most prosperous season. Next week, Fregoli; Oct. 5, "Miss Philadelphia."

GRAND OPERA HOUSE.—Gilbert and Sullivan's "Iolanthe" is the present bill of the Castle Square Opera Co. at this house. Mark Smith has been specially engaged to sing Strephon, and George Broderick also makes his first appearance with the company this week. Last week "Fra Diavolo" was sung to full houses, and added another success to the list. Manager Southwell's invitation to his patrons to send in requests for the operas they wished produced has so far brought forth about three thousand answers, nine hundred and sixty-seven being for "Maritana," which will be produced next week.

NATIONAL.—"Siberia," under the direction of Macdonough & Kennedy, holds the present week at this house, this being the first time in two years the play has been seen in this city. "Humanity" drew enormous crowds last week, the S. R. O. sign being displayed nearly every night. The company gives a most creditable performance of the play. Next week, "The Sidewalks of New York;" week of 28, "Oriental America."

FOREPAUGH'S.—The stock company is given a rest this week, and Howell Hansel, supported by his own company, appears at this house in Clay M. Greene's "The Golden Giant." Last week "Monte Cristo" was a splendid success. The play was finely staged and all the members of the company acquitted themselves well. Next week, reappearance of the stock company, in "The Charity Ball."

PEOPLE'S THEATRE.—"The Land of the Living," which played a successful engagement at this house last Winter, is the current attraction. Last week Gus Williams, in "One of the Finest," drew good houses. Next week, Tony Farrell, in "Garry Owen."

GIRARD AVENUE THEATRE.—For this, the second week of the season, the stock company gives the first performances in English of "Knight and Day," an adaptation from the German. Emma Maddern, who was popular at this house last season, makes her first appearance with the new stock company this week. A very good business was done the opening week, with "The New South" as the bill. Next week, "Gwynne's Oath."

STANDARD THEATRE.—For this week, Harry Martell's "South Before the War." In the "Cake Walk" scene local contestants are invited to appear for the prizes. The entire company gives a street parade Monday morning. James B. Mackie, in "Grimes' Cellar Door," amused good sized audiences last week. Next week, Etelka Wardell, in "The Diamond Breaker."

THE BIJOU.—This house presents its patrons with an exceptionally fine bill this week. The cinematographe still remains. Mr. and Mrs. Sidney Drew and O'Brien and Havel continue their engagements through this week. Tim Murphy plays a return engagement and the other acts are: The Frederick Troupe, Rixford Brothers, Sydney Grant and Miss Norton, Dudley Prescott, Canfield and Carleton, Celeste, Albertus and Bartram, Brydges and Little, Barry and Bannon, Master Frank Whitman, the Silvers. The house was crowded all last week. Hilda Thomas and Frank Barry are announced for next week.

THE AUDITORIUM.—The attraction for this week is John W. Isham's Octoroons. Flynn & Sheridan's Big Sensation closed their engagement 12, after a highly profitable week. Next week, Sandow's Olympia.

ELEVENTH STREET OPERA HOUSE.—This house, the home of minstrelsy, opens, for the thirty-fourth consecutive season, this week. Dumont's Minstrels, in addition to the numerous specialties and minstrel features, present a Chinese extravaganza, entitled "The Arrival of Hi Lung Chang." The members of the company are: Hughey Dougherty, Murphy and Turner, Dave Foy, Harry C. Shunk, Delmanning Brothers, Frank Dumont, Jas. McCool, J. M. Kane, Jas. Roy and others. Popular prices of 25 to 75 cents prevail, with "bargain" matinees Wednesday and Saturday at 25 cents all over the house.

LYCEUM THEATRE.—For the present week Bob Fitzsimmons and his sparring partner, Tom Hickey, have been engaged to appear, in conjunction with the Gilded World Burlesque Co., at this house. The Rose Hill English Folly Co. drew crowded houses all last week. Next week, Rentz-Santley Burlesque Co.

THE TROCADERO.—At this house Fred Rider's "New Night Owls" holds the boards this week. Last week, the opening one of the season, Miaco's "City Club" drew crowded houses.

KENSINGTON THEATRE.—The bill this week is Sheran's Big City Girls. John Mahony, champion bag puncher, will appear in conjunction with the company. The Howard Big Burlesque Co. finished a good week 12. Next week, "Casino Girls."

NINTH AND ARCH MUSEUM.—The new features this week are: Prof. R. P. Stanton, hypnotist; Joe Cramer, the man with the rubber neck; Prof. Pierce, magician, and Delkano, fire fiend. The continuous performance is provided by Lulu Theis, Pat Conroy, Eddie Dwyer, Heath and Silbor, Jennie Robey, George E. Fisher, Leonhardt Brothers, the Majiltons, and Bartel and Morris. Great crowds were continually in attendance last week.

NOTES.—Tuesday, 15, is Innes' Day at Willow Grove Park, in honor of F. W. Innes. Powell, magician; Till's Marionettes, Hampton's Dog and Cat Circus, and Austin's Punch and Judy are on the programme. Martha G. Miner and Bowman Ralston will sing. Mlle. Grace and Prof. Smith shoot the chutes on bicycles. Little Daisy Ogden, child cornet soloist, will render several selections..... The palace steamer Republic makes its last trip to Cape May this season Sunday, 20.....The "Grimes' Cellar Door" Co. closed here 12, as James B. Mackie goes with "A Railroad Ticket."

Pittsburg.—Notwithstanding the intensely hot weather last week our show shops had no cause to complain of lack of customers, the goods displayed on their counters being, for the most part, excellent.

EAST END THEATRE.—Marvel P. Leeds continues throughout the current week in his hypnotic seances, which proved a strong magnet up to Sept. 12. Rook's Comedy Co. comes 21.

ALVIN THEATRE.—Sandow's Olympia is the current attraction. "In Gay New York" scored a hit last week. Roland Reed produces "The Wrong Mr. Wright" 21, for the first time here. Klaw and Erlanger are now interested in this house, with Proprietor Charles L. Davis as resident manager and Thomas F. Kirk Jr. as assistant. Nixon and Zimmerman are also interested in the bookings.

BIJOU THEATRE.—Robert Mantell, in repertory, throughout the current week. "The Sidewalks of New York" did well up to 12. "Down in Dixie" is underlined for 21. Edison's vitascope continues a feature between acts.

AVENUE THEATRE.—John Mason and Marion Manola, Swift and Chase, the MacDonald Trio, Trovollo, George Graham, Florence Wright, Harry Crandall, the Calhoun Children, Van Lear and Barton, Grace Sherwood, the Lavard Sisters and the cinematographe, which is retained for another week, make up a strong bill at this popular continuous performance house. Last week's business was very large.

DUQUESNE THEATRE.—Continuous performance at this house has proved a success thus far. The roster for the current week includes Mons. De Bessel, Van Auken, MacPhee and Hill, Mlle. Carlini, Hays and Post, the Midgleys, Tiddlewinks and his brother, Iler, Burke and Elmer, Will S. Rising, Loring and Leslie, the Burt Sisters, Francis J. Bryant, Gus Richards, Nordheim, Bonny Goodwin and Aubrey Boucicault.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Rice & Barton's Big Gaiety Spectacular Extravaganza Co. fills this week's bill. Sam T. Jack's "Bull Fighter" Co. did a fine business last week.

HARRY DAVIS' EDEN MUSEE.—This popular resort opens for the current season 14, the list of attractions including Miller & Reede's female swimmers and divers, Mlle. Ola, necromatic queen, and Bartino, human volcano, in the curio hall, and the Olympic Vaudevilles in the theatre.

PITTSBURG EXPOSITION.—Immense crowds were in attendance all last week, and the unanimous verdict is that Manager A. F. Keating, to whose untiring efforts the success of the Exposition has been due for several years past, has far eclipsed all his previous efforts. The exhibits are larger, finer and more numerous than ever, and the display in the art gallery, and the attractions presented on the stage, are greatly superior to any ever seen at former Expositions. The Chicago Marine Band has scored an immensed hit.

NEW WORLD'S THEATRE.—This house, formerly known as the New World's Museum Theatre, will open 21, under the management of Edwin Young, who has secured a lease from Harry Davis. Mr. Young is a veteran showman, and will play first class dramatic, vaudeville, burlesque, operatic, pantomimic and athletic combinations at ten, twenty, thirty, fifty and seventy-five cent prices. He has made many handsome alterations and improvements in the house, including the abandonment of the curio hall, the placing at the end of the foyer of a staircase leading to the gallery and balcony, and entirely new colorings and decorations. "Orange Blossoms" is to be the opening attraction, with Pilar Morin as the bride.

NOTELETS.—George W. Monroe is to be the first attraction of the season at the New Grand Opera House, which opens Sept. 21.....Grace Barnes, a well known society young lady of this city, left for New York 10, to join Lillian Russell's "American Beauty" Co.

Reading.—The preliminary season at the Academy of Music was opened Sept. 3, 4, with "Jolly Old Chums," to large audiences. Many improvements have been made to this theatre. Margaret Fuller, in "The Daughter of Paul Romaine," did well 7, 8. "A Boy Wanted" came to good business 9. "An Innocent Sinner" was well received 10. "The Limited Mail" attracted a large audience 12. "Cleopatra" 16, 17, "Wang" 19.

AUDITORIUM.—Flynn & Sheridan's Big Sensation opened this handsomely remodeled house and drew big crowds Aug. 29 and week of 31. The Colored Sports Big City Show is due week of Sept. 14.

NOTES.—Robinson & Franklin's Circus drew two large crowds 12. Oscar J. Kelly, of this city, known as "Kelly, the frogman," joined the show here. .....Heller's Georgia Minstrels attracted large audiences at the Reading Driving Park week of 7. .....Simmons & Slocum's Minstrels pleased large crowds at Carsonia Park week of 7.....Charles Buch and H. P. Pearson have organized the Arlington Minstrels, and will leave on a two weeks' trip, opening at Lebanon 17.

Harrisburg.—At the Opera House "Jolly Old Chums" had fair business, Dr. Flint big houses, "Old Dan Tucker" good attendance last week. Week of Sept. 14, local attractions.

THE BIJOU opens 14. Two performances will be given daily. Week of 14: McCloud and Melville, Mazziota, Burton and De Almo, Russet Sage, Wallace De Long, Charles and Mae Stanley, Emma Cotrely, Norton and Nole, May Wentworth and the Beech Children.

WILL KONTZ has resigned as assistant treasurer at the Bijou, and will go to Allegheny, where he will fill a similar position under Manager Ed. Young, formerly of this city.

Allentown.—At the Academy "The Limited Mail" comes Sept. 14, "Hogan's Alley" 16, "Wang" 18. Business so far has been poor. We had "A Daughter of Paul Romaine" 9, "A Boy Wanted" 10, "The White Crook" 11, "The Night Owls" 12.

CENTRAL PARK.—This week's people: Tommy West, Eddie Clark, Geo. Freddo and Mert Griffin.

Wilkesbarre.—The Grand Opera House season opened Sept. 7, with "An Innocent Sinner," to fair business. "Sowing the Wind," 8, had fair house. "A Boy Wanted," 11, had good business. "The Daughter of Paul Romaine," 12, came to fair attendance.

MUSIC HALL.—After being thoroughly renovated and new scenery added thi popular resort opened 7-9, with "Old Dan Tucker" to very good houses. J. E. Toole, in "The Gypsy German," 10-12, had fair attendance.

Scranton.—At the Academy of Music Blaney's "A Boy Wanted," 12, had a large and delighted house. Margaret Fuller, in "The Daughter of Paul Romaine," 11, was well received. Andrew Mack, in "Myles Aroon," comes 16.

THE FROTHINGHAM.—The Lillian Russell Opera Co. appears in "An American Beauty" 14, it being its first production on any stage. William Gillette, in "The Secret Service," comes 25, 26.

DAVIS' THEATRE.—Rose Sydell's London Belles 14-16, Moore & Castner's "Uncle Tom's Cabin" Co. 17-19. The opening week at this house was the heaviest in its history.

Easton.—At the Able Opera House "An Innocent Sinner" opened the season Sept. 9, to a fair house. Coming: "Cleopatra" 14, "Rob Roy" 23, "A Boy Wanted" 28.

THE BIJOU THEATRE, which was formerly the White Palace, will be opened 21, by Messrs. Miles & Mack, with a vaudeville company.

Lancaster.—At Fulton Opera House the Gormans, in "Gilhooly's Abroad," opened the season, to good business, Sept. 7. "A Boy Wanted" did well 8. "Old Dan Tucker" had light house 11. "An Innocent Sinner," booked for 12, canceled. The Sages, hypnotists, come 14 and week.....Robinson & Franklin's Circus came to full tents 11.

MASSACHUSETTS.

Boston.—There are but few changes in the list of attractions for the current week at our principal theatres. The chief one will be the appearance of Henry E. Dixey, who will produce "His Absent Boy" at the Park Theatre, and at the Columbia, where "In the Heart of the Storm" will be seen here for the first time. Of course at the popular price houses the usual new features will be introduced. Continued bills will be: "The Old Homestead," at the Boston; "The Widow Jones," at the Museum; "The Lady Slavey," at the Hollis, and "The Sunshine of Paradise Alley," at the Tremont.

PARK THEATRE.—"His Absent Boy" will be seen in Boston for the first time Sept. 14, with Henry E. Dixey in the leading role. Mr. Dixey's character, it is said, fits him to a dot, and in his support are Ida Vernon, Chas. Bowser, E. L. Walton, Margaret Craven, Harriet Sterling, Junius B. Booth, Mrs. Craig and Pauline Willard. Fregoli closed, 12, a fine engagement.

BOWDOIN SQUARE THEATRE.—Shirley and Laudeck's romantic drama, "A Lion's Heart," is billed as the attraction here week of 14, presented by Carl A. Haswin and a carefully selected company. Last week, "A Fatal Card." Next week, "The Man o'-Warsman."

COLUMBIA THEATRE.—"In the Heart of the Storm" will be presented here 14, for the first time, by Willard Lee and his company. "The Cotton King" closed 12, to good business. Next week, "Eight Bells."

HOLLIS STREET THEATRE.—Audiences that completely filled this handsome house at every performance of "The Lady Slavey" was the rule during the past week, and the play, without question, is one of the best presented in this city in many months. It has, in fact, established itself in the firmest favor of Boston's critical and appreciative theatregoers, and well deserves its popularity. Of the many admirable features of the piece the "Wonder Dance," by Dan Daly and Marie Dressler, evokes the warmest applause. The comedy will run through week of 21.

CASTLE SQUARE THEATRE.—"Erminie," so finely presented here by the talented company of the house, was received by large audiences last week, and made such a decided hit that the management wisely concluded to retain it as the attraction for the present week, and it will accordingly be presented with the same excellent cast. Next week, "The Gondoliers."

TREMONT THEATRE.—Denman Thompson and Geo. W. Ryer's picture of life among the lowly, "The Sunshine of Paradise Alley," has drawn splendid business to the Tremont. It has been witnessed during the past two weeks by crowded houses. It enters 14 upon its third week and is underlined "until further notice."

BOSTON MUSEUM.—May Irwin and her company have broken all records at this house in John J. McNally's farce comedy, "The Widow Jones," which literally packed the house to its fullest capacity at each performance the past week. The second and last week begins 14. On Tuesday, 22, will be presented, for the first time in America, "The Hand of Destiny," Monday being devoted to a final rehearsal.

BOSTON THEATRE.—"The Old Homestead," as usual, is filling this big house nightly and doing a very fair business at the matinees. The production is a new one in many respects, with new features and business, and now appears to be more firmly established than ever in the favor of our theatregoers. It will run for several weeks longer.

KEITH'S NEW THEATRE.—The living pictures are still proving a very strong attraction at this palace of vaudeville, and bid fair to do so for a long time to come, inasmuch as new and beautiful tableaux are presented each week. The announcement is made by Manager Albee that the present will positively be the last of the Boston Symphony Orchestra —a fact to be regretted, by the way, for they have won much favor here during their engagement. The Lumiere cinematographe has likewise made a hit, and is a genuine work of art. On the vaudeville list this week are the Pholte-Pinaud troupe, Ruby Brooks, assisted by Vess Osman and Jacob Silberterb; Watson and Hutchings, Eddie Leslie, Imogene Comer, Mlle. Esmee, M. Leon, the Sidmans, Metropolitan Vanola, Major Doyle, Waterbury Bros. and Tenny, Nellie V. Parker, Le Page Sisters, and Healy and Saunders.

GRAND OPERA HOUSE.—The management of this favorite South End theatre are certainly abreast of the times and omitting no endeavor that will conduce to the pleasure of their patrons, and that their efforts are fully appreciated is evinced in the liberal patronage awarded the house since the opening of the season, large audiences constantly testifying by their presence that the line of attractions presented there just meet their views. For week of 14 the strong card played will be that rattling comedy, by William Gillette, "The Private Secretary," which will be presented by a thoroughly competent company. In the olio will appear the Manhattan Four, Elvarette, in sensational dances; Frank Bryan, the Allyns, O. K. Sato and a number of other specialists.

GRAND THEATRE.—For week of 14, Charles Dickson's success, the three act play "Incog," will be presented here by the Sidney Wilmer Comedy Company, with Mr. Wilmer and Clara Coleman in the leading roles of Tom Stanhope and Miss Somers. The olio embraces the Crane Bros., Bartlett and May, Eleonora Gavini, Tony Barker, Prince Satsuma, the Keegans, Culhane and St. Felix, John E. Ince and Emma Brennan, the Holbrooks, Howard Clifton, Dolly E. Howe and John Max.

THE TROCADERO.—The attraction advertised for current week at this house is the May Russell Burlesque Co. in bright burlesque, and in the vaudeville Omene, in her latest surprise; Millie Turnour, queen of the air; Ida Siddons, in new and unique dances, and several other novelties. The house has been doing a flourishing business since Manager Frank V. Dunn assumed control, and bids fair to be one of the most popular and best paying of its class in this city.

HOWARD ATHENÆUM.—At this popular old time resort Gus Hill's Novelties will be seen this week in a strong bill. In the company are Rice and Elmer, Speck Bros., Frank Latona, Ladell and Alvero, Annie Whitney, Leonard and Bernard, the American Macs, Montgomery and Stone, and James W. Bingham. A series of living pictures and plastic statues will also be seen, and the Howard's own company will appear as follow: Caron and Herbert, Cushman and Holcombe, Carr and McLeod, Belle Verna, Kittie Bingham, Wm. De Boe, Mabel Stanley, Dick Leggett and Will White.

LYCEUM THEATRE.—The presentation by Manager Batcheller this week will be Ed. F. Rush's spectacular travesty, "Excelsior," which will be produced with appropriate stage setting and costuming. Maud Rudolph and Helen Russell, burlesquers, will be seen in the principal roles, with excellent support. The specialties include Fish and Quigg, George H. Turner and Helen Russell in a sketch; the Kodacks, Maurice and Kittie; Mollie Sylvester, Clayton and Grant, Elsie Black, and a quartet of comely young lady dancers.

AUSTIN AND STONE'S MUSEUM.—The Great Dane dogs have proven a monster attraction here, immense crowds having gazed on them in wonder during the week past. They will remain another week, and other features in the lecture hall are Virginia Knapp, the physic wonder; Albene and La Brant, Sol Koppe and the Zarros troupe. In the stage shows are Price and Steele, Joseph Cannon, Baisly and Simonds, Royale Family, Smith and Porter, Marie Lowell, Marlow and Plunkett, Duval Sisters, Shehan and Lacy, Meeker and Mack, Love and Mitchell, Alice De Babian, Harry Barremore and Brock and Wills.

THE NICKELODEON.—At his cosy Hanover Street house Manager Dunn presents the Ada Violet Female Minstrel Troupe in hourly shows, and in the curio halls Maurice, elastic skin man; Rattlesnake Jake and his den of reptiles, Hercules, stone breaker; Mazourka, sword walker; Prof Gabriel's Black Art.

THE CHUTES.—This novel amusement on Huntington Avenue has grown to be immensely popular, and thousands visit them every afternoon and evening, and the scene is at all times a most novel and exciting one. It proves highly profitable to the proprietors. Manager Hyde received recently from St. Petersburg a letter from a gentleman residing there, asking for particulars regarding their construction.

NOTES.—B. F. Keith is in Switzerland, well and thoroughly enjoying himself. He will not return to America until late in the Fall.....Daniel Sully's play, "The Millionaire," will be presented at the Bowdoin Square Theatre next month.....Richard Carle, of "The Lady Slavey" Co., is a Boston boy, and has been cordially welcomed by his many friends here.....Bernice Norcross, who plays the title role in "The Sunshine of Paradise Alley" at the Tremont Theatre this week, is a Medford (Mass.) girl, but has never appeared in a prominent part at a Boston theatre.....Francis J. O'Neill, late of *The Washington Post*, is in town, looking after Chas. Frohman's interests with the new production, "The Hand of Destiny," which comes to the Boston Museum 22.....The Strange Adventures of Miss Brown," which had a big run at the Park Theatre last season, will be presented there again this season, and, as before, by John R. Rogers' excellent Comedy Co..... Scott Marble's comedy drama, "Tennessee's Partner," will be seen here shortly. The play is in four acts, the action is laid in the Rocky Mountains, and the scenery and costuming said to be picturesque in the extreme.....Thomas E. Shea's play, "The Man-o'-Wars-Man," to be produced at the Bowdoin Square Theatre 21, for the first time in this city, was written expressly for him by James W. Harkins Jr., author of "The White Squadron" and "Northern Lights."..... Prof. Herrmann, the famous magician, will make his first Boston appearance in three years when he follows "Lady Slavey" at the Hollis Street Theatre.....The Mummy," the new farce comedy now running in London, will be seen at the Park Theatre during the engagement of Robert Hilliard.....One of the most complete farce comedy productions ever staged will be, it is said, the revival of Evans & Hoey's "A Parlor Match," to be seen here this season.

Fall River.—At the Academy of Music Peter F. Dailey, in "A Good Thing," came Sept. 11. The plot is as flimsy as it could possibly be made, the entire performance hinging on the love of two men, Timothy Coogan and Lemuel Bradbury, for the same woman, a gay young widow, Mrs. Minerva Millet. Around this a side splitting farce, in three acts, is woven, with many amusing situations and bright, tuneful music to please the ear. The audience was highly pleased. "Slaves of Gold" came 7, 8, and "The Girl I Left Behind Me" 9, to fair returns. Coming: "Saved from the Sea" 14, 15, "Faust" 16, 17, "The Last Stroke" 19, "A Fatal Card" 21, "A Texas Steer" 24, "Siberia" 26, "Shore Acres" 28, "A Temperance Town" 29, James O'Neil 30.

RICH'S THEATRE.—A. Q. Scammon's "Side Tracked" Co. came 7-9, to large audiences. Sidney Wilbur, in "Incog," came 10-12, to fair attendances. "Peck's Bad Boy" comes 14-16, "The Burglar" 17-19, Cyrene 21-23, Ed. Rush's "Excelsior" 24-26, Gus Hill's New York Stars 28-30, Pauline Markham Oct. 1-2.

LINCOLN PARK THEATRE.—Last week wound up the season at Manager Morrissey's cosy resort. The following people entertained: Meeker and Mack, Alice Fitzgibbons, Crowley and Foley, and Murphy and McCoy. Good business prevailed. This has been the banner season at Lincoln Park Theatre.

Taunton.—The season opens with Jacob Litt's "The Last Stroke." Coming: "Saved From the Sea" 17, "The Fatal Card" 22, "A Texas Steer" 23.

SABBATIA PARK.—The season closed week of 7. The following people appeared to large audiences: Kentucky Jubilee Singers, Maggie Stasy, male impersonator; Ella Payne, vocalist; Mervyn R. Fraiser, pianist.

DIGHTON ROCK PARK.—Week of 14, Gorman's Alabama Troubadours.

THE FOLLOWING people have been secured for appearance at the annual Bristol County Fair, to be held at Taunton, Mass., Sept. 22-24: Ceado, aerialist; Celeste, wire act; Gorman's Japanese troupe, McLane's Colored Troubadours, Burtine's Dog Hippodrome, the Valdares, bicyclists; Oceana, contortionist; Three Larignes, trapezists, and Three Devenes, acrobats.

Worcester.—At the Worcester Theatre Hoyt's "A Texas Steer" drew good houses Sept. 11, 12. Peter F. Dailey, in "A Good Thing," comes 14; "Shore Acres" 16, "The Girl I Left Behind Me" 17, Kellar 18, 19.

LOTHROP'S OPERA HOUSE.—Paul Cazeneuve, in "The Three Guardsmen," drew full houses all last week. Dan'l Sully, in "The Millionaire," comes 14-19; Arnold Reeves, in "Slaves of Gold," 21-26.

FRONT STREET OPERA HOUSE.—The London Gaiety Girls drew big houses the first of the week, and fair the last two days of the week. The "Twentieth Century Sports" come 14-19, Wood Sisters' Big Burlesque Co. 21-26.

JAMES W. HARKINS JR., the playwright, is out again, after a two weeks' illness.

Lowell.—At the Opera House "The Girl I Left Behind" came Sept. 7, with an evenly balanced company, to a good house. Nellie McHenry presented "A Night in New York" 8, to fair house. "Shore Acres" did good business 9-10, Kellar drew fair sized houses 11-12. Bookings: Louis Morrison in "Faust" 15, 16, and "Yorick's Love" 17, "Eight Bells" 18-19.

MUSIC HALL.—Edmund Collier, in "Cleopatra," played 7-9, to fair houses, although the piece is a little too heavy for the patrons of the house. Malley's Comedians came 10-12, to good business. Booked: "Slaves of Gold" 14-16, James E. Reilly, in "Unser Max" 17-19.

LAKEVIEW THEATRE.—This house closed its doors for season 11.

Springfield.—At Gilmore's Court Square Theatre, week of Sept. 7, the Susie Kirwin Opera Co. appeared to light business. Booked: "The Dazzler' 14, Peter F. Dailey 16, "Excelsior Jr." 18, 19.

TUCKER'S PARLOR THEATRE opened 7, and had a large week's business, with the following people: Wm. De Boe, Mabel Stanley, Stuart and Morton, Sylvester Russell, Madge Mack, Chas. Phillips and Susie Layton, Short and Edwards. Booked week of 14: Kurtz, Ed. Carey, Kitty Hart, Pharoh and De Vere, Six Reed Birds, Hadley and Hart.

Lawrence.—At the Opera House Peter F. Dailey and company played to a fair house Sept. 9. Nellie McHenry did light business 10. James A. Herne, in "Shore Acres," pleased a good house 12. To come: Thos. E. Shea's Co. 17-19, "Saved from the Sea" 21, James O'Neill, in "Monte Cristo," 24; "Side Tracked" 26, "A Texas Steer" 28.

LEON WASHBURN'S CIRCUS gave two performances here 12, to good business.

Lynn.—At the Lynn Theatre the Cuban melodrama, "The Last Stroke," came Sept. 7, to big business. Peter F Dailey presented "A Good Thing" 10 to a small house. Lewis Morrison was seen in "Faust" by large audiences 11, 12. Coming: "Shore Acres" 25, 26.....Leon Washburn's Circus pitched its tents here 7 and did big business.

CONNECTICUT.

New Haven.—Business at the local houses continues excellent despite the strong counter attractions of political meetings and street parades, which, so far at least, have apparently had but little effect upon the attendance at the theatres. The Hyperion Theatre, under the management of C. B. Bunnell, will threw open its doors for the season Sept. 15, when Evans and Hoey, in "The Parlor Match," will be the attraction. This is the last of the local houses to open for the season. During the heated term the theatre has been completely renovated, redecorated and refurnished, until now the house is second to none on the New England circuit. Manager Bunnell will throw open the house for the inspection of the members of the press and a few invited guests on the evening of 14, at which time he will cause a collation to be served to all who have been fortunate enough to secure an invitation.

GRAND OPERA HOUSE.—Carl Haswin came, in "The Lion's Heart," 7-9, to good business, and was followed 10-12 by Daniel Sully, in "The Millionaire," to satisfactory returns. Coming: Robinson Opera Co. 14, "The Merry World" 15, 16, Peter Dailey 17-19, "The Man with the Iron Mask" 21, 22, "A Pair of Jacks" 24-26, "In the Heart of the Storm" 28-30.

POLI'S WONDERLAND THEATRE.—Business was again at the top notch last week, standing room being at a premium at several performances. This week: Lumiere's cinematographe, the Olifans, Eleanor Falk, Morrisey and Rich, Farrell and Taylor, Burns and Coakley, Coulby and Way, and McCabe and Emmett.

NOTES.—George C. Peterson, treasurer of the Hyperion, who has been with Pain at Manhattan Beach during the Summer, has returned to his home in this city and will resume duty at the Hyperion 14....Several members of "The Lion's Heart" Co. and Chas. McFadden, in advance of "The Merry World" Co., were entertained by the New Haven Press Club 9, and an enjoyable time was had. The members of the club will entertain the managers and staff of the local theatres, with a few other invited guests, in the rooms of the club, 16.....Manager S. Z. Poli's father, whose age is over eighty and his home in Italy, is spending a few weeks with his son at the latter's home in this city.

Hartford.—At Parson's Theatre Peter Dailey will be seen in "A Good Thing" Sept. 15, Hoyt's "A Temperance Town" 16, "The Merry World" 17, "The Girl I Left Behind Me" 18, Whitney Opera Co., in "Rob Roy" 19. "Excelsior Jr." drew crowded houses 7-12. Coming: Kellar 24, "The Last Stroke" 26.

HARTFORD OPERA HOUSE.—This house is doing a good business at popular prices. "The Iron Hand" comes 14, 15, "Side Tracked" 16, "The Dazzler" 17-19. "A Bunch of Keys," 7, had good attendance. "Uncle Tom's Cabin" had crowded houses at both matinee and evening performances 8. "In the Heart of the Storm" did fairly well 9, 10. "The Lion's Heart" was well attended 11. "The Burglar" was well received 12. Coming: "After Dark" 23, Dan Sully 25, 26.

E. E. RICE witnessed the performance of "Excelsior Jr." at Hartford 11. Fay Templeton sang for the first time "My Onliest One" this same night.

NEW YORK CITY.

Last Week's Events.—The season has opened in this city quite auspiciously. It is true one of the new attractions was condemned to withdrawal after less than a fortnight's run, and another seems destined for only a brief career. Upon the other hand, however, there have been several pronounced successes that have secured an amount of business unusually large for this time of year.....The continued attractions for the week ending Sept. 12 were: John Drew at the EMPIRE, E. H. Sothern at the LYCEUM, "The Caliph" at the BROADWAY, Edward Harrigan at the BIJOU, "Under the Polar Star" at the ACADEMY OF MUSIC, "The Great Northwest" at the AMERICAN, "The Liar" at HOYT'S, "When London Sleeps" at the FOURTEENTH STREET, and "Northern Lights" at the STAR, the four last named having closed upon that date.....The one week stands closing Sept. 12 were: "The War of Wealth" at the GRAND OPERA HOUSE, "Saved from the Sea" at the PEOPLE'S, Prof. Herrmann at the HARLEM OPERA HOUSE, and "After Dark" at the COLUMBUS. .....Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, PROCTOR'S, the THIRD AVENUE, the STANDARD, PROCTOR'S PLEASURE PALACE, the LONDON, the OLYMPIC, WEBER & FIELDS', MINER'S BOWERY and EIGHTH AVENUE, and the GRAND CENTRAL PALACE roof garden.....Performances in Hebrew were given at the THALIA, WINDSOR and ADLER'S..... The entertainment in the roof garden of OLYMPIA was furnished exclusively by Sousa's Band..... Albert Chevalier, at the head of a variety company under the management of Charles Frohman, began a four weeks' engagement at the GARRICK THEATRE on Sept. 7.....Beginning Sunday, Sept. 6, concerts were given nightly in MADISON SQUARE GARDEN by the Seidl Orchestra.....At DALY'S THEATRE, on Sept. 9, was produced for the first time in this country "The Geisha," a musical comedy, in two acts, words by Owen Hall, lyrics by Harry Greenbank, and music by Sidney Jones. It had its first production on April 25 of the current year, at Daly's Theatre, London, Eng. It has a pretty story, which may be condensed as follows: Lieutenant Fairfax, R. N., is on a ship stationed in Japanese waters. During his frequent visits on shore he has failed a victim to the charms of O. Mimosa San, chief geisha, or singing and dancing girl, of a tea house. Lieut. Fairfax is, however, betrothed to Molly Seamore, who at this time is making a yachting trip with Lady Wynne, and who unexpectedly comes to Japan. Seeing how Fairfax has become entangled, Molly dons the disguise of a ge

TONY PASTOR'S THEATRE.—In a search for high class entertainment vaudeville devotees would find few better lists of amusement providers than is this week furnished by Manager Pastor, and that a large portion of the fun loving class had made this discovery was very evident afternoon and night Monday, Sept. 14, as the house was completely packed. Of the many good entertainers on the bill Jules and Ella Garrison seemed to be in the most popular demand. Their refined methods of presenting legitimate comedy won no end of applause, and constituted an agreeable diversion from the average sketch furnished by performers in their line. In the ballad work of Lillian Leslie and Truly Shattuck the West has furnished another sample of the many good specialties which are lost in its generous domains. The local debut of these young ladies can be set down as thoroughly successful. Allan H. Waas and Albert W. Maddox, in a comedy sketch of the truly comic sort, gained immediate favor, and Al. Reeves, the expert banjo manipulator and instigator of comic songs, was accorded his customary warm welcome. Cora Rouit entered upon her second week strong in demand, her fetching costumes and bright songs scoring heavily. Old favorites with patrons of this house are Will C. Matthews and Nellie Harris, and, although they have been absent for several months, their friends extended a sterling welcome and warmly applauded their excellent act. Beginning the second week of her third return engagement, Maud Nugent renewed her past success. On the excellent bill also are Maud Detty, expert dancer and delineator of negro melodies; C. W. Williams, ventriloquist; Booker and De Forrest, comedy sketchists; Anita Cluss, harpist; the Martinetti Brothers, acrobats; Halliday and O'Brien, comedians and parodists, and Joe and Millie Morris, in a musical specialty. Next week marks the return of Pollie Holmes, the "Irish Duchess;" Sager and Fannie Midgeley and Eddie Shayne and Mae Worden, all ever welcome favorites.

HAMMERSTEIN'S OLYMPIA MUSIC HALL.—The Fall opening of this resort occurred Sept. 14, and the spacious auditorium was crowded. The bill presented contained the Colibris Troupe of Midgets and "Grigolattis," an aerial ballet, neither of which had been seen in this country before, and both of which are among the strongest features that have been seen on the metropolitan vaudeville stage. The Colibris Troupe (ten in all, seven men and three women) are little people, who give an entire performance by themselves. One of the troupe, Mme. Dedal, sang a song in German, after which she rendered "He Winked the Other Eye" in English. Another member proved himself to be a clever magician, and also performed on the sleigh bells. A ladder act was performed by three of the mites, and their work would have done credit to full grown acrobats. One of them gave an excellent performance of wire walking, and another rendered several selections on drinking glasses. Then there were acrobatic feats, tumbling, head and hand balancing, etc., by two of their number. Two others exhibited two small trained elephants, putting the animals through various tricks. There is a vocal quartet and a xylophone quartet, and an imitation of Bandmaster John Philip Sousa by one of the little fellows. Their contribution concluded with a pantomime, entitled "A Barber Shop in Liliput," in which they all appear. The programme opened with a revival of "Marguerite," which duplicated its success of last season. "Grigolattis," the aerial ballet, was introduced into the last part of this work and proved successful. There are seven women in the ballet, and their aerial groupings are artistically arranged and well executed. The cast in "Marguerite" was: Marguerite, Alice Rose; Martha, Marie Brandis; Faus', Thomas Evans Greene; Mephisto, Ethan Allen. The various dances, marches and ballets were well received, the dance representing the horses, which is now done with eight instead of four girls, and the march with the female brass band being the best liked. Dutch Daly, the well known comedian, returned after a long absence abroad, and was well received. His act is made up, as of yore, with funny sayings and imitations on the concertina. Amann, the well known impersonator, returned and found himself a strong favorite, his various impersonations receiving loud applause. The bill throughout was of unusual strength and fully merited the approval accorded it.

TROCADERO MUSIC HALL.—This resort opened its doors for the season, the second under the management of John H. Dalton, on Saturday evening, Sept. 12, to a full house. To the efficiency of Emil Stoessel, who has been retained as business manager, general representative and stage director, can be credited the presentation of a thoroughly entertaining bill. The interior of the house has been furbished, new carpets have been stretched upon the floors, and a general air of cleanliness prevails on all sides. Florrie Dubois, a serio comic, opened the show with good effect, and was followed by Gilson and Mathews, who found considerable favor. Ina, a transformation dancer, then made her American debut and created a pleasing impression by her work. Bertha Fisch, a soubrette, sang and danced her way into the good graces of all, and vacated the stage to the uses of Montgomery Irving, whose ability as a strong man is generally acknowledged. Les Vonjeres, Lolo and George, adepts in singing, talking and acting French songs to the fullest extent of their latitude, came next in line, and gave way to John D'Alma, who put his troupe of dogs through a course of sprouts which pleased all hands. Musical Director Alfred J. Kuttner then marshalled the Trocadero Stock Company, including Florrie Dubois, Martha Heuer, Ray Walton, Grace Langdon, Mizzie Hemser, Irene Watson, Elsie Repard, Daisy Johnson, Queen Carlyle, Lillian Remington, Pauline Bradshaw, Audrey Repard, Philine Boucher and Eunice Raymond, who closed the show with Emil Stoessel's musical review, "Songs of '96." Johnny Marion is retained as acting stage manager. Next week Hope Booth will begin an engagement of indefinite duration. A new attraction for this season is the playing of Else Radler's Vienna Ladies' Orchestra in the refectory, after the stage performance is at an end.

KOSTER & BIAL'S.—Last week's bill was considered strong enough to hold over in its entirety at this resort, and the attendance Sept. 14 seemed to warrant this assumption. The Three Macarie Sisters, in their work on the wire and trapeze, began their second week prime favorites. Lavater's dog orchestra, Kaoly, equilibrist, and Lieut. Noble, ventriloquist, all in their second week, were popular holdovers. The Flying Jordans continued to win applause for their work. Clermont's animals were continued favorites. Eugene Stratton has now become more used to his surroundings, and his negro impersonations have more of an American ring about them than than they had on his opening night. Cissy Fitzgerald is more at home in her gaiety dances than in hoops, and she appeared on Monday night to much better advantage. Griffin and Dubois and Joseph Phoite's Pantomime Co. were continued in favor. The Five Harrison Sisters and Lona Barrison are announced for an early appearance.

PROCTOR'S PLEASURE PALACE.—Manager Proctor continues to present high class entertainments at this resort, and good business continues to be his reward. The bill presented Sept. 14, for week, contained many well known performers and others equally clever, though not so familiar to American theatregoers. Edison's vitascope is a leading attraction, and its popularity continues undiminished. Billy Emerson, the well known minstrel, was the same old favorite as of yore. Ara, Zebra and Vora, pyramidists, entered their second week pronounced favorites. "The Rustic Wedding," a comic ballet, in three tableaux, composed by Sig. Albertieri, with Mme. Giuri as the premier danseuse, was presented for the first time and found great favor; Jones and Robinson, acrobatic comedians, began their second week popular holdovers. Charles F. Jerome, assisted by Clara Bell, in a comedy interlude, were well liked. Others were: Nelson and Milledge, grotesque duo; Arnim and Wagner, in their musical travesty entitled "Italian Opera in the Kitchen;" Ford and Lewis, "The Bowery Boys;" St. Alva Fanchette, acrobatic dancers; Schaeffer and Monte, duettists; Creto, equilibrist; Marie Leslie, in negro melodies; Helen Jewell, in songs and dances; Mlle. Pianka and her lions, and "Espanita," a ballet divertissement.

WEBER & FIELDS' BROADWAY MUSIC HALL.—Business continues excellent at this resort. The animatographe was presented as a feature of the bill Sept. 14, for week. The Russell Brothers, the Irish Servant Girls, were new comers and met with their usual success. Drummond Staley and Belle Birbeck, musical blacksmiths, were also new and found great favor. Weber and Fields, the German Senators, as usual kept the house in a roar from their first entrance to their final exit. John T. Kelly, the Irish Turk, amused the audience with his irresistible comicalities, and Lottie Gilson sang her budget of songs and received plenty of applause. Joseph Herbert's excellent burlesque, "The Art of Maryland," began its second week bright and fresh. The work of John T. Kelly, Sam J. Ryan, Charles J. Ross, Sam Bernard, Mabel Fenton and Yolande Wallace was all that could be desired, and the burlesque will, no doubt, prove a good winner.

CLOSED.—Palmer's, Garden, American, Gaiety, Irving Place and Germania.

KNICKERBOCKER THEATRE.—This house, formerly known as Abbey's Theatre, opened its first season under the new management of Al. Hayman & Co. on Sept. 14. The attraction was Francis Wilson and his company, who then produced, for the first time upon any stage, "Half a King," a comic opera, in three acts, adapted from the French by Harry B. Smith, with entirely new music by Ludwig Englander. The story of the opera was derived from the book of a French comic opera, entitled "Le Roi Carreau," by Eugene Leterrier and Albert Vanloo, produced long ago in Paris. It tells of one Tireschappe, a picturesque mountebank of the eighteenth century, who is king of a band of Parisian vagabonds, and who has an adopted daughter, a foundling, named Pierette. This girl falls in love with the Count Honore, son of the Duke de Chateau Margaux. She rescues him from the violence of a mob composed of her father's followers, and thereby wins his love in return. Honore, however, is betrothed to the daughter of the Duke de la Roche Trumeau, from the provinces, and his affianced bride, with her father and a secretary, are expected to arrive in Paris to celebrate the marriage. Tireschappe and his band of vagabonds learn all this, and he, being anxious to promote the happiness of Pierette, abducts the Duke de la Roche-Trumeau, his secretary and daughter, and, with his factotum, Mistigris, and Pierette, assume disguises and go to the palace of the Duke du Chateau Margaux in their places, passing off Pierette as the affianced one. They are unmasked and expelled from the house, and are pursued to the "Court of Miracles," a low place of rendezvous with the scum of Paris, where the real Duke and his companions are confined, and after many exciting adventures they are captured. It is revealed by means of half of a king of diamonds that was pinned to Pierette's clothing, when found in infancy, that she is of noble birth, in fact, an illegitimate daughter of the Duke de la Roche-Trumeau. She thus becomes the bride of Honore, and immunity is granted the mountebank and his band. The opera was received with hearty commendation, and gives abundant promise of success. The book is satisfactory, the merit of its lyrics compensating for some dullness in the dialogue. There is much reason to believe that many of the lines spoken by Mr. Wilson are of his own interpolation, and these are not only slangy, but in some instances vulgar and indelicate. This is greatly to be regretted, for the objectionable lines have not even the excuse of wit, and could well be omitted. The music is exceedingly sprightly, and is melodious without being at all commonplace. Mr. Englander has departed from his usual style, and with excellent results, his score being varied in form and showing good invention. Mr. Wilson's role is of the sort in which he has won fame; consequently his performance greatly pleased his audience. He sang, danced, stumbled and bowed in his usual fashion, and won the sincere tribute of hearty laughter. Lulu Glaser sang charmingly, and acted with much sprightliness. It is very gratifying to note her rapid and continuous improvement. Peter Lang, so long a familiar figure with the Bostonians, played the role of a lout in the fashion that usage has so well perfected, and likewise proved his value when any singing fell to his share. Christie MacDonald was dainty and winsome, charming in looks and manner, and pleasing in voice. Clinton Elder sang well, and J. C. Miron was thoroughly at home in his role, and, moreover, used his sonorous voice with excellent effect. John Brand was also entitled to praise, and, in fact, the company proved to be very strong. The settings were handsome and the costuming very picturesque. With a little judicious pruning of dialogue the work will be altogether commendable and should prove one of Mr. Wilson's most profitable productions. The cast: Tireschappe, Francis Wilson; Mistigris, Peter Lang; Duke de La Roche-Trumeau, John Brand; Duke de Chateau Margaux, J. C. Miron; Honore, Clinton Elder; Benoit, Edward P. Temple; Jean de Loup, H. J. West; Gigolet, William Laverty; Casin Challie, Samuel Chadwick; Pierette, Lulu Glaser; Lucinde, Christie MacDonald; Simplice, Agnes Paul; Stella, Agnes Martyne; Flora, Blanche Piunkett.

FOURTEENTH STREET THEATRE.—There was produced at this house, on Sept. 14, "A House of Mystery," a four act drama, by Frank Harvey, which was first performed at the Bowdoin Square Theatre, Boston, Mass., on Aug. 29. The play is of the conventional melodramatic type, and will make its most potent bid for favor to those in whom the love of this class of entertainment still burns. But, despite its lack of originality in conception, there is much to commend in the general treatment of the work, and Mr. Harvey has shown considerable ingenuity in its embellishment. Particularly is this true of the comedy portions, which shine quite brilliantly at times in contrast with the other parts of the play, and which show the author in a much more favorable light than do the more serious passages. The story is briefly told as follows: Roland Carr has been unfortunate matrimonially, and the play's opening discloses him seeking to forget the unhappiness of his first marriage in the love of another wife. Believing Margaret, his first wife, to be dead, and relying also upon the statements of her guilt which had come to him through others, his dilemma may be imagined when she presents herself, an outcast and a beggar, in his present home. Vera, his second wife, being ignorant of the true state of affairs, insists upon Margaret remaining as one of the household. The latter consents reluctantly, and, being desirous of proving her innocence to the still unbelieving Carr, takes steps to bring this result about. Meanwhile Minga, an old Indian servant of the family, perceiving that the love which Carr had formerly borne his first wife is by no means dead, and that she in return still loves him with undiminished fervor, seeks to reunite them by slowly poisoning Vera. Jack Desmond, a young doctor friend of the family, suspects the truth, and, being undecided as to whether or not Carr is at the bottom of the plot, lies in wait for the guilty party, and when Minga is about to give Vera the last deadly potion denounces her. But Vera, through the medium of a friend, Capt. Faulkner, learns that the one whose place she now fills is none other than the outcast whom she had insisted on retaining under her roof, and, realizing that she is but a barrier between two loving hearts, drinks the poison, and so removes one of the obstacles to the reunion of Carr and Margaret, and the other is swept away by the proofs given Carr of Margaret's absolute innocence of the charges he so long believed. Plays of far less merit have found their way to enduring favor, and that "A House of Mystery" will follow in their wake there seems no reason to doubt. The company is a generally capable one, and, though lack of space makes lengthy mention impossible, special praise is due Nestor Lennon, Chas. R. Crolius, Hannah May Ingham and Emma Curran. The full cast: Rolan Carr, Nestor Lennon; Jack Desmond, Henry Brinsley; Capt. Faulkner, John Sheehan; Teddy Tozer, Chas. R. Crolius; Bob Trotter, Robert A. Fisk; Margaret, Hannah May Ingham; Vera, Emma Curran; Mrs. Barnaby Tozer, Florence Gerald; Minga, Rita O'Neil; Jennie Joyce, Florence Lillian Wickes; Eva, Little Hazel Olp.

HUBER'S PALACE MUSEUM.—The attendance here on Monday, Sept. 14, gave evidence that the entertainment provided by Manager Anderson contains many elements of attractiveness. Minerva, a woman of great strength, is the feature of the curio hall display, although sightseers did not neglect Sol Stone, human arithmetic; Newman, mind reader; Sherman's troupe of goats, another "strong" attraction; Mullano, fire eater; Victor Bazil, vegetable king; Pamahusika's trained birds, and the Cericola Musical Family. On the stage entertainment is furnished by Dilkes and Wade, Ada Jones, the Irvings, the Fraze Bros., Mammi Gray, Parker and Retardo, and Harry Perkins.

EIGHTH AVENUE MUSEUM.—Carrie Stanley, Chas. Burton and the stock company swung "The Two Orphans" into line Monday, Sept. 14, for four performances daily during the week. On the curio hall floor are to be seen Austin and Sattlar's living statuary, Frank Le Bar, contortionist; Paul Kebler, with a collection of curios from the frozen zone, and Cap. Vetro. Business is very good.

FRANK B. CARR'S THIRD AVENUE THEATRE.—Manager Carr has secured for this week Maco's City Club Co. Good houses greeted this company Monday afternoon and evening, Sept. 14, and the uptown East Siders were satisfied by the excellent company. This is their third week in New York since their opening, and all the favorites were accorded a pleasing reception. Last week's attraction, "The Black Crook" Co., did a good business, well filled houses being in evidence throughout the week.

LYCEUM THEATRE.—E. H. Sothern, now in the third week of his annual engagement at this house, has, in "An Enemy to the King," added another excellent play to the many he has already produced. In spite of the strong counter attractions, including the novelties of the early season, the attendance here constantly taxes the capacity of the house.

EMPIRE THEATRE.—John Drew entered on Sept. 14 upon the third week of his engagement. His new play, "Rosemary," has won unbounded favor, and not only will his stay at this house be prolonged because of its success, but the production of other new plays in the possession of Mr. Frohman, his manager, will be indefinitely postponed.

KEITH'S UNION SQUARE THEATRE.—The oft repeated story of packed houses seems likely to "be continued in our next" for many moons to come, as the attendance upon the invariably high class entertainment here provided shows not the least sign of diminution. The standing room was early consumed on Monday, Sept. 14, afternoon and night, and the excellent bill, replete with high value features, was applauded at every number. Months have passed, too many, in fact, since Francesca Redding and Hugh Stanton have presented their always artistic sketches for the benefit of Manager Keith's following; but the fact that they were held in memory was plainly shown by the applause which led up to their effective bit. Their cleverly presented dramatic sketch, "A Happy Pair," was voted a splendid bit of work, and proved that high sounding titles are not alone necessary ingredients in the vaudeville acquisitions from the legitimate. John C. Rice and Sally Cohen gave a variety comedy sketch with excellent effect, Jerome and Alexis made splendid headway with their act of contortion, and Emilie Edwards was flatteringly received because of her sweet singing. Other contributors to the excellent amusement this week are Sam Collins, as intensely funny as of old; Bentley and Cameron, McMahon and King, the Tanakas, J. W. Meyers, the Moore Sisters, Walter Hyde, and the Novelty Trio, Baker, Robinson and Baker, who introduced difficult athletics in their pleasing act. Dan Crimmins and Rosa Gore are billed to head the vaudeville list next week, Lumiere's cinematographe being also featured in the bill for an indefinite length of time.

STAR THEATRE.—Packed to the full limit of its standing room capacity was this favorite resort on Monday, Sept. 14, when W. S. Cleveland gave metropolitan vent to his most recent ideas in minstrel management. He has assembled an excellent coterie of burnt cork delegates in his double show, comprising W. S. Cleveland's Greater Massive Minstrels and J. H. Haverly's Mastodons, and the audience gave frequent evidence of their approval. The first part is arranged in a double horseshoe, presenting the full force of the rival organizations, and their numbers completely filled the stage. Charley Earnest and E. M. Hall operated on the principal ends and were assisted in the fun making by Hi Tom Ward and Lew Spencer. Ballads were excellently sung by C. F. Stone, U. S. G. Patterson, John T. Evans, Joseph M. Norcross, C. T. Vaughan, Master Percy, Geo. Middleton, Billy De Rue, P. A. Kearney and P. H. O'Brien, with frequently interspersed comic ditties by the comedians. The first part setting was attractive and the costumes acceptable. Harry Howard presented his group of comedy ponies to initiate the olio, and was followed in turn by Wm. E. Burke and his baby elepeant, "Pinta;" the Orion Four, comprising the Fulton Brothers, Hi Tom Ward and Billy De Rue; Howley and Doyle, dancing experts; Jas. H. Burton, with his troupe of leaping dogs; Charley Earnest, in a genuinely comic monologue, and Fukushima's Japs, the concluding number. Col. Jack Haverly was missed from his station in the lobby and its near vicinity, but Mr. Cleveland was equal to the occasion of doing the honors for both branches of the show. Managers R. M. Gulick & Co. seem to have a winning attraction as the second offering in their series of promised high class entertainments. "Northern Lights," which opened the season, finished a highly profitable engagement Sept. 12. "In the Heart of the Storm" is announced for next week.

MINER'S BOWERY THEATRE.—Hopkins' Trans-Oceanic Star Specialty Co., under the direction of Robert Fulgora, opened to a good house Monday evening, Sept. 14. The company of standard merit assembled under this successful title well sustained its reputation. First on the list was Ford and Francis, whose singing and character acting are a strong feature. Sharp and Flatt united melody with comedy, and the happy combination resulted in continuous laughter. Rosie Rendel, the transformation dancer, tripped the light fantastic in a novel and artistic manner. Morton and Evelle's comedy sketch, new to the Bowery's *clientele*, appealed to them, and won them in a walk. Juno Salmo, a very sinuous contortionist and balancer, showed many difficult tricks. Carroll Johnson, the well known entertainer, provided some happy minutes, and his witty monologue was heartily enjoyed. The Nawns, old favorites, appeared in their sketch, "One Touch of Nature," with good result. Horace W. F. Benners, descriptive baritone, with illustrations, possesses an excellent voice, and his views were appropriately put on. The Three Marvelles introduced their successful grotesque act with success. The cinematographe pictures were not shown the early part of this week, but Mr. Fulgora expects to have it in working order later in the week, or next week at the latest. The machine has proven a great success with this show, but an accident temporarily interferes with its working. Next week, the Boston Howard Athenæum Co.

PEOPLE'S THEATRE.—"The Sidewalks of New York," Scott Marble's picture of local life, was presented to a crowded house on Monday evening, Sept. 14. The Herald Square scene was particularly good, while the others, showing the west side of Broadway, a shot tower and a back yard in Little Italy, were fairly true to life. The play met with success last year in New York, and was fully endorsed by the People's patrons. A sensational high dive from the shot tower was vigorously applauded. Kearney P. Speedy was the diver. The cast is competent and includes Albert Blair, Barry Johnson, Archie Allen, Edwin Shapley, Charles T. Aldrich, Harry E. Davis, Edward Gillespie, Frank D. Riddell, Harry F. Winsman, the whistler; James F. Casey, Tony Pearl, Susie Willis, Josephine Stoffer, Maggie Le Clair and Fred Russell. The dancing bear and specialties by H. F. Winsman, Russell and Pearl, and others were applauded. Thos. R. Henry is agent for Proprietors Davis & Keogh; Marlborough Hardy, treasurer, and Archie Allen, stage manager. Next week, "Human Hearts."

LONDON THEATRE.—Ed. F. Rush's Howard Burlesque Co. is the attraction this week, opening Sept. 14. It includes several well known comedians and provided plenty of amusement. "At Monte Carlo," prettily staged and costumed, introduced the entire company. Marion Baisly, Frankie Gorman, Alice Dillon, Gertrude Frey, Lora Delston, Lulu Kennedy, Lillie Thompson, Lida Stone, Annie Laurance, Leona Devere, Rose Leaf and Wm. Henderson, Charles M. West, Tony Kennedy and W. H. Trueheart. The list of specialties includes Anthony and West, minstrels; Baisley and Henderson, comedy sketchers; John H. Kerr, musician; Trueheart and Kennedy, in knockabout comedy; Dolores Sisters, singers; Fields, Salina and Brooks, in an entertaining act, and Sam Green, black face comedian. "Gold and Silver," a burlesque on political topics, closed the performance satisfactorily. J. M. Donnerstag is manager for Mr. Rush; Ed. H. Lester, agent; J. H. Kerr, musical director; W. H. Trueheart, stage manager. Next week, Harry Morris' Twentieth Century Maids.

PROCTOR'S THEATRE.—Another excellent programme was presented here Sept. 14, for week, and good business continues. Edison's vitascope headed the bill, with new views, and was still popular. The Brothers Horn, in a knockabout act, soon won their audience and received much applause for their work. The two Bostons, eccentric comedians, returned after a long absence, and were given a hearty welcome. On their last appearance at this house this team became prime favorites, and their reception proved that they had not been forgotten by their admirers. Joey Reeves, comedienne, made her first appearance here and made a good impression. The Pantzer Brothers, head balancers, old favorites, were given a hearty reception. Her Grais, with his trick donkey and baboon, was also well in favor, and Gertrude Mansfield, comedienne, found herself among friends. Others who found favor were: Worth and Marshall, comedy duo; Garnett Sisters, in songs and dances; Max Pettingill, musical comedian with his trick dog Billy; Morrissey and Proctor, dancers; Harry Lyons, comedian; Annie Ott, vocalist; Stocks and Donovan, jugglers; Daisy Wade, vocalist; Phil Morton, Irish comedian; Lea Remonde, comedienne; Alice Sablon, with her miniature theatre; Tancan Brothers, musical clowns, and Sabre Lonsdale, in songs and dances.

MINER'S EIGHTH AVENUE THEATRE.—Robie's Bohemian Burlesquers, one of the best of the fresh attractions the new season has produced, is the magnet provided for the week of Sept. 14, and, judging from the packed condition of the house on the opening night, the current days will bring splendid profits to the enterprising promoter of the show. We last week gave extended mention of the performance, making necessary at this time no lengthy comment. The olio is furnished by Nellie and Annie Hill, W. B. Watson and Jeannette Du Pre, Mae Lowery, Billy B. Van and Vevi Nobriga, and Jere Mahoney and Marie Carr. The applause was generous and evenly divided. Manager Robie is keeping a watchful eye upon the performance, and is constantly improving the show in the few particulars possible. Next week, Hopkins' Trans-Oceanics.

GARRICK THEATRE.—Albert Chevalier and his company of entertainers began Sept. 14 their second week, to continued good attendance. Mr. Chevalier has become a prime favorite in this city, and there is little doubt that his engagement will prove most profitable.

BROADWAY THEATRE.—In the course of his professional career Jefferson De Angelis has made a host of friends, and, now that he has a chance to win fortune as well as fame, they are giving him hearty encouragement. Consequently "The Caliph," now in the third week of its run, is nightly drawing large and enthusiastic audiences.

THE NATIONAL ACADEMY OF DESIGN will begin its fifteenth annual exhibition Nov. 23, at the building corner of Twenty-third Street and Fourth Avenue, continuing until Dec. 10. The school of art will be conducted from Oct. 5 to May 15 next.

ACADEMY OF MUSIC.—"Under the Polar Star" began on Sept. 14 the fifth week of its run, with a large audience present and a record of good business to attest the popularity of the play.

NEW YORK STATE.

Brooklyn.—The current attractions offered at the several theatres in the Eastern End of Greater New York are excellent. The novelty of the week is at the Columbia, where Fregoli, the Italian transfigurator, appears in a repertory of plays, in which he represents the whole cast. Besides Fregoli, the entertainment includes Press Eldridge, in his budget of fun, and Signor and Mme. A. Borrell, in a musical sketch. The excellent weather had the effect of drawing large audiences at all of the playhouses, and if the attendance keeps as good throughout the season local managers will have no cause for complaint.

COLUMBIA.—Manager Harry Mann has the only novelty of the week in Fregoli, who with the latter is the following repertory: "An Impossible Duet," in which he represents a man and a woman at the same time; "The Music Master and His Pupil," in which he displays some of the wonders of his several voices; "Camaleonte," in which he appears in several different characters, and "Eldorado," in which the cast is forty characters. His fame had preceded him from New York, and a large audience was present and gave him a warm greeting Sept. 14. Press Eldridge and the Borrells were well received. The attraction for next week will be Maggie Cline, in "On Broadway."

BIJOU.—Manager Harry C. Kennedy has for his attraction this week "After Dark." An audience that more than filled the auditorium was present on the opening night, 14. Several attractive features have been added. Among these are: Charles B. Ward, Sarah Fox and G. F. Golden. Next week, Isham's "Oriental America."

GRAND OPERA HOUSE.—"The War of Wealth" drew out a large audience night of 14, when it began a week's engagement. It is an elaborate and costly scenic production, possessing many novel scenes of rare and picturesque design. The attraction for next week will be Murray and Mack, in "Finnegan's Courtship."

MONTAUK.—Frank Daniels, in "The Wizard of the Nile," began a two weeks' engagement 14, before a large and fashionable audience. A number of changes have been made in the piece since last seen here, and it has showier costumes, scenery, lights, etc., than ever before. Frank Daniels, who has made many friends on this side of the big bridge, had every reason to feel happy at the reception accorded him. The piece should do even better on this visit than it did last season.

STAR.—Flynn & Sheridan's New City Sports Big Show, headed by Cissie Sheridan, opened here 14, before an audience that fairly tested the capacity of the house. Specialties were given by Mlle. Miza, Kittie Howard and Ida Earl, in character songs; Mlle. Delmore and Lillian Jerome, grotesque dancers; George B. Snyder and Harry Buckley, men of music and comedy; fifteen toe dancers, Joe J. Machie, the tramp. The performance closed with a musical soiree, entitled "A Night With Pity."

HYDE & BEHMAN.—Hyde's Comedians opened here 14, before an audience that packed every portion of the house. The company is headed by Helene Mora, and includes Johnny Wild, as Razor Jim, in "The Bowery Barber Shop;" Conroy and Ritchie, in an Irish sketch; the Four Cohans, in "Goggle's Doll House;" the Newsboys' Quintet, Thorne and Carleton, in "The Substitute;" Harris and Walters, in "The Dark Eyed Widow;" Forbes and Quinn, in dancing and harmonica playing, and William Carter, the veteran banjo player and singer. The closing piece on the bill is "Sunday in a Barber Shop."

AMPHION.—Della Fox will open the house 19, in "A Little Trooper." During the latter part of the following week she will be seen in "Fleur de Lis."

GAYETY.—"Wang" gives way to the Tompkins "Black Crook" this week. There are ballets, specialties and a lot of new scenery, to say nothing of the electrical effects and the new terpsichorean revel called the "Ballet of Gems." The opening performance, 14, was to a big audience. Good business last week. The following attraction is Cleveland's Minstrel Troupe.

BROOKLYN MUSIC HALL.—Straight variety has the stage this week. The change of bill includes the Leigh Sisters, the Three Girards, St. George and Gibbons, Ida Russell, Keno and Welch, the Fenton Brothers, Hughes and Lindsley, and Nannie Fulton. Good sized audiences are present at every performance.

UNIQUE.—The season has opened most satisfactorily to Manager Carr. The Twentieth Century Club Burlesque Co. is the attraction this week. A big audience made the members welcome 14. The roster includes Mae Rhea, Mullaney and Lincoln, Josie Gregory, Tiger and Sidney, the Sisters Waite and Clayton and Grant. Good business last week. "The Black Crook" will be the attraction week of 21.

EMPIRE.—Manager Holmes this week offers the Boston Howard Athenæum Star Specialty Co. for the amusement of his patrons. The bill includes Folke and Semon, the Martons, the Levinos, Grovini and Murray, Morton and Mack, Ben R. Harney, Eddie O'Dell, Collins and Collins, Kaye and Henry, and the Big Four, made up of Smith, Martin, Emerson and Currano. Only fair business last week. Coming 21, Webber's Olympia Company.

AMERICAN.—Manager Pierce Jarvis has the melodrama, "The Diamond Breaker," for this week's attraction. The leading role is essayed by Etelka Wardell, who is supported by a competent company. The play is more to the taste of the house's patrons than was last week's attraction. There was a fair sized audience present 14. Fair business last week. "Her Husband" comes 21.

LYCEUM.—A revival of Oliver Byron's melodrama, "A Thousand Miles Away," Sept. 12, presented by a stock company, launched this house on another season. During the Summer months the house has been renovated throughout. A large and appreciative audience helped to make the launching a success. The following attraction is "Around the World in Eighty Days."

NOTE.—The season at the Park Theatre begins 28, when Edward Harrigan will appear in his new comedy, "Marty Malone."

Albany.—The Leland Opera House offered as its Labor Day attraction "A House of Mystery," for two performances Sept. 7, and a large attendance was seen at both. Hoyt's "A Temperance Town," with Geo. Richards and Eugene Canfield as the central characters, came 8, and drew a crowded house. Donald Robertson and Miss Brandon Douglass appeared in "The Man With the Iron Mask," a play of Mr. Robertson's own adaptation, on 10-12, and scored a success. Good sized audiences favored the performance and finished a good business week for the house. "The Prodigal Father" comes 14. Black Patti's Troubadours, Mme. Sissieretta Jones, assisted by Mr. and Mrs. Tom McIntosh, Coles and Wiley, De Wolfe Sisters, Lloyd Gibbs and others, 15-17, "A Baggage Check" 18, 19.

HARMANUS BLEECKER HALL has booked the Susie Kirwin Opera Co. for week of Oct. 5, in repertory.

PEARL STREET THEATRE.—Hopkins' Trans-Oceanic Star Specialty Co. last week drew crowded houses. Morton and Revelle, Rosie Rendel, Carroll Johnson, the Nawns and Juno Salmo were the favorites on the bill. Coming: McKee Rankin, in "The Danites," "Oliver Twist" and "A Legal Wreck" 14 and week.

THE GAIETY THEATRE continued its opening week with Sheridan & Flynn's City Sports combination, and excellent business marked this engagement. The house was filled at each performance. Mlle. Merza, a Mexican contortionist, proved a drawing card. Ladies' Club Big Burlesque Co. comes 14 and week. Fred Rider's Night Owls Burlesque Co. 21 and week.

GREAT EXCITEMENT was caused at the New Pearl Street Theatre Wednesday night, 9, when the curtains surrounding the cinematoscope, which was on exhibition during the show, caught fire. Notwithstanding the efforts of the performers on the stage to quiet the audience, a panic ensued on the cry of fire, and many persons were injured in their endeavors to reach the street. The exits became blocked, men and women rushed for the windows, and from them dropped to the street below. Fortunately, no one was fatally hurt. The fire department responded quickly to the call, and speedily put the fire out. It is said the cinematoscope is ruined, but the damage to the theatre is trifling. Among those injured in their hasty flight were Mr. Morton and Miss Ravelle, of the company. The performance continued the remainder of the week, and drew big audiences notwithstanding the scare.

Buffalo.—At the Star Theatre "Thoroughbred" is this week's attraction. Ida Fuller made an excellent impression and business was good, considering the hot weather and rival attractions.

MUSIC HALL.—Donnelly and Girard appear for one performance Sept. 14.

LYCEUM THEATRE.—"Superba" is the bill for this week, to be followed 21-26 by "The Prodigal Father." "The American Girl" did nicely.

COURT STREET THEATRE.—"The Bull Fighter" this week. Ladies' Club 21-26. "White Crook" drew good sized gatherings last week.

IMPERIAL MUSIC HALL.—The opening week was a satisfactory one, and Manager Gerlach has continued several of the performers.

NOTES.—Pain's fireworks, with Mlle. Ella Zuilla and Lulu, did an immense business at the Driving Park.....The Barnum & Bailey Show appears at new grounds, corner of Elmwood and Forest Avenues, 14 and 15.....Four big conventions are in session here this week, and the above attractions should reap a harvest..... L. N. Wolcott has gone in advance of Ida Fuller.

Rochester.—At the Lyceum the Ida Fuller Vaudeville Co. began a three nights' stay Sept. 14, to be followed by the Lillian Russell Opera Co., in the new opera of "An American Beauty," for the last half of the week. "The Rainmakers" played to only fair patronage 9. Coming: Henderson's "Sinbad" 25, 26.

COOK OPERA HOUSE.—George W. Monroe, in "A Happy Little Home," began a three nights' visit 14, to be succeeded by "The Brand of Cain" for the last three nights of the week. "A Baggage Check" and "At Gay Coney Island" did nicely last week. Black Patti's Troubadours come 21-23, "The Three Guardsmen" 24-26.

ACADEMY OF MUSIC.—Charles Cowles, in "A Country Merchant," began 14, to remain for the entire week. Last week "Outcasts of a Great City" did a fair business. Underlined for week of 21, "Old Dan Tucker."

WONDERLAND THEATRE.—This house announces the following performers for this week: The Williams Trio, Gracie Emmett, Eldora and Norine, Banks Winter, the Nelson Trio, Evans and Vidocq, and the Six Rhinehart Sisters. The business since the beginning of the season has been good.

Syracuse.—At the Bastable Theatre Harrison J. Wolfe, in "The Corsican Bros." and "Hamlet," had fair business Sept. 10-12. Ida Fuller's Vaudeville Co. comes 17-19.

GRAND OPERA HOUSE.—"At Gay Coney Island" had S. R. O. 7-9. Charles Cowles, in "A Country Merchant," had big business 10-12. Geo. W. Monroe, in "A Happy Little Home," comes 17-19.

Binghamton.—At Stone Opera House "Sowing the Wind" delighted a large audience Sept. 11. Sol Smith Russell, in "A Bachelor's Romance," comes 18.

BIJOU THEATRE.—Rice & Barton's Gaiety Company had big business 7-9. "Little Trixie" had good attendance 10-12. Due: Moore & Castner's "Uncle Tom's Cabin" Co. 14-16, Rose Sydell's "London Belles" 17-19.

Troy.—At the Griswold Opera House Corse Payton and company played to S. R. O. all last week. "A Bunch of Keys" comes Sept. 17-19.

RAND'S OPERA HOUSE.—The Black Patti's Troubadours comes 18, 19. The house was dark all last week.

Geneva.—At Smith's Opera House Dan Darleigh, in "In Old Maine," came to poor business Sept. 9-12. Booked: "A Prodigal Father" 16, "Killarney and the Rhine" 21, "The Three Guardsmen" 22. Barnum & Bailey pleased immense audiences both afternoon and evening 9, 10.

Utica.—At the Utica Opera House "The Black Crook" came to good business Sept. 7, 8, "The Three Guardsmen" comes 18, 19, "The Brownies" 22.

Newburg.—At the Academy of Music Andrew Mack is due Sept. 15, in "Myles Aroon." The Whitney Opera Co. 17, in "Rob Roy." "A Temperance Town," Richards and Canfield leading, had a good sized house 7, as had also "A Bunch of Keys" 11. "The County Fair" is underlined for 22, Joseph Murphy, 25, in "The Kerry Gow.".....Glenwood Park continues to attract big crowds notwithstanding the fact that it is rather cool for open air entertainments. The management is contemplating the advisability of enclosing the dancing pavilion, erecting a stage and equipping it with scenery, etc., in view of giving vaudeville performances during the Winter months. Opening Sept. 14: Nolan and McShane, Irish comedians; the Forepaugh Family of aerialists, Prof. Odell, aeronaut; Mlle. Ottile, soubrette; Smith and Ragan, Joe and Eva Allen closed 12.....The fifty sixth annual exhibition of the Orange County Agricultural Society will be held here 15-18, and unless all signs fail will be the most successful ever given by the society. Other county fairs in this section are announced as follow: Dutchess County, at Poughkeepsie, 22-25; Rockland County, at Spring Valley, 15-18; Delaware County, at Delhi, 22-24.

OHIO.

Cincinnati.—Scorching reminiscences of the torrid September days of a year ago have been recalled. After a few delightful days Old Sol put on his roasting clothes

WALNUT STREET THEATRE.—Thomas Jefferson Ready mystified a good many people last week with his mind reading tests. Under the management of W. J. Thompson he goes to New Orleans. Mr. Ready created something of a sensation.

STAR THEATRE.—With "A Romance of Coon Hollow," Charles E. Callahan's play, the season opens 20.

PEOPLE'S THEATRE.—The American Vaudeville Co., with Edison's vitascope, came 13. Two "ladies' nights" are promised during the engagement. Sam T. Jack's Creoles revived "Pinafore," the first coffee colored performance of the famous old opera. Business was good until collars commenced to melt. The Roof Garden High Class Vaudeville Co. 20.

HECK & AVERY'S MUSEUM.—With a brand new dress this Vine Street resort reopened last week. In curio hall, 14, are Fiossie La Blanche, strong woman; the Ralston Brothers, and a family of ant eaters. One interesting display was a collection of campaign souvenirs. In the theatre were Mozelle, Arnolde and Silene, Jack Williams, William A. Fay, Petching Brothers and Mattie La Due.

LUDLOW LAGOON.—Frank Warner is now shooting the chutes on a bicycle twice a day.

CHESTER PARK.—There was some talk of closing 13, but the hot spell will cause a change of date. The Le Roys, Gussie Addison, Charles Knight, Erie Holly and Charles H. King are at the German Village.

LOBBY CHAT.—John Fennessy, who was on the road with the Grandins last year, will be found in the box office at the Star.....Yetta Peters, Georgie Emery and Bessie Phillips are at Peters' Concert Hall.....Manager George E. Baker hasn't a fish story to tell. Although he is a great disciple of Izaak Walton, he didn't cast a line all Summer and spent most of his vacation at his country home at Hartwell, contenting himself with flying business trips to Detroit, Cleveland, Chicago and Pittsburg. Heuck's did well last year and has started out on the golden road this year.....McKinley songs are cheered at the theatres. Perhaps that's a straw. The Angela Sisters were generously received last week. Their specialty netted noisy dividends at every performance at the Fountain. Lloyd Lauman is now doing the press work at the Fountain Square and doing it well.....Manager W. E. Gorman, of "A Green Goods Man," is a Cincinnati boy and he enjoyed the week with old friends..... George W. Learned, director of amusements at Coney Island, has resigned. His successor is George Taylor, recently of Chillicothe.....Charles Pratt was in town during the week.....Harry Clark is here.....Sam T. Jack ran down from Chicago to eye his Creoles.....Albert Ackerman, a thirteen year old youngster, joined Sie Hassan Ben Ali's combination of acrobats, and hereafter will be known as Little Husyn. .....Lily Daven, a Cincinnati soubrette, goes with one of Hoyt's companies. She is only thirteen years old and a clever little dancer..... Heuck's has a new drop curtain, a boulevard scene. .....Dan Dorien and William T. Sheehan go East this week to join Joseph Murphy.....Honer Sheridan, who has done much good press work for Chester Park this year, was married s to Edna Schooley. He expects to Winter in New York.....Frank E. Goodwin has gone to New Orleans ahead of Thomas J. Ready.

Cleveland.—The Theatrical Managers' Association of Cleveland, which had its birth a few days ago, held its first meeting at Manager Hartz's office Sept. 10. A second meeting will be held in Manager Raymond's Lyceum office 17. The most important matter before the association is that of the advisability of admitting out of town managers, several of whom have made application for membership.

EUCLID AVENUE OPERA HOUSE.—Maggie Cline made her local debut as a full fledged star Monday evening, in "On Broadway." Always a favorite here, she played to good houses. A good company ably supported her. The New York Casino production of "In Gay New York" comes week of 14.

THE LYCEUM.—Robert Downing gave one of his new plays, "Putnam, a Son of the Revolution," a full week's trial, and, if attendance is a fair criterion, he is booked for a success this season. The house is dark this week, owing to the lack of a suitable attraction.

THE CLEVELAND.—A host of clever vaudeville people, grouped under the head of James Thornton's Vaudeville Co., proved a good attraction for Manager Henshaw's house last week. Bonnie Thornton, although handicapped with a very severe cold, managed to worry through the week. Week of 14, split up between "Uncle Tom's Cabin" and "The Wyoming Mail."

THE STAR.—Seymour's "Gay New Yorkers" proved a good thing for Messrs. Drew & Campbell, and big houses were the rule last week. The company includes a number of first class people. This week, "The White Crook." Week of 21, Rice & Barton's Extravaganza Co.

NOTES.—Fred Bennett, ex-treasurer of Haltnorth's, has settled down for a hard Winter's work with the Big Consolidated Street R. R.....The Artemus Ward Club entertained Maggie Cline and two members of her company, George W. Howard and Fred W. Peters, Tuesday evening. Miss Cline, of course, had to throw down "McCloskey," in which she was assisted by the newspaper men. .....All of the theatres caught portions of the large crowd of visitors in town for the last week of the Centennial.....Bob Mills, a Cleveland boy, was here ahead of "The White Crook."

Dayton.—At the Grand Opera House the advance sale for Primrose & West's Minstrels indicates big business Sept. 14.

PARK THEATRE.—Murray & Mack, in "Finnegan's Courtship," played to immense business 7-9, the S. R. O. sign being in evidence. Salter & Martin's "Uncle Tom's Cabin" drew well 10-13. Coming: Rose Hill's Burlesque Company 14-16, "The Streets of New York" 17-19.

SOLDIERS' HOME THEATRE.—"A Breezy Time" is underlined for 17.

NATIONAL AMUSEMENT PARK.—A captive balloon is interesting the patrons of this resort.

DAYTON'S CENTENNIAL WEEK will be celebrated by several large parades. A Venitian water carnival will be given Tuesday, 15, and a military and industrial parade on the morning 16. On the evening of 16 will occur a big spectacular parade entitled the "Carnival of Mimics," which will be similar to the New Orleans "Mardi Gras." Twenty-two floats will represent the different holidays, namely, Christmas, New Year's, St. Valentine's Day, Washington's Birthday, etc.

Toledo.—At Lake Erie Park Casino, week of Sept. 13: The McNulty Sisters, Diana, Burt and St. John, Zella Clayton, Seamon and Monti, the Dawsons, Burt Jordan, Emilie Pearl and Arion.

NEW ERIE THEATRE.—New faces week of 14: James Sheldon, Georgie Palmer, Valvo, Victoria Maxwell, Billy Baker, Violet Earle, Martha Smith, Grace Earle and George Harris, the performance concluding with "The Rush-in Ball."

VALENTINE THEATRE.—Primrose & West's Minstrels packed the house 9. The regular season at this house commences 21, with Hoyt's "A Milk White Flag," for three nights. "In Gay New York" follows 24-26.

PEOPLE'S THEATRE.—"A Green Goods Man" opened 13, for four nights. The Salter & Martin "U. T. C." Co. comes 17-19. "Shannon of the Sixth," under the personal direction of W. H. Power, will have its initial production 20, running four nights.

PAIN'S "Last Days of Pompeii" will be produced 21 and week.

Columbus.—The Great Southern Theatre opens its doors for the first time Sept. 21, "In Gay New York," with the original cast, being the attraction.

THE GRAND OPERA HOUSE is dark week of 14-19.

HIGH STREET THEATRE.—"The Tornado" opens a three nights engagement 14. Salter & Martin's "Uncle Tom's Cabin" had fair business 7-9. Katie Emmett did fairly 10 and 11. Primrose & West's Minstrels had an average house 12.

PAIN'S "LAST DAYS OF POMPEII" gives two performances Sept. 14 and 15.

Mansfield.—At the Memorial Opera House "Ten Nights in a Bar Room" had a poor house Sept. 7. Katie Emmett, in "The Waifs of New York," had a moderate house 9. The house will be dark week of 14. "Superba" comes 25, 26.

LAKE PARK CASINO.—The bill for last week included Ray Vaugen, Inez Pearl, Lizzie and Vinnie Daly, McIntire and Rice, and F. J. Hefron. The entertainers for week of 14 will be Gus Culbertson, Will Tegge, Anna Daniel, Wiley Ferris, Zoyarra, Sheridan and Forrest, Ferris and Trevanion, and Devarro and Hasson.

Steubenville.—At the City Opera House the doors will be closed until Oct. 3, when Frohman's "Sowing the Wind" will appear.

LONDON THEATRE.—Week of Sept. 14: The Barton Duo, Filmore and Adams, the Victorellis, Baker and Welch, George Watson and the stock, in "Texas Steer."

Zanesville.—At Maplewood Park St. Clair and Lorena, Ryan and Ryan were well received by large audiences all last week. The Dempseys, J. W. and Chas., the Baughmans and Dora Delia are underlined for week of Sept. 14.

GANT'S PARK.—Pain's "Last Days of Pompeii" drew an immense audience 11, 12, and gave entire satisfaction.

Springfield.—At the Grand Opera House Rhea, in "Nell Gwynne," played to small business Sept. 8. Primrose and West will be here 15.

BLACK'S OPERA HOUSE.—Katie Emmett had fair business 12. Murray and Mack will be the next attraction, 16.

Sandusky.—At the Nellsen Opera House, Sept. 21, the Baldwin-Melville Comedy Co. will open a week's engagement at popular prices. Pain's "Last Days of Pompeii" will come to the show grounds 19.

MISSOURI.

St. Louis.—With the opening of the Thirteenth Annual Exposition, and the recurrence of warm weather, attendance at the theatres fell off some last week. The Exposition is at present the principal place of amusement, and the displays are finer than ever before. Gilmore's Band is the music hall attraction.

OLYMPIC THEATRE.—Clay Clement, in "The Bells" and "The New Dominion," did only a fair business last week. This week: Wm. Barry, in "The Rising Generation." Matthews & Bulger's "At Gay Coney Island" follows.

HOPKINS' GRAND OPERA HOUSE.—Tillottson's "Queena" made a decided hit last week and gave Jessaline Rodgers a fine opportunity of displaying her emotional powers, of which she took advantage. Next week the stock company will present "The Strategists." Ward and Curran, Mays and Hunter, the Sonscrants, Anna Laughlin, Ed Weyburn, Carl Charles and the phantascope will be the vaudeville attractions.

HAGAN OPERA HOUSE.—John Griffith's "Faust" was well attended last week. Gotthold's Celebreties this week. Chas. Gardner, in "Fatherland," follows.

STANDARD THEATRE.—Sam T. Jack's Creoles is assured of the usual big business this week. Rice & Barton's Rose Hill Folly Co. follows. Cyrene's Vaudevilles played to good business. On account of excursions run here to hear Bryan speak, this house made an innovation, giving a midnight performance. It was a decided success, commencing at 11.30 P. M. and running until 2 A. M.

HAYLIN'S THEATRE.—"Darkest America" played to a good week's business. "The Fast Mail" this week. "Darkest Russia" follows.

ESHER'S ALHAMBRA PALACE THEATRE.—Connors and Garwood, De Varo and Hasson, Van and Vera, Wiley Hamilton and Ruth Wiley, Wallace Sisters, Cora Franklyn, Mayes Bros., Tillie Collins, Belle Patterson, Mabel Hall, May Brown, Mamie Brown, Maud Hamilton, Frank L. Gay and stock.

NEW CASINO.—Jennie Clark, Higgins and Milligan, Bessie Vernon, Dickie Evans, Sadie Williams, Winkey Dot, Kitty Jackson, Ed. and Jessie Foley, Crowley and Wilson, and Seville Sisters.

GOSSIP.—Maurice Hagemann, who managed the Al. Fresco Comic Opera Co. at Koerner's Garden this Summer, left for Chicago suddenly this week. It is stated that he neglected to pay the singers last week's salaries, and the show is now running on the co-operative plan to enable the singers to get getaway money.....Eila Lewis, of Fitzgerald and Lewis, and wife of Harry Fitzgerald, went violently insane last week. She is in the detention ward at the City Hospital, and her recovery is doubtful..... The Wallace Shows are booked here for 29.

Kansas City.—The shows last week did not call for any especial outpouring, still business was very fair. The horse show at Fairmount Park proved a big attraction.

GRAND OPERA HOUSE.—Gus Heege's "A Yenuine Yentleman" drew good houses last week, in spite of the fact that the show is well known here. Miss St. George Hussey carried off the honors. This week, the first farce comedy of the season, "McSorley's Twins," with Ferguson and Emerich featured. Next week, Gotthold's Gigantics.

NINTH STREET THEATRE.—Last week Lincoln J. Carter's "Tornado" did fairly well. The houses were, as a rule, top heavy. For the first time here "Tennessee's Pardner," and next week, "The Fast Mail."

FAIRMOUNT PARK.—The second annual horse show took place last week and was a success in every particular. The show was one of the best ever held in this section. Horses from all over were exhibited, and the prizes were liberal.

COLISEUM.—Tom Fey, Harry Recklaw, Ollie Dezell, Eva Recklaw, the Wests, Nina Clifton and Lou Jones.

CLIPPERINGS.—The Coates Opera House will open 21, instead of 17. The Frohman Empire Stock Co., in "Bohemia," "Liberty Hall" and "The Benefit of the Doubt," will be the attraction.....J. J. Lodge, general manager for the Lincoln J. Carter production, resigned his position here last week. .....Uncle Chas. Christy, who has been confined to his room for the Summer, is rapidly convalescing, and is once more around, with his usual cheery smile.....Arthur Jennings, black face comedian, has taken his wife to California for her health..... Chas. Maubury, of "A Yenuine Yentleman" Co., was to fill to appear the latter part of the week at the Grand, and his part was acceptably filled on short notice by Chas. Lorraine..... "Damon and Pythias" will be put on by amateurs at the Coates 14.....The Tuxedo Trio, composed of Henri J. Ramseyer, J. Ruskin Currier and D. Francis Ramseyer, after a very successful season through the West, have arrived in the city and will remain a short time before opening their regular season.....Wm. Ahearn, Irish comedian, formerly a feature of "A Turkish Bath" Co., will leave 20 for New York.....Wright De Haven, late of "A Pair of Kids" Co., left for his home in St. Joseph last week.

Springfield.—The "Dainty Little Blossom" Co. played at the Baldwin week ending Sept. 5, to excellent business. J. B. Morris, with an exhibition of X-ray and flying woman, did good business 10-12. This theatre has been in the hands of the painters and decorators during the dark season, who have done their work thoroughly, and the house now presents a bright appearance. George B. Nichols, formerly of Ft. smith, Ark., has taken the management, and has booked some good class attractions for this season.

VIRGINIA.

Richmond.—The regular season at the Academy of Music is now fairly under way, and unless all indications fail the management has a most prosperous season ahead. While the political campaign, and it is well advanced here, may interfere, it has so far caused no appreciable decrease in the box office receipts. Berte Coote, Sept. 8, 9, in "Another Man's Wife," repeated his former success, and the play received the genuine stamp of approval by very fair audiences. Barlow Bros.' Minstrels, Manager Leath's latest theatrical venture, were seen 11, and attracted a large audience, which was unstinted in its applause. The performance was a most meritorious one and deserved the eulogies bestowed upon it by the local press and public. Booked: Gus Williams 14, Walker Whiteside 15, 16, Corinne Extravaganza Co. 18, 19, Frederick Warde 21, 22.

PUTNAM'S THEATRE COMIQUE.—The opening of this popular resort was most auspicious, and packed houses greeted an excellent variety bill during the week. The new people 14 are: Cobb Sisters and May Warzmann.

THE JEFFERSON ROOF GARDEN has closed, after a successful season of nine weeks.

ROBINSON & FRANKLIN'S CIRCUS is billed to appear here 25.

A SPECIAL MEETING of the local lodge of Elks was held 11, at which five members of Barbour Bros' Minstrels, by dispensation of Grand Exalted Ruler Meade Detweiler, were elected and initiated members of the lodge. The new members are: Billy Eberhardt, P. Murphree, J. M. Hughes, John Weeks and W. G. Mack.

Norfolk.—Bert Coote and Nick Long presented "Another Man's Wife" at the Academy of Music Sept. 7. The play, though rather disappointing, was very cleverly handled by Messrs. Coote and Long and supporting company, to the approval of a fair sized audience. Barlow Bros.' Minstrels followed 12, giving two performances to light business. Booked: Walker Whiteside 14, Gus Williams 15, Corinne Extravaganza Co. 17, Joseph Hart 19, Frederick Warde 23, 24.

BIJOU THEATRE.—New faces week of 14: Mlle. Barlotta La Verne and Madelin La Verne. "A Social Outcast," produced under direction of Beaumont Claxton, will be presented this week. Mr. Claxton and Miss Olinger have been very successful with the plays they have presented since their engagement at this house. Their "Lady Audley's Secret" of last week was well done.

UTAH.

Salt Lake City.—Ellason, the Mormon wizard, had good business Aug. 28, 29, at the Salt Lake Theatre. Empire Company, Sept. 3-5, had poor business. Chauncey Olcott comes 10-12, "The Gay Parisians" 25, 26, Gus Heege 28, 29.

LYCEUM THEATRE.—The stock company presented "American Born" week of Aug. 24, to fair houses. "Master and Man" week of 31, to light houses, after which the house closed until October.

GRAND.—The new stock company is billed to open the season at this house Sept. 28.

Under the Tents

BONHEUR BROS.' SHOW NOTES.—Friday, Sept. 4, a heavy rain and cold wave prevented the people attending the show and drove all performers into the shelter of the dining tent, where a gasoline heater kept the atmosphere at a California temperature. No one had any desire to give a performance that night, and, as the tenting ground was drear and deserted by all curiosity seekers, after a late supper and a period of story telling all turned in to slumber in time to the pattering of the rain. Morning broke clear and bright, and the drive to the next stand in the cool gray morning was pleasant with the odor of the dew laden forests. Several wagon loads followed the show from the rained out stand in the evening, and the company played to a packed tent. Rio Grand Bill (Jas. Payne) was a visitor last week.

ITEMS FROM GOLLMAR BROS.' SHOW.—At Lakefield, Minn., Sept. 5, an exciting incident occurred. Just as the parade was in readiness to go, and the lion tamer was entering the open den, one of the huge brutes sprang upon him and knocked him out through the door and made its escape. The other lion attempted to follow suit, but the movement of the cage closed the door, preventing his departure. The liberated beast ran through the menagerie into the big main tent, closely pursued by the working men armed with shovels, sledges, etc. About this time the news reached the outside crowd and the excitement was intense, women and children rushing in all directions, trampling over one another in their wild attempt to get out of harm's way, and for fully twenty minutes they could be seen running in all directions, looking for a place of safety. While this was going on the men were doing their utmost to keep the enraged beast inside. Several times he tried to spring upon them, but they kept him off with their sledges. In time they succeeded in throwing a tarpaulin over him, but this only seemed to increase his rage. Finally, one of the working men succeeded in throwing the lasso over his head from behind. The men grasped the rope and ran around the centre pole with it, while the ferocious beast bounded in the air. He twisted, squirmed, and each tug he made seemed to strain every strand in the rope, but he failed to break it. The more he pulled the tighter the rope became on his throat. Finally, he became exhausted and toppled over on his side. Another rope was placed about his neck, and the cage was near at hand, with the other lion partitioned off. The rope was then put through the door, and the men began to tug away, but as the rope loosened on his throat he seemed to regain his strength again, and, with a frightful roar, he plunged against the end of the cage with a terrific crash and fell to the ground. But the men held on to the rope with a death like grip, and after a terribly hard struggle they were successful in landing the king of the forest in his den. The moment he was inside he dashed against the partition where the other lion was, and tore it down. Then a terrible battle ensued, and it seemed for a time they would pull the cage asunder, so fearful were their plunges. Iron bars were brought into play by the men to try and separate them, but they availed nothing, and the ferocious beasts fought on like demons. In short order the cage resembled a slaughter house, with blood dripping from every side. Finally, they began to get weak from the loss of blood, and were nearly exhausted, when another partition was placed between them and quiet was once more restored, and the excitement was all over. The parade went out as though nothing had happened. When the band played the natives began to emerge from their place of safety, and when they were assured that the lion was secure they crowded our tents to the ring banks.

COL. CHAS. DE GARMO GRAY writes from San Francisco, Cal., as follows: "I have arrived safe in 'the land of the free,' to be greeted cordially by the great Forepaugh-Sells aggregation, which opened here Sept. 4, under favorable auspices, and which is receiving the patronage such an immense enterprise deserves. Peter Sells and his brothers have been most kind in their courtesies, and heartily responded to the many messages of good cheer I bring them from the American showmen located in foreign countries. Best wishes from a host of THE CLIPPER'S friends in the Orient."

E. G. FLADELAND'S GREAT GIANT SHOW played at St. Paul, Minn., during the G. A. R. Encampment.

PERRY'S SYNDICATE SHOWS, CIRCUS, MUSEUM and Menagerie has completed its organization, and will open in Fullerton, Neb., early in May next, and travel by wagon.

MANAGER BOB HUNTING writes: "Hunting's Circus closed its season at Wilmington, Del., Sept. 5, on account of bad business. With the hard times, the political excitement and opposition from the shows in the South, I made up my mind it was better to close the season. I settled up with all my people, and the show will go into Winter quarters at New Castle, Pa., and get ready for the next season."

NOTES FROM M. L. CLARK'S CIRCUS.—We are still in the cotton country, and have been doing a good business all through Arkansas, Wells Station being our first stand in Mississippi. We expect to work the Mississippi Valley country this Fall. Harry Hunt is visiting friends in St. Louis. Bob Parke returned from a visit to his home, in Hickman, Ky.

THE ROSTER OF NO. 1 CAR, of the Walter L. Main Show, for the Southern tour is: Chas. Bernard, manager and press agent; L. B. Marot, boss bill poster; E. N Waters, lithographer; Harry Genereux, programmer; F. J. Miller, excursion bandles; Lou Kennedy, G. C. Merwin, Geo. Nelson, Peter Richest, Howard Wilson, Chas. Hudson, Del King, Chat. Baker, Richard Arden, G. D. Jaxon, J. O. Barchus and Walter Curtis. Mrs. Pearl Bernard, after several weeks' visit with her husband, has gone to Erie, Pa., to remain until Mr. Bernard closes his season. Mr. Pullman, our general agent, has made the local contracts in a few towns.

WHITE & STEVENS' EUROPEAN PUBLIC SHOW will take boat and barges at Chattanooga, Tenn., for a Winter in the South. They close a wagon show season at that point, and ship all stock and wagons to Winter quarters. Jack White will see that everything runs smoothly at the trains. The advance boat, Kingston, will be in charge of Herman Stevens. He will carry three country teams with him.

H. H. WHITTIER, general agent, and W. H. Evans, contracting agent, finished their season's work with Bob Hunting's Circus at Wilmington, Del., Sept. 5.

CRETOE, equilibrist, has closed a twenty weeks' engagement with the L. W. Washburn Show.

ROSTER OF THE ELLET BROS.' SHOW.—Ellet Bros., owners and managers; Jack Stevens, in advance, with two people; Wm. Edwards, boss canvasman, with six assistants; Henry Gormley, cook tent; Ellet and Rickson, Chas. Fike, Ed. Snyder, Chas. Ellet and Laura Visner, Booth and Sidine, Chas. Ortone, and Capt. Jack Osborn and family. We carry an 80ft. top, with 30ft. middle piece, and travel by rail. We have been showing the past four weeks in Southern Michigan, but ship to Memphis, Tenn., Sept. 29. Chas. Ellet has recovered from his fall from the bar and is working again. Maggie Visner's troupe of birds and performing dogs joins 23, at Grand Rapids, Mich. The boys watch for THE CLIPPER every Friday.

CHAS G. SHERMAN has closed a three months' engagement at Rice's Circus Carnival, Manhattan Beach, N. Y.

JACK BECK, boss hostler and cowboy trick rider, has closed with Sautelle's Wagon Show.

WISCONSIN.

Milwaukee.—The Bijou Opera House plays Hoyt's "A Midnight Bell" this week, starting Sept. 13, with Digby Bell and Laura Joyce Bell featured. Considerable trouble was had during last week, as Duncan Harrison, manager of the company, refused to play the date at the usual prices of admission, which are slightly lower than was in force at this theatre last season, and not until 10 was the dispute settled, when, it is stated, Manager Jacob Litt gave the company a guarantee contract for the week. "The Ensign" drew profitable attendance last week, and was presented in a very creditable manner. Manager Litt's newest production, "The Woman in Black," will be given week of 20.

DAVIDSON THEATRE.—Julia Marlowe-Taber, with Robert Taber and company, closed a successful week's engagement 12, during which "Romalo," a new play, by Elwyn A. Barron, adapted from the novel by George Eliot, was successfully produced for the first time on any stage 7, and repeated 8, with matinee 12. The Tabers appeared to very good advantage and were given excellent support by their company, and the scenic display was beautiful. During balance of the engagement "Much Ado About Nothing" was presented 9, "Romeo and Juliet" 10 and 12, and "As You Like It" 11. Too much praise cannot be bestowed on this company for their fine productions. Sol Smith Russell opens 21, for a week, and will produce, with his usual repertory, "A Bachelor's Romance," by Martha Morton, for the first time.

ACADEMY OF MUSIC.—Manager E. L. Webster presents this week, opening 13, Vernona Jarbeau, Gertie Cochran, Arthur Rigby and the comedy, by the stock company, "Our Boys." "A Celebrated Case" drew well last week. "All the Comforts of Home" is probable week of 21.

PABST THEATRE.—The regular German stock season at this house opens 16, with a production of "The Countess Gucki," by Schoenthan and Koppel-Elfeld. The comedy of "Butterflies" or "Our Navy" will be given 20.

STAR DIME MUSEUM.—The opening of this new resort, under the management of Messrs. Gregory & Fistler, occurs 14, with the following bill: Curio hall—Little Pearley, midget; Sig. Y. Escanala, feather worker; Prof. Lavina, magician, and American Lady Orchestra. Stage—Morrison and Markey, Kelly, bag puncher; Dan Robinson, the Three Bernedet Sisters, and Armstrong and Porter. The building is ample in size and is very finely arranged and decorated, and, with the central location, there is every reason to expect that it will prove a success.

OLYMPIA MUSEE.—Manager John S. Raynor states that business has been entirely satisfactory since his opening. For week of 13: Curio hall—Cora Beckwith, Harry Chester, walker; Mrs. Harry Chester, bicycle rider; Honnan, magician. Stage—Schuyler and Nash, Max La Verne, Billy and Alice Finnigan, Lillian Boyd, Cushman, and Murrilo and Anderson and Major.

MENTION.—The Milwaukee Exposition opened 12, for one month.....The Zoreila Sisters are at the chutes.....Chas. Dunn is at present in the Academy Stock Co.....Duncan Harrison was in the city most of last week, settling his dispute with Manager Jacob Litt and John C. Sundin.

Fond du Lac.—At the Crescent the Wood-Jersey Co. opened the season Sept. 7, in a week of repertory, playing to good business and well pleased audiences.

IOWA.

Des Moines.—Fair week has not been up to expectations in the amusement line in Des Moines. The Grau Co., at Foster's, has done a poor business. Coming: The Henderson Opera Co. Sept. 15, 16, in "The Bells of Corneville" and "The Bohemian Girl;" Imro Fox and company 18.

GRAND.—"McSorley's Twins" played to comfortably filled houses last week. Coming: "Fabio Romani" 14, 15, "Side Tracked" 18, 19, "The Ensign" 21-23.

WONDERLAND MUSEUM.—Same bill as last week, the Montalbans, Hopper and Starr, Fred Howe, fat boy, and Bobby Ryan. R. B. Reeves will do Irish jigs and buck dances. The Schaefers are coming week of 21, with the Three Graces (Billy, Lena and Harry) in a comedy farce.

NOTES.—Manager Patek, of the roof garden, will take the fair week company to small towns in the State for a week or two. The roof garden closed Saturday night.....The railroad wreck at the Iowa State Fair was expected to draw 75,000 people. The count of tickets showed but 35,765. The Fair Association will not be able to lift its indebtedness. Gertrude Haynes has been playing Fair week with the Story and Clark people's exhibition on the grounds.

Council Bluffs.—At the Dohany Theatre a good company, headed by Ferguson and Emerick, presented "McSorley's Twins" to a good sized house Sept. 6. Week of 20 the Bittner Theatre Co. will be seen in repertory. Although somewhat late in the field, Manager Bowen is having good success in booking, and some very good attractions are promised as the season advances. He has selected the following staff: Geo. N. Bowen, manager; Chas. Dill, head doorkeeper; J. E. Follett, leader of orchestra; M. O. Tinley, head usher; Charles Rain, stage manager; James Hickman, lights and janitor.

ON THE GRAND PLAZA at Lake Manawa Dalbey's Orchestra will give occasional concerts. The season of amusements has practically closed.

BUFFALO BILL'S WILD WEST comes Oct. 9.

Dubuque.—At the Grand Opera House "The Defaulter" had a small house Sept. 9. Holden's Comedy Company, in repertory, gave excellent performances to small audiences at popular prices 10-12. Coming: "The Tornado" 16.

BARTEL'S VARIETY THEATRE has had good houses all the week, and the performances have given the best of satisfaction.

BUFFALO BILL'S WILD WEST SHOW comes 20.

Marshalltown.—At the Odeon "Tennessee's Pardner" did good business Sept. 4. "Fabio Romani" 11, "Side Tracked" 17, Imro Fox 21.

THE NEW SIEG THEATRE will open about Oct. 1. Shows will be given every night except Sunday, at popular prices of 10, 20 and 30 cents; at least such is the present intention of the management, Heilen & Evans.

Cedar Rapids.—The season of 1896-97 at Greene's Opera House was most auspiciously opened Sept. 8 by Roland Reed, in "The Wrong Mr. Wright." An audience that completely filled the house was in attendance. "Fabio Romani" was presented 9, by Alden Benedict's company, to a small but appreciative audience. "The Defaulter" comes 12, Schiller Opera Comique Co. 14.....Buffalo Bill's Wild West is billed for 30.

Davenport.—At the Burtis Opera House Murray and Murphy, in "O'Dowd's Neighbors," accompanied by the Dixie Pickaninny Band, Sept. 9, 10, played to very small houses. Duncan Harrison's company, in "A Midnight Bell," played to a fair sized audience 6. Imro Fox's company comes 13. Clay Clement, in "The Bells," 15; the operetta, "Snow White," will be given 17, 18.

Burlington.—At the Grand "On the Bowery" drew good top house Sept. 9, and pleased. Imro Fox, 12, drew a fair house only. Clay Clement, in "The Bells," 14; Griffith's "Faust" 17.

RHODE ISLAND.

Providence.—The present week finds all the playhouses open for the season, and all the shore resorts closed. The people have about all returned from the shore. The State Fair is over, and people who seek amusement now must go to the theatre.

KEITH'S OPERA HOUSE opened Sept. 7, and presented one of the strongest variety bills that has ever been given in this city. The attendance was very good. This week Chas. Frohman's Company will present "The Fatal Card." "A Temperance Town" comes week of 21.

THE PROVIDENCE OPERA HOUSE opens 17, with De Wolf Hopper, in "El Capitan." This is its first production here, and no doubt the business will be very large. For the following week May Irwin comes and will be seen for the whole week in "The Widow Jones."

WESTMINSTER THEATRE.—A new show, called the Twentieth Century Sports, came 7-12, gave a good, strong show and enjoyed good patronage. This week the London Gaiety Girls make their annual appearance and promise a stronger show than ever, and on the following week Gus Hill's New York Stars will hold the boards.

LOTHROP'S OPERA HOUSE.—Iola Pomeroy made her first appearance in three years, and presented "Crawford's Claim," 7-12, which drew fairly well. She will stay over here for another week, and will present a double bill, "Little Hurricane" and "Triss." On the following week May Smith Robbins will come to town, in "Little Trixie."

NOTES.—Edward Harrigan, tramp juggler, who was billed at Keith's Opera House last week, failed to appear. His place was filled by Violette, a very graceful dancer, who pleased immensely..... Ed. Hurst, who has been at Rocky Point all Summer with Col. Harrington, is now located at the new Taunton Theatre, at Taunton, Mass.....Col. Harrington had the vaudeville show at the State Fair in charge again this year, and much credit was given him by the local press for giving such good entertainments.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre Chauncey Olcott presented "Mavourneen," "The Irish Artist" and "The Minstrel of Clare," Sept. 1-5, to moderate sized but highly pleased audiences. .....At the Burbank Theatre Leonard Grover Sr. and Jr. and company, including Gracie Plaisted, gave "My Son in Law," 5, 6. "Daughter for Daughter" is the bill 7 and week. Business light. .....The Orpheum did good business week closing 6. Bill 7 is composed of entirely new features with the exception of Biondi, and includes: Edwin M. Favor, Sidney H. DeGrey, Four Nelson Sisters, Edith Sinclair, Mildred H. DeGrey, Mullen Sisters, Prof. F. A. Mazinel and Herr Techow's performing cats. Departures: Gilbert and Goldie, Lillian Mason, Bellman and Moore, Prof. T. A. Kennedy. .....Forepaugh & Sells' Shows appear here Sept. 22, 23.....Bellman and Moore, after one week's engagement in San Francisco, depart for Australia 17, to fill a year's engagement.....Frank C. Thompson, well known here through his connection with local stock companies in the past few years, is on hand, doing advance work for the Frawley Co.....Hugo Toland is in Los Angeles, building legal fences around his interests in the estate of a deceased relative.....Gustave Walter favors Los Angeles with frequent visits now and we are always glad to see him.....Local papers announce the marriage of A. J. McIvor Tyndall, in this city, Sept. 2, to Margaret Logan.

San Diego.—At Fisher's Opera House Wilber Dramatic Co. came for week of Aug. 31, and played to crowed houses. Steve Brodie, in "On the Bowery," Sept. 28.....Sells Bros. & Forepaugh's big circus comes 24.

Miscellaneous

NOTES FROM MCPHEE & KISER'S SHOWS.—We are now in our seventeenth week and business is very fine. We have made several changes in our company. Fred Lamar and wife, comedian and soubrette, joined at Winnipeg, taking the place of Chas. Mack and Dollie Armour, and the newcomers are giving satisfaction. Mr. and Mrs. Knowlton and daughter, Lotta Emmons, J. Art. Nelson and Ben Mitchell all lately joined our company, which now numbers forty seven people. We carry a four centre pole canvas 100x210, 30ft. stage, fully equipped with full line of scenery, painted by our scenic artist, E. B. Filkes. We travel in our own sleeping, dining and baggage cars, and carry a band and orchestra. Millie La Tena, our lady drum major, was presented with a silver baton by the members of the company, and Manager Andrew Downe was presented with a gold watch, chain and charm, the latter set with diamonds, on the anniversary of his birthday, by the members of the company. We received over two hundred answers to our last ad. in THE CLIPPER. We have found the OLD RELIABLE even in the remote Northwest in the smallest towns. We play under canvas for about five or six weeks more, and then use opera houses for the Winter. The closing date does not bother us any as it too far away. Duck season is now on, and many a one has fallen by the hands of our company. The boys are all happy, as the man in white perambulates regularly. We will remain in the Northwest territory for four weeks more, and then we will journey back to Uncle Sam's domain for the Winter.

NOTES FROM PROF. A. E. DIONNE'S VAUDEVILLES.—We are still working in the Pine Tree State, taking the natives' silver and getting gold indorsements on our general behavior and the programme we give each evening. In Yarmouth, Me., week of Sept. 1, we played to the banner business of the season. We borrowed settees from the hotel and Masonic Hall to fill up the standing room under the white top, and turned away many. At Falmouth Foreside, Me., week of Sept. 7, the boys passed a pleasant week digging clams and catching lobsters. Roster: Prof. A. E. Dionne, John Edesse, Maud and Pearl Dionne, Miles F. Jordan, stage manager and general comedian; Clements and Martin, song and dance; Mons. Dellanno, contortionist; Fred Lake, musical act; Mrs. A. E. Dionne, treasurer.

F. A. PARKER AND C. H. AND J. E. WILLIAMS are with Mark Rewes' Variety Shows, playing fairs.

WM. SHIELDS, trick cyclist, has finished a round of some of the Western fairs, and is now touring New England.

NOTES FROM BUSHNELL'S SOUTHERN PAVILION SHOW.—Business last week, at Decatur Park, was satisfactory. The show pleased those who visited the tent. We removed to Boat Point Park, for week of Sept. 7, with Port Pompa to follow.

THE MILTON A CUSHING MUSICAL COMEDY CO. are playing through Iowa. They leave their tent after week of Sept. 14. Roster: Milton A Cushing, proprietors and managers; Gus and Josie Milton, O. H. and Cora Cushing, Frank and Lola Milton, Fred H. Stansfield, Otto Baldwin, Little Elsie, and Geo. C. Lieb, musical director.

ANDELL & GOLDEN, divers, are booked to appear at Sohmer Park, Montreal, Can.

NOTES FROM HERGELROTH'S MAMMOTH PAVILION THEATRE.—Phil Fisher and Lottie Walton joined us at Columbia last week. We have been out since April 25 and the man in white has walked regularly every Monday night. Prof. Ed. Massay's band and orchestra is one of the features of the show. We expect to close the tent about Oct. 1 and play halls for the rest of the season. Roster: H. G. Hergelroth, Phil Fisher, Ed. Massay, Lawrence Hall, Eugene Riggs, Eddie Zereeth, Sampson Hutchinson, Jim Elliott, Dick Jones, Chas. Johnson, Thomas Welsh, Frank H. Edwards, Harry Roth, Thomas Enies, Harry Daniels, Donella Zereeth, Lottie Walton, Ida Zereeth.

S. KRONBERG sends us the following list of prize winners in the prize song competition which he announced last July: First prize—Soprano, Aug. C. Knight; baritone, Walter Goold. Second prize—Soprano, Carlo Minetti; baritone, John W. Metcalf. Third prize—Soprano, L. F. Gottschalk; baritone, Kate Vannah. Special prizes—Carlo Minetti, L. F. Gottschalk. The songs are to be sung by the Kronberg Pagent Concert Co.

DON CARLOS STEVENS, aeronaut, was not killed, as was at first reported, but is now at the Royal Victoria Hospital, Montreal, Can. While making a parachute descent at the Huntingdon (Can.) Fair his parachute refused first failed to work, and he fell about a thousand feet. When just above the trees his parachute opened with such force that it split in two, and he fell into the trees. His spine was dislocated, and he was at once taken to the hospital, and at present is progressing favorably.

NOTES FROM THE CANADIAN CITY NOVELTIES AND Imperial

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, SEPTEMBER 19, 1896.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

C. R., Denison.—Voices of phenomenally high range do not rank proportionately high in the estimation of musical critics, or of cultivated admirers of vocal music. Owners of such voices are regarded as freaks, unless they have had sufficient vocal training to procure evenness and purity of tone, and facility of execution throughout their entire register.

CLUBS.—The comparative rank of performers is generally a matter of personal judgment. The party you name is acknowledged to be what you claim, an No. 1 expert in his line of work, which is distinctly club juggling.

READER, Madison.—*Donaldson's Guide*, price $3. Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

G. B. T., West Post.—The laws differ in the various States, and even within the limits of each State. There is no compilation of them, and knowledge must come with experience.

J. A. M., Washington.—Some numbers of THE CLIPPER ANNUAL are out of print, therefore we cannot supply a complete list of deaths in the profession from 1874 to date.

B. T. M., Groveton.—Address the parties in care of THE CLIPPER.

SOCIETY, New Haven.—We think your entertainment gives promise of success, but you should seek engagements through a lyceum bureau.

F. E., Louisville.—Address letter in care of THE CLIPPER.

E. T., Philadelphia.—We judge from the wording of your communication that you desire to procure pirated copies of plays. In the furtherance of such a purpose we decline to assist you.

E. S., Braddock.—We know of no way in which you may obtain your money except by suit and attachment, and the amount is almost too small for that course.

T. J., Cincinnati.—Address letter in our care and we will advertise it.

B. A. MACC.—The party has a minstrel company somewhere on the road. Address him in care of THE CLIPPER.

F. H., Chicago.—Address letter in our care.

G. E. K., Rowley.—Your two acts, if well done, should find a ready market at a weekly salary of not less than fifty dollars.

A. L. H., Baltimore.—Address Davis & Keogh, 1,263 Broadway, New York City.

F. M. B., Spenser.—Consult our route list from time to time.

POL.—1. "Wang" was originally produced May 4, 1891, at the Broadway Theatre, this city. 2. It has never been done in England. 3. D. W. Truss & Co.

F. J. P., Bath.—"The New Wing" was produced at the Columbia Theatre, Boston, Mass., Sept. 3, 1894. Georgia Cayvan was not in the cast.

C. B., New Orleans.—*Encyclopædia of Comedy*, written and published by J. Melville Janson, Philadelphia, Pa.

L. D., Chicago.—Address letter in care of THE CLIPPER.

R. D., Cincinnati.—The act is not a novelty, and would not be a drawing card unless it was excellently done. Salary would depend entirely upon merit.

JUMBO, Atchison.—1. No. 2. About twenty-five dollars per week. 3. It is. 4. From thirty dollars per week upward, according to ability.

M. C.—"Leonardo," an opera, book by Gilbert Burgess and music by T. Pearsall Thorne, was presented at the Garrick Theatre, this city, Oct. 21, 1895.

L. H., Omaha.—Address letter in our care and we will advertise it.

H. J. B.—"The Rajah" was first produced at the Madison Square Theatre, this city, by the stock company of that house, on June 5, 1883.

W. J., Charleston.—We have no knowledge of the company. Address letter to the party in our care and we will advertise it.

K. P., Goshen.—Address T. Allston Brown, 1,227 Broadway, New York City.

W. W. M., Minneapolis.—Address C. A. Hawkins, 118 East Thirteenth Street, this city.

CARDS.

TEDDY, Syracuse.—1. Yes. After the discard, and when all the other players have been helped, if there should not remain in the pack sufficient cards to perfect the dealer's hand, he may select from the discard any trump card or cards, provided they are not *points*. 2. No. Trumps that are discarded must remain in the discard unless selected by the dealer. 3. A's hand was foul and he must stand out of the game for that hand. No player is allowed to play with more or less than five cards, which constitutes a regular hand. In this case the pot belonged to that one of the other players staying in who held the best hand.

W. E. P., Ann Arbor.—If the game you were playing consisted of forty-two points, as we assume from your letter, then A and B won with high and low, they needing but two points.

C. D., Bethlehem.—1. The privileges of the "age" can not be transferred at draw poker. In case the "age" passes out of the game before the draw, then the next player to his left (in play), after the draw, must make the first bet, or, failing to bet, must pass out. 2. When a call is made every player who stays in must show his full hand to the board.

R. H. S., Saratoga.—In draw poker the terms "straight" and "royal," as applied to flushes consisting of a sequence of cards of the same suit, are synonymous. It is not necessary, as many imagine, that in order to secure a "royal" flush a player must hold the ace, king, queen, jack and ten spot. A hand composed of five, four, tray, deuce and ace is also a "royal" flush, although the lowest straight flush that can be held.

T. C. L., Los Angeles.—In seven up, the dealer having turned jack, and a misdeal afterwards occurring, he is not debarred from scoring the point. It is only when a misdeal occurs before the jack is turned that the dealer is not permitted to claim it.

D. W. C. H., San Francisco.—You were not playing euchre, and when parties play such games they should make rules to govern them. In the game of euchre only that player who assumes the responsibility of the trump, by either taking it up, ordering it up or making it, is allowed to play alone, and a person who plays alone and makes but three tricks cannot count more than one point.

H. O., New York.—A player who opens a jack pot is allowed to split openers to draw to a flush or straight, and all that is requisite for him to do is to place his discard in its proper place in the discard pile, so that in case of subsequent dispute it can be readily referred to. When so placed the card shows for itself, and there is no good reason why the player should be compelled to expose his hand by placing the card by itself, or otherwise calling attention to it.

A., New York.—B is right. In twenty one point cassino no one point takes precedence over another; the points are scored as soon as made, and a player wins the game the moment he has made and claims the requisite points.

H. S. C., Detroit.—That should be settled before commencing play.

J. F., Brooklyn.—The rule in pinocle distinctly says that "no player can *score* any points he has melded, and that are standing to his credit, till he has taken a trick;" for example, if a player has 960 points to his credit, and on the next deal receives cards sufficient to enable him to meld out, he is obliged to take a trick before he can claim out.

BOSTON.—C would have to put in nine dollars to raise B five dollars.

C. J. S., Brooklyn.—A is entitled to count eighteen for his hand of three 3's and two 6's.

F. H., Trenton.—B. wins, twenty nine being the greatest number that can be pegged for any single hand or crib.

C. H., New York.—The player having picked up his hand before discovering that he had but four cards, his hand is dead. Had he made the announcement before lifting his cards it would have been a misdeal.

BASEBALL, CRICKET, ETC.

R. M. H., Baltimore.—The largest number of innings on record in any game was in the contest between the Grand Forks and Fargo teams, July 18, 1891, at Devil's Lake, N. D., twenty-five innings being played without a run scored by either team.

F. S., Philadelphia.—The captain of the home team has the choice of innings.

J. H. W., Chicago.—The batsman that left the wicket which was put down is out on account of the batsmen not having crossed each other.

KASLO.—1. The Unions of Lansingburg, N. Y., were known as the "Haymakers." They were in existence for several years, and it would take up too much time and space to give the names of all the men who played with them during each season. Name any particular year and we will try to accommodate you. 2. See Ring answers.

G. H. B.—1. Any player who accepts a salary for his services. 2. Yes. 3. Not necessarily. 4. He became a professional the moment he accepted a salary, and could not pass as an amateur after that. 5. Yes.

BILLARDS AND POOL.

J. A. W., London.—As in all sporting matches, a principal can enter a protest, but he cannot insist upon another referee being appointed; he should continue playing, and if at the end he should prove to be the loser, then he can protest against giving the stakes to his opponent. Should he refuse absolutely to continue play unless the original referee was changed, however, he would lay himself liable to forfeit.

A. B., Speculator.—The balls must be hit first.

G. F. H., Scranton.—In a match at Henley's Circus, London, Eng., May 29-June 2, 1893, Frank C. Ives beat John Roberts in a billiard match on an English six pocket table, with 3¾-in. pockets, 2⅛-in. balls, 1,000 points nightly for six nights; score, 6,000 to 3,831. On Oct. 2-7, same year, in a match at a modified form of the English game, spot and push barred, 2⅛-in. balls, 3⅝-in pockets, standard English table, played at the Lenox Lyceum, New York, Roberts defeated Ives by a score of 10,000 to 8,738. Ives never defeated Roberts in a purely unrestricted English game.

ATHLETIC.

M. B. F., South Boston.—You will find the records at those distances, both amateur and professional, on page 91 of THE CLIPPER ANNUAL for 1896.

L. B., Pueblo.—Write to Dick & Fitzgerald, 18 Ann Street, New York City, stating just what you want. The firm publishes several books treating of those matters.

K. K., Lake Placid.—Yes; Harry Hutchens, the famous English professional pedestrian, ran three hundred yards in 30s. at the Powderhall Grounds, Edinburgh, Scot., several years ago. You will find further particulars in THE CLIPPER ANNUAL for 1896.

C. W. N., Madison.—The best distances accomplished in jumping with weights, in the manner mentioned by you, are: Standing long, 14ft. 5½in.; running long, 23ft. 3⅜in.

W. M., Boston.—We have no records whatever of professional vaulting.

TURF.

A SUBSCRIBER.—The race to which you refer took place at San Francisco, Cal., on Nov. 15, 1873. It was a running race, four mile heats, for a purse of $20,000, and was won by Thad Stevens, defeating Joe Daniels, Mamie Hall and True Blue, the latter being cut down and distanced in the third heat.

STANLEY, Lancaster.—"Snapper" Garrison can be addressed in care of this office.

W. L. S., Pierre.—According to your statement of the case, the rider of the horse having the pole, being prevented the free use of his whip by unfair crowding, was in nowise to blame. The judges, however, are the proper parties to decide the matter.

HOSE CO., No 5.—At the time your letter was written, Aug. 25, Robert J.'s best pacing performance was one mile in 2:01½, made at Terre Haute, Ind., Sept. 14, 1894. This time was equaled on Sept. 10, of this year, by John R. Gentry.

RING.

R. W. J., St. Louis.—John Lawrence, who assisted in training John Morrissey during the latter's career in the ring, was alive at last accounts and residing in this city.

G. S. B., Baltimore.—The late Harry Hill was born at Epsom, Eng., in 1819, according to his own statement many years ago. After his arrival in this country he had charge of horses in this city, he having been brought up around the breeding and racing establishments of his native town. He became quite noted after a few years as a collar and elbow wrestler. He opened "The Exchange," at 26 East Houston Street, early in the 50's, and conducted it for many years. It was there that John L. Sullivan made his first appearance in New York, in a glove bout with Steve Taylor (formerly George Siler's sparring partner there), and many other boxers of prominence, notably Billy Edwards, were wont to make their headquarters there. It is almost thirty years since he gave up the Cremorne, at Third Avenue and Seventy-second Street. The other places which he carried on in this city were a saloon on Centre Street, below Chambers; a cafe on Broadway, just below Houston Street (while he was also running the place at Houston and Crosby), and a public house at Third Avenue and Harlem Bridge, the latter being the last place of which he had control in the metropolis.

KALSO.—1. John C. Heenan and John Morrissey fought at Long Point Island, Can., on Oct. 20, 1858. 2. See Baseball answers.

MISCELLANEOUS.

H. C., Chatham.—According to your statement of the case S used deception to induce A to make the bet, in which case he (S) cannot win, but the money bet should be returned to the parties who staked it.

G. C., Jersey City.—The old Globe Hotel stood on the corner of Broadway and Grand Street, over forty years ago.

CONSTANT READER, Wesson.—We have not heard that there are any at present.

D. D. V. A., Easton.—Please repeat the question, and be careful that the figures are plain, which they were not in the instance in your last postal.

H. O. P., Lynn.—Jessie James was fatally shot by one of his former associates while shaving himself in his home in St. Joe, Mo. His brother Frank is alive, and when we last heard of him he was reported to have been recently appointed express messenger on a Western railroad.

A. R., Pottsville.—We do not exactly understand your query. Ordinarily "majority" means more than one half of anything. In the case of an election, where there are three candidates, to secure a *majority* of votes one candidate would have to receive more than the other two combined, whereas his *plurality* would be his excess of votes over the number received by the next highest candidate.

W. C. L., Carlos.—Write to Daniel P. Foster, Rivermount Kennels, 409 Seventh Avenue, New York City.

A. W., Mena.—We do not think that you will be able to find any such instrument that will accomplish what may be claimed for it, and we would advise you to do your prospecting without it.

CHECKERS.

To Correspondents.

J. J. LEMON.—The position is an easy win for black.

C. A. BLANDIN.—Please send us your address; your last was mislaid.

"FAIR PLAY."—Our checker column is open at all times for correction of errors, but no anonymous communications will be published; also no challenges will be published unless accompanied by a deposit, as proof of sincerity. A defi is not a challenge unless coupled with a money deposit.

LU.—The mills have begun to grind.

News of the Game.

Our dear Denvir says that "J. P. Reed has reached the 'other side,' and will be soon heard from." By that Denvir infers that Reed has gone to Scotland. The reliability of this is ascertained when we state positively that Reed is still in Pittsburg. The following is also from Denvir: "J. D Janvier, author of 'Janvier's Anderson,' and various other works on checkers, writes 'S. W. Carter has given me great assistance in analyzing the Black Doctor. I note some editors are trying to poke fun at Denvir's challenge to De Freest, but I have always noted that money talks. Could you obtain a loan of *The Chicago Tribune* checker column, etc.?" When Janvier said that money talks, did he mean that De Freest declined to accept because Denvir did not put up any money as a forfeit. The animus of Janvier's writing is caused by the following: Janvier wrote to De Freest, asking him to analyze several lines of the Black Doctor for him. He also made the same request to Chas. Kelly, and an almost similar one to Melvin Brown. These gentlemen also declined. De Freest declined because he preferred his analysis to be published under his own name..... *The Draught World* for September definitely states that Reed has forfeited the £10 deposit, alleging that he could not raise sufficient funds. It will be remembered that Denvir said that he would put up a $100 on Reed towards his share. Reed replied that he did not want it, as he had plenty. This shows one of the shuffles in the game that has been played. Reed now says that he intends to retire permanently from match play. This is too bad. Reed is a genius at the game, but checkers and side issues make a poor combination, with side issues always the winner..... The September number of *The N. A. C. B.* is at hand in its usual excellent shape checkerly. *The D. P. Q. R.*, No. 1, Vol 5, is also on deck. We note that it has drawn largely from American publications..... Harry Freedman is in town. He is a young man about twenty, was a contestant in the recent Scotch tourney, modest, unassuming and a strong checkerist. Also Mr. Brodie, another Scotch player of note. The city players are pleased to meet them..... F. E. Swain, with several players, made the following scores: Swain, 3; Freedman, 2; drawn, 4. Swain, 3; Brodie, 0; drawn, 3. Swain, 6; Thompson, 4; drawn, 6. The Mr. Thompson spoken of is from Pittston, Pa., a good player. With this influx of visitors together with Col. Foster, the headquarters has indeed been lively. If it were possible to get one of the Colonel's games, with his comments, it would be quite edifying.

Solution of Position No. 28, Vol. 44.

BY W. SKWARD.

Black 2 6 8 10 12 20
White 27 25 23 19 18 13
White to play and win.

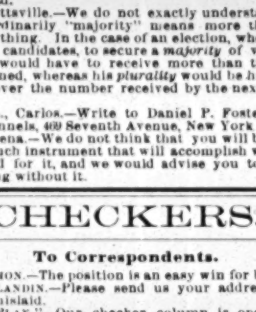
25	21	19	12	14	9(*)	18	15	14	10
8	11	10	15	15	19	23	32	27	23
21	17	18	14	23	18	17	14	White wins.	
12	16	11	16	19	23	32	27		

(*) Only move to win.

Position No. 29, Vol. 44.

BY GROSVENOR.

Black 2 4 6 10 12 16



White 31 25 23 19 18 13
Black to play and draw.

Game No. 29, Vol. 44.

CROSS.

Played in Brooklyn recently between Henry Maxwell and A. J. De Freest. The latter played black.

11	15	9	13	7	16	19	26	27	31
23	18	24	20	20	11	31	22	19	15
8	11	16	19	12	16	3	8	4	8
27	23	32	27	22	15	27	23	15	10
10	14	5	9(a)(d)	9	18	20	24	8	11
23	19	30	26	25	22	28	19	1	5
14	23	14	18	18	25	6	10	31	27
19	10	21	17	29	22	15	6	5	14
7	14	1	5	5	9	8	24	27	23
26	19	17	14	22	18	6	1	10	7
11	16	2	7	16	20	24	27	23	26(c)
19	12	15	11	26	23	23	19	White wins.	

(a) Thinking of a game that J. P. Reed played against Fyfe, we thought it a good thing, but Mr. Maxwell differed on the next move by playing 30 to 26. Fyfe played 31 to 26, and the game proceeded thusly:

31	26	15	6	26	23	28	24	19	16
3	8	1	10	19	16	4	8	8	12(b)
27	23	23	16	30	23	24	19	16	11
6	10(c)	12	19	8	11	11	15	2	6

Black wins—L. S. Head.

(b) Mr. Reed played 8 to 11 and only drew.

(c) Mr. Head is of the opinion that black ought to win at this point by 12 to 16, followed by 19 to 24.

(d) Of course the following draws nicely:

3	8	29	25	18	25	27	24	6	9
15	11	10	15	30	21	11	15	11	7
8	15	31	26	15	18	20	11	2	11
22	17	12	16	17	14	18	23	22	18
13	22	25	22	1	6	26	22	15	22
25	11	14	18	11	8	23	26	24	8
6	10	21	17	4	11	14	10	Drawn.	

Jewett and Tining.

(e) We did not see any draw after the 5 to 9 move, and yet it seems as though there ought to be a draw for black at some stage of the game.

CHESS.

To Correspondents.

EDW. MELOAN.—We return your two problems *via.* your friend, Mr. Gross, with explanations.

PAUL GROSS.—Thanks for solutions, and opinions of problems.

WM. SCHAFER.—Thank you for solutions, citations and interesting comparisons with Mr. Rayner's two move. We intend using some of the problems forwarded with your letter.

Enigma No. 2,074.

2d Prize *English Mechanic.*
BY JAS. RAYNER.

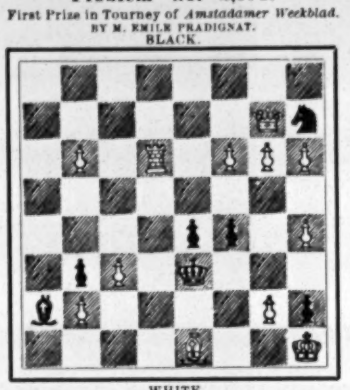
White mates in three.

From La Stratégie.
BY M. LEON GUINET.

White mates in nine.

Problem No. 2,074.

First Prize in Tourney of *Amstadamer Weekblad.*
BY M. EMILE PRADIGNAT.
BLACK.



WHITE.
White to play and give mate in four moves.

Game No. 2,074.

This is a Blackburne number, the first and third games being prime factors in winning his very honorable prize.

GIUOCO PIANO.

White, Blackburne.	Black, Tarrasch	White, Blackburne.	Black, Tarrasch.
1. P to K 4	P to K 4	24. Kt to his 3	Q to K Kt 3
2. K Kt-B 3	Q Kt-B 3	25. Q-Kt 4	Q-B sq
3. K B-B 4	K B-B 4	26. Q-Kt 3	Q Kt-R 4
4. P-Q B 3	K Kt-B 3	27. Q-K B 3	Q Kt-B 3
5. P-Q 3	P-Q 3	28. P-Q 4	Q-K Kt 5
6. Q Kt-Q 2	Castles	29. Q-her 3	Q R-Q sq
7. P-Q Kt 4	K B-Kt 3	30. P-K 5!	Q P x P
8. P-Q R 4	P-Q R 3	31. B P x P	Q Kt-Q 2
9. K B-Kt 3(*)	Q B-K 3	32. Q-R 2	P-Q B 3(b)
10. Castles	Q B x B	33. Q-R 4	Q-Kt 4
11. Q x Q B	K B-R 2	34. Q-K R 3	P-K B 4
12. Q R-his 2	Q Kt-K 2	35. K Kt-B 3	Q R-Q 3
13. Q Kt-B 4	Kt-Kt 3	36. Q R-R 4	K R-home(!)
14. Q-home	K R-K sq	37. Q Kt-B 4!	K-Kt 2
15. P-B Kt 5	P-K R 3	38. R-K Kt sq	Kt-B sq
16. Q B x Kt	Q x Q B	39. Q x B P	Q-K B 2
17. Q Kt-K 3	Q Kt-B 5(+)	40. Q Kt-R 5 +	K-Kt sq
18. P-K Kt 3	Q Kt-K 3	41. Kt-B 6 +	K-Kt 2
19. K Kt-R 4	P-K Kt 3	42. Q R-B 4	K R-his 2
20. K-R sq(a)	K-R 2	43. Q-K 4	Q-K 3
21. Q Kt-Kt 2	R-K B sq	44. Q Kt x R	K x Q Kt
22. Q R-B 2!	Q-home	45. Q-R 6	Q-her 4
23. P-K B 4	K P x P	46. Q R x Kt P!	Beautiful;

White mates directly.

(*) An original manœuvre, leading to a rapid development.—HOFFER.

(+) Black's whole plan of placing this Kt here was wrong; his Kt's moves, R's move, and Q's moves have all to be retracted, and such loss of time must be disastrous.

NOTES, EMIL KEMENY, CONDENSED.

(a) Preparing a K's side attack, and both this and 22.. are necessary before he could proceed with P to K B 4.

(?) 24..P to K B 4, it seems was much superior.

(b) To stop the advance of Q P; but Black's position is now badly comprised.

(!) Ingenious! If 37..R x P +, K to Kt 2, forcing an exchange of Rooks, and White's attack would be less dangerous. White's next move forces a speedy win. [One of the English champion's greatest games.]

Steinitz at His Best.

(Play four moves as above.)

Steinitz.	Blackburne.	Steinitz.	Blackburne.
5. P to Q 4	K P x P	23. Q B x Kt	B P x B(c)
6. B P x P	K B-Kt 5 +	24. Q x B P	P-K R 4
7. Q Kt-B 3	P-Q 4	25. Kt-K 4?	K-R sq
8. K P x P	K Kt x P	26. P-K R 3	K Kt-R 3
9. Castles	K Kt-K 3(?)	27. Q-her 5	Q-Kt 3
10. K R-K sq +	K B-K 2	28. P-K R 4	Q R-K B
11. K B-Kt 3	Castles	29. R P x P	Kt-his 5
12. P-Q R 3	Q Kt-R 4	30. Q-her 4	Q-B 2(d)
13. K B-B 2	Q Kt-B 5	31. Q B-Q 5	Q-home
14. Q-her 3	P-K B 4	32. Q R-Q 3	K B x P
15. K B-Kt 3	Q Kt-Q 3	33. R-K R 3	P-K R 5
16. Q B-B 4	K Kt-Q 2	34. Q Kt x B	Q x Q Kt
17. Q-K 3	K R-B 2	35. P-K Kt 3	K-R 2
18. K Kt-Q 4	K Kt-B 3	36. Q R x P +	Kt-Kt 5
19. Q R-Q sq	Kt-his 5	37. P-K 7(!)	Q R-K sq
20. Q-K B 3	P-K Kt 4	38. K R-K 6	Q R x P
21. K Kt-K 6	Q B x Kt	39. Q-K 4 +!, and Black resigns.	
22. Q P x B	K R-Kt 2		

(?) Not commendable; Q B x B was much better.

(c) B x B would lose the Q; which White's 25.. also threatens.

(d) To exchange Qs would have been better.

(!) If R x P; 38..R x R, Q x R; 39..B to K 4 +, K to Kt sq; 40..R x Kt, and wins.

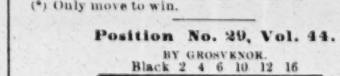
Pillsbury Caught in a Trap.

QUEEN'S GAMBIT.

Pillsbury.	Blackburne.	Pillsbury.	Blackburne.
1. P to Q 4	P to Q 4	28. Kt to his 3	Q to K Kt 3
2. P-Q B 4	Q P x P	29. Kt x B P +(†)	K-B sq
3. K Kt-B 3	K Kt-B 3	30. R-K B sq	K R x B!
4. P-K 3	P-Q B 4	31. Q x K R	Q x K Kt
5. K B x P	P-K 3	32. K-Kt sq	Q-Kt 3
6. Castles	Q Kt-B 3	33. P-K 6	R-Q sq
7. Q Kt-B 3	B P x P	34. Q-her B 6	P-K B 3
8. B P x P	K B-K 2	35. Q x R P	R-Q 7
9. Q B-B 4	Castles	36. Q-R 8 +	K-Kt 2
10. P-Q R 3	P-Q R 3	37. Q-Kt 7	K-R 3!
11. P-Q Kt 4	P-Q Kt 4	38. Q-her R 8	B-Q sq
12. K B-Kt 3	Q B-Kt 2	39. Q-K B 3	Q-Kt 5
13. Q-her 3	Q R-B sq	40. Q x Q	R P x Q
14. Q R-Q sq	Kt-home	41. Q R-B 5	Q R-K 7
15. Kt-his 5	Q B-Q 4	42. R x Kt P	R x K P
16. Q Kt x B	K P x Kt	43. K-B 2	R-his 3
17. Q B-K 5	P-K Kt 3	44. K-Kt 3	R x R P +
18. Q-K R 3	P-K R 4	45. K x Kt P	R-his 7
19. P-K B 4	Kt-his 5	46. K-B 3	B-B 2
20. Q-K B 3	Q Kt-B 3	47. P-K R 3	R-his 6 +
21. K B x P	Q Kt x B	48. K-B 2	B-Kt 6 +
22. Q P x Kt	Q-Kt 3 +	49. K-his 2	R-Q Kt 6
23. K-R sq	K Kt-K 6	50. R-Q 5	R x Kt P
24. K Kt-K 4	Kt x K B	51. R-Q 3	B-K 4
25. Q x Kt	K R-Q sq	52. K-B 3	K-R B 5 +
26. Q-her 3	K-Kt 2	53. K-his 2	R-Q B 5
27. P-K B 5	Kt P x P	54. K-B 3	R-B 6, and

White struck his colors so gallantly defended

(†) Truly a most deceptive and puzzling position:



Move made—White 29..Kt x B P +. To open a way for his K, is the first imperative requirement.

Ends With a Draw.

TWO KTS' DEFENCE.

Blackburne.	Teichmann.	Blackburne.	Teichmann.
1. P to K 4	P to K 4	19. Q Kt x B P(g)	Q Kt x B P
2. K Kt-B 3	Q Kt-B 3	20. Q B-B 4	Kt x Q R
3. K B-B 4	K Kt-B 3	21. K R x Kt	P-Q B 6
4. P-Q 4	K P x P	22. Kt P x P	Q P x P
5. Castles	K B-B 4(e)	23. R-Q B sq	Q R-Q 6
6. P-K 5	P-Q 4?	24. K Kt-K sq	Q R-Q 7
7. K P x Kt	Q P x B	25. Kt-B 2	Q R-K 7
8. K R-K sq +	Q B-K 3	26. Q Kt-Q 5	K R-B 4
9. Kt-his 5	Q-her 4	27. R Kt-Q 4	R x Q R P
10. Q Kt-B 3	Q-K B 4	28. Q Kt x B 2d	P K B x Kt
11. P-K Kt 4!	Q-Kt 3	29. K R x B	P-Q B 3
12. Q Kt-K 4	K B-Kt 3	30. K Kt-B 5(h)	K-Q 2
13. P-K B 4	Castle, Q R	31. R-Q 3 +	K-his 3
14. P-K B 5	Q B x P	32. Kt-his 7 + !	K-his 2?
15. Kt P x B	G x B 1st P(f)	33. R-K 3 +	K-Q sq
16. K-R sq(‡)	Kt P x P	34. R-Q 3 +	K-his 2
17. Q-K B 3	Q x Q +	35. R-R 3 +	K-Q 2, and
18. K Kt x Q	Kt-his 5	the game is drawn.	

NOTES, DR. POLLOCK, CONDENSED.

(e) The original Max Lange position.

(f) *The Handbuch* dismisses the var. in Black's favor.

(‡) [Bro. P. prefers R to B sq.]

(g) Masterly, hampering the adverse Rooks.

(h) [A unique position, a masterpiece of end playing skill, finishing a game as sprightly and entertaining as could be desired. The result must have been a sharp mortification to Herr T.]

The Openings at Nuremberg.

The openings adopted at a great chess gathering are always a subject of perennial interest. As we so recently copied a summary of the results in this direction at Hastings, a resume of the same subject at Nuremberg is of even more than usual value, as furnishing so ready and available a means of comparison.

Under the title "Statistics from Nuremberg," *The Bradford* (Eng.) *Observer*, quoted by Bro. Seguin, says:

"Though the tournament just concluded was followed by chess players here with the lively interest which must always attach to a well contested struggle, it cannot be said that it has added much to our knowledge of the theory, or greatly enriched the literature, of the game. Naturally, so many of the very finest players in the world could not do battle together without producing some masterpieces of strategy, but these, we believe it will be generally admitted, are, in proportion, fewer than at Hastings last year; and the number of drawn games of little [or no] interest has been greater.

"The Ruy Lopez and Q's P opening in their various forms have been more in evidence, as nearly one-half—49.12 per cent—of the games have been begun in one of these ways. This increase is caused by the greater popularity of the Ruy Lopez, of which we have 45 specimens in 171 games—26.31 per cent. The popularity of the Ruy Lopez, again, was doubtless caused by the success which followed its adoption at Hastings, where White won 19 games and drew 13, while Black was successful only 12 times. Yet this apparently decisive evidence of the strength and stability of the Ruy Lopez is utterly confounded at Nuremberg, where the Hastings results are almost exactly reversed, White winning but 12 to Black 17, drawn 16. The Q's P opening, including the gambit, accepted and declined, and Zukertort's opening, shows a vastly increased percentage of White wins, and when Black declines to accept the gambit pawn his chances of success, as evidenced at Nuremberg, are infinitesimal indeed.

"A more frequent adoption of the Giuoco Piano has to be noticed, but again, as in the case of the Ruy Lopez, with results directly opposed to those reached at Hastings. The Evans Gambit, for which a special prize was offered at Hastings, was only twice ventured upon at Nuremberg, but, strangely enough, with success each time.

"The policy of reversal is continued with the French Defense and the Centre Counter Gambit. The first of these was hopelessly damned, if figures count for anything, at Hastings; but now Black wins 5 and draws 6 out of 14; while the Centre Counter, which gave a win to Black in every one of the three instances of it at Hastings, now shows as decisive results in favor of White. Almost the only particular in which the results of the two tournaments are in agreement is in their evidence that the privilege of first move carries with it a slight but still definite advantage, which was somewhat more pronounced at Nuremberg, as risky gambits were more generally eschewed."

[The leading point of the last sentence is a mistake, as at Hastings Black came off superior by the small margin of 87 to 85, as may be seen from the table of openings above cited.—MIRON.]

The openings, twenty-four in all, judiciously condensed, stand thus:

Opening.	No.	Wh. Won.	Bl. Won.	*Dr. United.*	*Per Ct. Wh.*
Ruy Lopez	45	12	17	16—20 —25	44.44
Q's Gam	7	3	3	1— 3½— 3½	50.00
Q's Pawn	32	19	8	5—21½—10½	67.18
Giuoco Piano	18	6	8	4— 8 —10	44.44
French Def	14	3	5	6— 6 — 8	42.85
Sicilian	8	3	1	4— 5 — 3	62.50
Four K't's	7	3	0	4— 5 — 2	71.42
K's Gam	3	1	2	0— 1 — 2	33.33
K's G. Dec	7	3	1	3— 4½— 2½	64.28
Scotch	5	2	1	2— 3 — 2	60.00
Hamppe's K't's	4	1	2	1— 1½— 2½	37.50
Centre Gam	4	1	2	1— 1½— 2½	37.50
Centre Count'r Gam	5	3	0	2— 4 — 1	80.00
Petroff's Def	4	2	1	1— 2½— 1½	62.50
Two K't's Def	3	1	2	0— 1 — 2	33.33
Evans	2	2	0	0— 2 — 0	100.00
Others	3	2	1	0— 2 — 1	66.66
Totals	171	67	54	52—92—79	53.80

Statistics of Chess Masters.

We are under real obligations to *The London Times* for the following interesting statistics of most of the leading American and European players of the day. Such personal items are always attractive:

Albin, Adolf.—Born 1848, in Bucharest, aged 48.

Bardleben, Curt von.—Born '61, Germany, 35.

Bird, Henry E.—July 14, '30, West England, 66.

Blackburne, Jos. H.—Dec. 10, '42, Manchester, 54.

Burn, Amos.—Dec 31, '48, Hull, 48.

Englisch, Berthold.—July 9, '51, Austria, 45.

Gunsberg, Isidor.—Nov. 2, '54, Buda-Pesth, 42.

Janowsky, D. (?).—In '68, Wolkowisk, Russia, 28.(*)

Lasker, Emanuel.—Dec. 24, '68, Prussia, 28.

Marco, Georg.—Nov. 29, '63, Czernowitz, 33.

Maroczy, Geza.—March 3, '70, Szegedin, 26.

Mason, James.—Nov. 19, '49, New York, 47.

Mieses, Jaques.—Feb. 27, '63, Leipzig, 33.

Pillsbury, Henry N.—Dec. 5, '72, Somerville, Mass., 24.

Pollock, W. H. K.—Feb. 21, '59, Cheltenham, 37.

Porges, Moritz.—March 22, '58, Prague, 38.

Schallopp, Emil.—Aug. 1, '43, Berlin, 53.

Schiffers, Emanuel.—May 4, '50, St. Petersburg, 46.

Schlechter, Carl.—March 2, '74, Vienna, 22.

Showalter, J. W.—Feb. 5, '60, in Kentucky, 36.

Steinitz, Wilhelm.—May 17, '36, Prague, 60.

Tarrasch, Dr. Siegbert.—March 5, '62, Breslau, 34.

Teichmann, R.—Dec 24, '68, Altenburg, Germany, 28.

Tschigorin, Michael I.—Oct 31, '50, St. Petersburg, 46.

Tinsley, Samuel.—Jan. 13, '47, in Hertfordshire, 49.

Vergani, Beniamino.—In Italy, aged (?) 40.

Walbrodt, Carl A.—Nov. 28, '71, Amsterdam, 25.

Winawer, Simon.—March 6, '38, War

BASEBALL.

LEAGUE ASSOCIATION.

Baltimore Wins the Pennant for the Third Consecutive Time—Results Elsewhere.

New York vs. Pittsburg.

By a fine uphill fight, and a big batting streak in the seventh inning, the New Yorks turned an apparent defeat into a brilliant victory on Sept. 7, at the Polo Grounds, this city, when they met the Pittsburgs for the final game of their series. When the New Yorks went to the bat in their half of the seventh inning the score stood 6 to 3 against them. Wilson, the first man at bat, was presented with a base on balls. Sullivan singled, sending Wilson to third. Van Haltren hit for two bases, scoring Wilson, and advancing Sullivan to third. Tiernan flied to Stenzel. Gleason went out at first by H. Davis, and Sullivan scored, Van Haltren taking third. Joyce singled and Van Haltren tallied, tieing the score. G. Davis rapped out a single, and Joyce went to third. G. Davis stole second. Merritt, by a quick throw to third, came near catching Joyce, but Umpire Emslie said "safe." Then Lyons made a disgraceful exhibition of himself, and used such indecent language that Emslie put him out of the game, Wright taking his place at third base. When order was restored and the game resumed, Beckley singled, sending in Joyce and G. Davis. Stafford hit safely, but was forced at second on Wilson's hit to Ely. Sullivan was batted quite freely on the start, but settled down later on, and did good work. Hastings was fairly effective for six innings, but was batted hard in the seventh.

PITTSBURG.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Donovan, rf.	5	1	2	1	0	0	VanHalt'n, cf	5	2	1	1	0	0
Ely, ss.	5	0	0	4	4	1	Tiernan, rf	5	0	1	4	0	0
Stenzel, cf	5	1	1	3	0	0	Gleason, 2b	5	1	2	3	5	1
Smith, lf	5	1	1	2	0	0	Joyce, 3b	4	1	2	4	3	0
Lyons, 3b	4	1	1	1	0	0	G. Davis, ss.	4	1	1	1	4	0
Wright, 3b	1	0	0	1	0	0	Beckley, 1b.	4	0	1	9	0	0
Merritt, c.	4	0	0	2	0	0	Stafford, lf.	4	1	2	1	0	0
H. Davis, 1b.	4	0	1	6	1	0	Wilson, c.	4	1	2	4	1	1
Hastings, p.	4	1	3	1	2	0	Sullivan, p.	4	1	2	0	0	0
Padden, 2b.	4	1	1	2	2	0							
Totals.	41	6	10*23	9	1		Totals.	39	8	14	27	13	2
Pittsburg	0	1	1	2	0	0	2	0	0—6				
New York	0	1	2	0	0	0	5	0	—8				

*Joyce out for interference.

Earned runs—Pittsburg, 4; New York, 6. Base on errors—P., 1; N. Y., 1. On balls—P., 3; N. Y., 1. Struck out—P., 3; N. Y., 2. Umpire, Emslie. Time, 2.03.

Washington vs. St. Louis.

The Washingtons scored two victories over the St. Louis Browns on Sept. 8, at Washington, D. C., when they met to play off two games that had been postponed by rain. In the opening game, which was the one prevented by rain on June 13, the home team won by superior batting and better fielding. Kisinger was batted hard, especially in the third and seventh innings, when the locals made more than enongh runs to assure them of a victory. King, too, was touched up in a lively manner, but was generally effective at critical times, only one run being earned off his delivery. Kisinger and King led their respective teams in batting, each being credited with three safe hits, the latter's including a double bagger, while the other long safe hits were triple baggers by Turner and O'Brien, and doubles by Dowd and Brown. The feature was a triple play by the home team. Dowd led off with a double bagger and Sullivan singled, advancing him to third. Turner sent a low liner to Smith, who caught the ball when almost prostrated. Before rising he touched third base, putting out Dowd. Smith then threw to Cartwright, who put out Sullivan, who had started for second base on the play.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Dowd, 2b.	4	1	1	3	3	1	Lush, lf.	4	2	0	2	0	0
Sullivan, lf.	4	0	1	3	3	0	Selbach, lf.	1	0	0	0	0	0
Turner, rf.	4	0	1	1	1	0	Demont, ss.	5	1	2	4	4	2
Connor, 1b.	4	0	0	7	0	0	Abbey, rf.	5	1	1	2	0	0
Parrott, cf.	4	0	1	3	0	0	Farrell, c.	5	1	2	1	1	0
Meyers, 3b.	4	0	1	2	8	0	Smith, 3b.	4	1	0	2	2	0
Cross, ss.	4	0	0	2	1	1	O'Brien, 2b.	4	0	2	3	5	0
Murphy, c.	4	0	1	3	1	1	Brown, cf.	4	0	2	2	0	0
Kisinger, p.	4	2	3	0	4	0	Cartw'ght, 1b	4	1	1	11	0	0
							King, p.	4	1	3	0	1	0
Totals.	36	3	9	24	21	3	Totals.	40	8	13	27	13	2
St. Louis	0	0	0	0	0	0	1	0	0	2—3			
Washington	0	0	2	0	0	1	4	1	—8				

Earned runs—St. Louis, 1; Washington, 2. Base on errors—St. L., 1; W., 1. On balls—St. L., 1; W., 4. Struck out—St. L., 1; W., 2. Umpire, Lynch. Time, 1.35.

Better all round work, aided by Norton's superb pitching, enabled the Washingtons to win the second game, which was the one postponed by rain on Sept. 5. Norton held the visitors down to five safe hits, while not a run was earned off his delivery. Hart was hit quite hard, especially in the eighth inning, when the home team scored three runs and put the result beyond a doubt. Demont led in the batting, while the long safe hits were double baggers by Smith and O'Brien. The Washington's management again attached the gate receipts of the St. Louis Club. The difficulty originated about the lease of the Pendleton grounds at Cincinnati, O., and the ownership of the Cincinnati Club, of the American Association, during the season of 1891.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Dowd, 2b.	4	0	1	2	1	1	Selbach, lf.	4	0	0	3	1	0
Sullivan, lf.	4	0	2	1	0	0	Demont, ss.	4	1	3	6	4	0
Turner, rf.	4	0	1	1	0	0	Abbey, rf.	4	0	1	2	1	0
Connor, 1b.	4	0	0	10	0	1	McGuire, c.	4	2	0	2	0	0
Parrott, cf.	4	0	0	3	0	0	Smith, 3b.	4	2	1	0	1	0
Meyers, 3b.	4	0	0	1	3	1	O'Brien, 2b.	4	0	2	4	3	0
Cross, ss.	3	0	1	2	5	1	Brown, cf.	4	0	1	0	0	1
McFarland, c	3	1	0	2	2	0	Cartw'ght, 1b	3	0	1	1	1	0
Hart, p.	3	0	0	0	4	0	Norton, p.	3	0	0	0	1	0
Totals.	33	1	5	24	16	4	Totals.	34	5	9	27	12	1
St. Louis	0	0	0	0	0	1	0	0	0—1				
Washington	0	0	1	0	0	0	0	1	3	—5			

Earned run—Washington. Base on error—St. Louis. On balls—St. L., 4; W., 3. Struck out—St. L., 2; W., 1. Umpire, Lynch. Time, 1.45.

Philadelphia vs. Chicago.

Timely batting and sharp fielding helped the Chicagos to win the final game of the series from the Philadelphias on Sept. 8, at Philadelphia, Pa. Poor fielding at critical stages on the part of the home team is really what defeated them. A wild throw by Boyle and a fumble by Hulen were responsible for three runs in the first inning, and another error by Hulen in the third inning gave the visitors two more runs. In the second inning Anson batted a fly to centre field that should have been an easy out, but Cooley misjudged the ball and it resulted in a three bagger for Anson and sent in two unearned runs. The other long safe hits were double baggers by Hulen and Thompson.

PHILA.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Cooley, cf.	4	2	1	0	0	1	Everitt, lf.	5	2	3	2	0	0
Hulen, ss.	4	0	2	2	1	2	Dahlen, ss.	4	1	0	4	6	0
Delehanty, lf	4	0	1	6	2	0	Lange, cf.	4	1	0	2	0	0
Thompson, rf	4	0	1	4	1	0	Anson, 1b.	4	0	1	10	0	0
Lajoie, 1b.	4	0	1	6	0	0	Ryan, rf.	4	1	1	1	0	0
Hallman, 2b.	4	0	0	1	1	0	Pfeffer, 2b.	4	1	0	2	5	0
Boyle, c.	2	0	1	0	0	2	McCorm'k, 3b	4	1	2	3	1	0
Grady, c.	2	0	1	1	0	0	Griffith, p.	4	0	1	1	0	1
Cross, 3b.	4	0	1	4	2	0	Donahue, c.	4	0	0	2	0	0
Carsey, p.	4	1	0	0	2	0							
Totals.	36	3	9	24	9	5	Totals.	37	7	8	27	12	1
Philadelphia	1	0	2	0	0	0	0	0	0	0—3			
Chicago	3	2	0	0	0	0	0	2	—7				

Earned run—Philadelphia. Base on errors—P., 1; Chicago, 3. On balls—P., 2; C., 4. Struck out—P., 2. Umpires, Henderson and Campbell. Time, 1.40.

Baltimore vs. Louisville.

The Baltimores and Louisvilles played two games on Sept. 8, at Baltimore, Md., both being games postponed by rain, and the former won both. The opening game was the one prevented by rain on June 9, and was won by Baltimore by a timely bunching of their hits in the fourth and eighth innings, when they scored eight of the ten runs credited to them. McMahon was freely batted and besides this, he was wild, giving six men their base on balls and making a wild pitch, all of which aided the visitors materially in getting runs. Brodie and Pickering led their respective teams in batting, while the long safe hits were a triple bagger by Kelley and doubles by Dexter, Pickering, Frazer (twice), Kelley and McMahon.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Dexter, c.	6	2	2	2	0	0	McGraw, 3b.	5	1	0	1	2	4
McCreary, rf	6	1	2	3	1	0	Keeler, rf.	5	1	1	3	0	0
Clarke, lf.	6	1	0	0	0	0	Jennings, ss	5	1	0	4	1	0
Rogers, 1b.	6	1	1	8	3	0	Kelley, lf.	5	0	2	3	0	0
Pickering, cf	5	1	3	0	0	0	Doyle, 1b.	5	1	0	8	0	0
Dolan, ss.	5	0	1	6	3	0	Quinn, 2b.	4	2	2	3	1	1
Clingman, 3b	5	0	1	0	1	2	Brodie, cf.	4	2	4	0	0	0
Johnson, 2b.	4	1	2	1	2	1	Robinson, c.	4	1	1	5	2	2
Miller*.	1	1	1	0	0	0	McMahon, p.	4	1	2	0	6	0
Frazer, p.	4	1	2	2	2	0							
McFarland†.	1	0	0	0	0	0							
Totals.	49	9	14	23	13	1	Totals.	41	10	12	27	12	7
Louisville	0	4	0	4	0	0	0	0	1— 9				
Baltimore	1	0	0	3	1	0	0	5	—10				

* Batted for Johnson in the ninth inning. † Batted for Frazer in the ninth. ‡ McGraw out for running out of line.

Earned runs—Louisville, 4; Baltimore, 7. Base on errors—L., 5; B., 1. On balls—L., 6; B., 6. Struck out—L., 4; B., 1. Umpires, Miller and Donnelly. Time, 2.15.

Faultless fielding, timely batting and daring base running enabled the Baltimores to win the second game, which was the one postponed by rain on Sept. 5. Corbett was given a chance to show what he could do in a full game, and he acquitted himself admirably, holding the visitors down to six safe hits, from which they scored an unearned run. Hill also did good work in the pitcher's position, allowing the champions only seven safe hits, and had his support been perfect not a run should have been scored, as none was earned off his delivery. Keeler hurt his wrist in the first game, and Hemming replaced him in the second one. Clingman and Brodie led their respective teams in batting.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Miller, c.	4	0	0	1	1	2	McGraw, 3b.	3	0	1	1	3	0
McCreary, rf	4	0	0	1	0	0	Hemming, rf	3	0	0	1	0	0
Clarke, lf.	4	0	1	0	0	0	Jennings, ss.	3	1	1	4	5	0
Rogers, 1b.	4	0	1	12	1	0	Kelley, lf.	3	1	1	1	0	0
Pickering, cf	4	0	1	0	0	1	Doyle, 1b.	3	0	0	9	1	0
Dolan, ss.	4	0	1	1	7	0	Quinn, 2b.	3	1	1	3	3	0
Clingman, 3b	3	1	2	3	1	0	Brodie, cf.	3	0	2	0	0	0
Johnson, 2b.	3	0	0	3	1	0	Robinson, c.	3	0	0	5	0	0
Hill, p.	3	0	0	0	1	0	Corbett, p.	3	0	1	0	1	0
Totals.	33	1	6	21	12	3	Totals.	27	3	7	24	13	0
Louisville	0	0	0	0	0	0	0	0	1	0	0	0—1	
Baltimore	1	0	0	0	0	0	0	1	1	—3			

Base on balls—Louisville, 4; Baltimore, 1. Struck out—L., 4; B., 2. Umpires, Donnelly and Dexter. Time, 2h.

Baltimore vs. Brooklyn.

It was a great slugging match, in which the Baltimores defeated the Brooklyns on Sept. 9, at Baltimore, Md., and the champions carried off the batting honors, knocking Abbey out of the pitcher's position in the second inning, when they scored eight runs and took a lead that they easily held until the end. Kennedy, who succeeded Abbey in the third inning, was very wild, giving eight men their base on balls, and in two instances forced in a run. In the eighth inning, however, the champions batted him hard, scoring five runs. Jennings and Anderson led their respective teams in batting, while the long safe hits were triple baggers by Anderson, Daly and Brodie, and doubles by Anderson, Shindle, Jennings and Doyle.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Jones, rf.	5	1	1	1	0	0	McGraw, 3b.	3	1	1	1	2	2
And'sn, lf, 1b	5	2	3	5	1	0	Donnelly, 3b	3	1	1	2	0	1
Griffin, cf.	5	2	2	2	0	0	Quinn, rf.	6	3	3	2	0	0
Daly, 2b.	5	2	2	2	3	1	Jennings, ss	6	2	4	3	2	0
Corcoran, ss	5	1	2	4	2	0	Kelley, lf.	6	3	1	1	0	0
Shindle, 3b.	5	0	1	1	1	1	Doyle, 1b.	6	1	1	6	0	0
Grim, 1b.	5	0	0	5	0	0	Reitz, 2b.	6	2	2	1	3	2
Payne, lf.	2	0	0	0	0	1	Brodie, cf.	6	2	1	5	0	0
Burrell, c.	4	0	1	4	2	0	Robinson, c.	6	1	0	5	1	0
Abbey, p.	1	0	0	0	1	1	Hoffer, p.	5	1	2	0	1	0
Kennedy, p.	3	0	1	0	3	0							
Totals.	43	8	13	24	13	4	Totals.	53	17	16*26		9	5
Brooklyn	3	0	3	2	0	0	0	0	0	0— 8			
Baltimore	0	8	1	1	2	0	0	5	—17				

*Corcoran out for running out of line.

Earned runs—Brooklyn, 4; Baltimore, 8. Base on errors—Brook., 2; Balt., 2. On balls—Brook., 2; Balt., 9. Struck out—Brook., 2; Balt., 4. Umpire, Hurst. Time, 2.15.

The champions again defeated the Brooklyns on Sept. 10, in a very one-sided game, especially to the visitors. Payne was so freely batted in the sixth inning that he gave way to Stein in the seventh, but the latter proved to be just as easy a mark for the home team. Hoffer, too, was batted hard and often, but was generally effective when men were on the bases. Griffin and Donnelly led their respective teams in batting, while the long safe hits were triple baggers by Anderson, Shindle and Payne, and doubles by Griffin, Grim, Jennings and Doyle. Donnelly's all around work was a feature. He accepted all of nine chances at third base.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Jones, rf.	5	0	1	1	0	1	Donnelly, 3b	6	2	4	3	6	0
Anderson, 1b	5	1	2	12	0	1	Quinn, rf.	6	1	3	0	0	0
Griffin, cf.	5	0	4	2	0	0	Jennings, ss	5	0	3	3	2	1
Daly, 2b.	5	0	0	0	5	1	Kelley, lf.	5	0	1	1	0	0
Corcoran, ss	4	0	0	2	3	1	Doyle, 1b.	5	1	1	18	1	1
Shindle, 3b.	4	1	0	3	2	3	Reitz, 2b.	5	2	0	1	6	0
McCarthy, lf	4	1	1	2	0	0	Brodie, cf.	5	2	2	1	0	0
Grim, c.	4	1	2	2	0	0	Robinson, c.	5	3	2	0	0	0
Payne, p.	3	1	2	0	2	0	Pond, p.	5	3	1	0	3	0
Stein, p.	1	0	0	0	1	0							
Totals.	40	5	13	24	13	7	Totals.	47	14	17	27	18	2
Brooklyn	1	2	0	0	0	0	2	0	0— 5				
Baltimore	0	0	2	0	1	5	3	3	—14				

Earned runs—Brooklyn, 5; Baltimore, 8. Base on errors—Brook., 1; Balt., 4. On balls—Brook., 1; Balt., 2. Struck out—Balt., 2. Umpire, Hurst. Time, 2.15.

Superior batting and better fielding enabled the Brooklyns to reverse the above result on Sept. 11, when these teams met to play off a game postponed by rain on the Baltimore's last trip to Brooklyn. Daub pitched for the visitors, and was very effective until the seventh and eighth innings, when the champions bunched enough hits to score four runs. Hemming was freely batted from the start until the finish, but had his support been perfect the result would not have been so one sided. It was a dull and listless contest, totally devoid of any interesting or exciting features. Shoch led in the batting, while the long safe hits were triple baggers by Daly and Daub.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Jones, rf.	5	2	1	1	0	0	Donnelly, 3b	5	1	2	3	1	1
Anderson, 1b	5	2	0	10	0	0	Quinn, rf.	5	0	1	3	0	1
Griffin, cf.	5	1	2	1	0	0	Jennings, ss	5	0	2	2	4	0
Daly, 2b.	5	2	2	1	3	1	Abbey, rf.	4	0	1	2	0	0
Shoch, 3b.	5	1	3	3	3	1	Kelley, lf.	4	0	1	2	0	0
McCarthy, lf	5	1	0	1	0	1	Brodie, cf.	4	2	0	5	2	0
Grim, c.	5	0	0	4	1	0	Robinson, c.	4	1	1	1	1	1
Daub, p.	4	0	2	0	7	0	Hemming, p.	4	0	0	0	3	1
Totals.	44	10	12	27	15	3	Totals.	39	5	7	27	15	4
Brooklyn	3	0	2	0	0	1	2	1	1—10				
Baltimore	1	0	0	0	0	0	2	2	0— 5				

Earned runs—Brooklyn, 4; Baltimore, 3. Base on errors—Brook., 2; Balt., 2. On balls—Brook., 3; Balt., 2. Struck out—Brook., 1; Balt., 3. Umpire, Hurst. Time, 1.45.

By winning the final game of the series from the Brooklyns, Sept. 12, the Baltimores won the championship for the third consecutive time. Should the Baltimores lose the remaining nine games they have to play, and Cleveland win the ten games including a postponed one, they have to play, the former would still be in the lead. Superior batting by the home team and a costly error by Corcoran enabled the local men to score enough runs in the fourth inning to give them a lead that they easily held until the end. It was the only error charged against the visitors, and happened at a most inopportune time for them. Nops, late of the Wilmington Club, of the Atlantic League, was given a trial by the home club, and did fairly well, holding the Brooklyns down to seven safe hits.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Jones, rf.	4	0	0	1	0	0	Donnelly, 3b.	4	2	2	1	5	1
Anderson, 1b	4	1	1	10	0	0	Quinn, rf.	4	1	1	0	0	0
Griffin, cf.	4	0	0	4	0	0	Jennings, ss.	4	1	2	3	7	0
Daly, 2b.	4	2	2	3	1	0	Kelley, lf.	4	1	2	2	0	0
Corcoran, ss.	4	1	2	2	1	1	Doyle, 1b.	4	1	1	14	0	0
Shindle, 3b.	4	1	2	1	2	0	Reitz, 2b.	4	1	1	2	4	0
McCarthy, lf.	4	0	0	1	0	0	Brodie, cf.	4	1	1	3	0	0
Grim, c.	4	0	0	2	3	0	Robinson, c.	4	1	2	2	0	0
Kennedy, p.	4	0	0	0	3	0	Nops, p.	4	0	0	0	2	1
Totals.	36	5	7	24	10	1	Totals.	36	9	12	27	18	2
Brooklyn	1	0	0	1	0	3	0	0	0— 5				
Baltimore	1	0	0	8	0	0	0	0	—9				

Earned runs—Brooklyn, 5; Baltimore, 4. Base on errors—Brook., 2; Balt., 1. On balls—Brook., 1; Balt., 2. Struck out—Brook., 2; Balt., 2. Umpire, Hurst. Time, 1.45.

Washington vs. Philadelphia.

The Washingtons defeated the Philadelphias on Sept. 9, at Washington, D. C., in a long drawn out and uninteresting game. Orth's wildness, in giving men their base on balls, with the home team's timely and consecutive batting, bunching their hits in the first and fifth innings, tells the story of the Phillies' defeat. Mercer pitched a fairly effective game until the eighth and ninth innings, when the visitors batted in six runs, and came within one of tieing the score. The long safe hits were triple baggers by Thompson and Orth, and doubles by Thompson, Demont and O'Brien.

PHILA.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Cooley, cf.	5	2	2	4	1	0	Lush, rf.	5	3	0	1	1	1
Hulen, ss.	5	1	0	2	2	1	Demont, ss.	5	3	3	8	4	2
Delehanty, lf	5	0	3	2	0	0	Selbach, lf.	5	2	2	2	0	0
Thompson, rf	5	2	2	3	0	0	Farrell, c.	5	1	3	3	1	0
Lajoie, 1b.	5	1	2	6	0	0	Smith, 3b.	5	0	1	1	2	2
Hallman, 2b.	5	3	2	2	4	1	O'Brien, 2b.	5	0	2	1	5	0
Grady, c.	4	0	3	5	1	2	Brown, cf.	5	1	3	3	0	0
Cross, 3b.	4	1	2	0	0	0	Cartw'ght, 1b	5	1	1	9	0	0
Orth, p.	4	1	1	0	1	1	Mercer, p.	4	1	1	0	2	0
Totals.	41	11	17	24	9	5	Totals.	44	12	16	27	15	5
Philadelphia	0	1	3	0	0	0	1	3	3—11				
Washington	4	1	0	1	6	0	0	0	—12				

Earned runs—Philadelphia, 7; Washington, 7. Base on errors—P., 4; W., 1. On balls—P., 1; W., 6. Struck out—P., 1; W., 5. Umpire, Lynch. Time, 2.05.

The Washingtons scored another victory over the Philadelphias on Sept. 10, by bunching their hits in the seventh inning, scoring four runs, and turning an apparent defeat into a brilliant victory. McJames held the visitors down to seven safe hits, but most of them were bunched in three innings, when they scored all of their runs. Taylor was batted quite hard, but managed to keep the hits well apart until the seventh inning, when they touched him up in a lively manner. In that inning Delehanty questioned one of Lynch's decisions in too vigorous a manner and was sent to the bench. Geier succeeded him. Farrell batted in place of McJames in the seventh inning and German pitched the last two innings.

PHILA.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Cooley, cf.	4	0	1	0	0	0	Lush, rf.	4	2	3	3	2	0
Hulen, ss.	4	0	0	1	5	0	Demont, ss.	4	0	2	4	7	0
Delehanty, lf	3	0	0	2	0	0	Abbey, rf.	4	0	1	1	0	0
Geier, lf.	1	0	0	0	0	0	McGuire, c.	4	0	0	2	2	0
Thompson, rf	4	1	1	0	0	0	Smith, 3b.	4	0	1	1	2	0
Lajoie, 1b.	4	1	0	13	0	0	O'Brien, 2b.	4	0	1	5	5	0
Hallman, 2b.	4	0	1	1	4	0	Brown, cf.	4	2	1	2	0	0
Grady, c.	4	1	1	4	1	0	Cartw'ght, 1b	4	1	1	11	0	0
Cross, 3b.	3	0	1	3	3	0	McJames, p.	2	0	0	0	1	0
Taylor, p.	3	1	2	0	3	0	Farrell,*.	1	1	1	0	0	0
							German, p.	0	0	0	0	0	0
Totals.	35	4	7	24	16	0	Totals.	35	6	11	27	19	0
Philadelphia	0	0	0	2	1	0	1	0	0—4				
Washington	1	0	0	0	1	0	4	0	—6				

* Batted for McJames in the seventh inning.

Earned runs—Philadelphia, 3; Washington, 4. Base on balls—P., 7; W., 3. Struck out—P., 1; W., 3. Umpire, Lynch. Time, 2h.

A timely placing of their hits on Sept. 11, when the clubs met to play off game postponed by rain when the Philadelphias were on their first visit to Washington, enabled the visitors to win after losing two games to the home team. The Washingtons could do little with Carsey's delivery, and although he was batted safely as often as King, he was very effective when men were on the bases, and kept the hits well apart except in the eighth inning, when

Few men are better known in baseball circles than Robert D. Emslie, one of the official umpires of the National League and American Association, who is generally perfectly cool and calm in the performance of his duties, and pretty nearly always correct in his decisions, and, therefore, is seldom the butt of the merciless joke writer's wrath, or the spite of the disgruntled crank, or the small boy. There are times, however, when even Emslie has failed to please a home crowd. Emslie has been connected with the game for a number of years, having been a professional pitcher prior to his becoming an umpire. He was born Jan. 27, 1861, at Guelph, Ont. His first professional engagement was with the Camden (N. J.) Club, in 1882. He was re-engaged by that club for the season of 1883, when it was a member of the Inter-State Association, and remained with its team until it was disbanded in August of that year, when he finished the season with the Baltimore Club, of the American Association. He remained with the Baltimores throughout the season of 1884 and part of 1885, finishing the latter with the Athletics, of Philadelphia, of the same association. In 1886 he was with the Toronto team, of the International Association. In 1887 he joined the Savannah Club, of the Southern League, and remained with it until June 1, when he retired from the diamond as a player, and returned to his home. He was shortly afterwards offered a position as an umpire in the International League, which he accepted on July 1, of that year, and remained with that league throughout that season, as well as those of 1888 and 1889. In 1890 he was with the American Association, and in 1891 he was engaged by the Western League, and remained there until August of that year, when he came into the National League and finished the season. He has ever since remained on the umpire staff of the major league. His career as an umpire has been a brilliant one. He has a clear voice, and is quick in making his decisions. His long service in the major league is the best evidence that he has attended to his duties in an hon

out a triple bagger. The other long safe hits were a triple bagger by Collins and doubles by Collins and Beckley, the last named making two. A wonderful catch by Davis was a feature.

BOSTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	0	1	4	0	0	VanHalt'n, cf	5	1	2	4	0	0
Tenney, rf	5	1	2	1	2	0	Tiernan, rf	5	3	3	1	0	0
Duffy, lf	4	0	1	4	0	0	Gleason, 2b	5	1	1	4	2	0
Long, ss	4	0	2	1	1	0	Joyce, 3b	5	1	0	1	2	0
Tucker, 1b	4	0	0	6	4	0	Davis, ss	5	1	2	1	2	0
McGann, 2b	4	0	1	2	6	2	Beckley, 1b	5	1	3	9	0	0
Bergen, c	4	0	0	4	0	0	Stafford, lf	5	1	2	0	0	0
Collins, 3b	4	2	2	1	0	0	Wilson, c	4	2	3	7	2	0
Nichols, p	3	0	0	1	2	0	Meekin, p	4	1	2	0	1	0
Klobedanz*	1	0	1	0	0	0							
Totals	38	3	10	24	15	2	Totals	43	12	18	27	9	0

Boston	1	0	0	0	0	0	0	1	0	1—3
New York	0	0	4	3	1	0	1	3	0	—12

*Batted for Nichols in the ninth inning.

Earned runs—Boston, 2; New York, 5. Base on errors—N. Y., 2. On balls—B., 3; N. Y., 2. Struck out—B., 5; N. Y., 1. Umpires, Campbell and Henderson. Time, 2.02.

The New Yorks took the final game of the series on Sept. 12, making it three straight over the Bostons. Van Haltren knocked out a home run in the tenth inning, with no one out. In the ninth inning Beckley rapped out a homer and tied the score. Seymour started in to pitch for the home team, but lasted less than two innings. In that time the Bostons scored eight runs off two bases on balls, an error by Seymour and eight safe hits, including a home run and a double bagger. Then, with only one man out, in the second inning Seymour was replaced by Clark, who pitched a superb game during the remaining eight innings. While six safe hits were made off him, he was very effective when men were on the bases. Klobedanz pitched a fairly effective game for the visitors, and while his support was none the best, the New Yorks earned just as many runs as did the Bostons. In New York's half of the first inning Tiernan was given his base on balls, and went to third on Gleason's single; the latter took second on a passed ball. Joyce was also sent to first on balls. With three men on the bases, Davis batted the ball into the crowd in right field for a home run.

BOSTON.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hamilton, cf	6	1	2	0	0	1	VanHalt'n, cf	6	1	2	4	0	0
Tenney, rf	5	2	1	5	0	0	Tiernan, rf	5	2	1	0	0	0
Duffy, lf	5	1	2	1	1	1	Gleason, 2b	5	2	2	3	3	0
Long, ss	5	1	1	2	4	0	Joyce, 3b	5	1	0	0	4	0
Stivetts, 1b	5	1	1	15	0	1	Davis, ss	5	1	1	5	4	0
McGann, 2b	5	0	2	0	5	2	Beckley, 1b	5	1	1	11	0	0
Bergen, c	5	0	1	2	1	0	Stafford, lf	5	0	0	2	0	1
Collins, 3b	5	1	3	2	3	1	Wilson, c	5	0	0	5	0	1
Klobedanz, p	5	1	1	0	3	0	Seymour, p	0	0	0	0	1	0
							Clark, p	5	1	2	0	1	0
Totals	46	8	14	27	17	6	Totals	46	9	9	30	13	3

Boston	3	5	0	0	0	0	0	0	0	0—8
New York	4	0	1	0	0	0	0	2	1	1—9

Earned runs—Boston, 4; New York, 4. Base on errors—B., 1; N. Y., 5. On balls—B., 4; N. Y., 6. Struck out—B., 5. Umpires, Campbell and Henderson. Time, 2.22.

Louisville vs. St. Louis.

Better all around work enabled the Louisvilles to score an apparently easy victory over the St. Louis Browns on Sept. 13, at Louisville, Ky. Frazer pitched a superb game, and would have succeeded in shutting out the visitors without a run, but for his own wild throw of Meyers's hit to him. The Browns made only four safe hits, but managed to get one of them after Frazer had made an error in the second inning. Hart was freely batted, especially in the first and third innings, when the home team made more than enough runs to win. The long safe hits were home runs by McCreary and Dolan, and double baggers by Murphy, Dexter and McCreary.

ST. LOUIS	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Dowd, 2b	4	0	0	3	0	0	Dexter, c	5	2	2	2	0	0
Sullivan, lf	4	0	0	0	0	1	McCreary, rf	5	1	2	4	0	0
Turner, rf	4	0	0	0	0	1	Clarke, lf	4	3	2	2	0	0
Connor, 1b	3	0	0	10	1	0	Rogers, 1b	4	0	2	10	1	0
Parrott, cf	3	0	1	4	0	0	Pickering, cf	4	2	2	2	0	0
Meyers, 3b	3	1	1	3	6	2	Dolan, ss	4	1	1	4	6	0
Cross, ss	3	0	0	1	4	1	Clingman, 3b	4	0	0	1	1	0
Murphy, c	3	0	1	2	2	1	Johnson, 2b	4	0	0	3	2	0
Hart, p	3	0	1	1	2	0	Frazer, p	4	0	2	1	3	1
Totals	30	1	4	24	15	7	Totals	38	9	13	27	13	1

St. Louis	0	1	0	0	0	0	0	0	0	0—1
Louisville	4	0	3	0	1	1	0	0	0	—9

Earned runs—Louisville, 5. Base on errors—St. Louis, 1; L., 5. On balls—St. L., 2; L., 2. Struck out—St. L., 1; L., 1. Umpire, Lally. Time, 1.45.

Superior all around work helped the Browns to reverse the above result on Sept. 14, in a contest limited to seven and a half innings on account of darkness. Breitenstein proved too much for the home team, allowing them only five safe hits. Hill was so freely batted that Cunningham was substituted in his place in the third inning, and the latter was hit hard in the fourth inning. The long safe hits were a home run by Sullivan and a double bagger by Parrott.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Miller, c	4	0	0	4	0	0	Dowd, 2b	5	1	1	3	1	0
McCreary, rf	4	0	2	0	0	0	Sullivan, lf	5	2	1	1	0	0
Clarke, lf	3	0	1	2	0	0	Turner, rf	5	1	1	2	1	0
Rogers, 1b	3	0	0	5	0	0	Connor, 1b	4	2	2	7	0	0
Pickering, cf	3	1	1	3	0	2	Parrott, cf	4	1	1	3	0	0
Dolan, ss	3	0	1	2	2	1	Meyers, 3b	4	0	1	0	0	0
Clingman, 3b	3	0	0	3	2	0	Cross, ss	4	1	1	2	1	0
Johnson, 2b	3	0	0	2	4	0	McFarland, c	4	1	1	4	0	1
Hill, p	0	0	0	0	0	1	Breitens'n, p	4	1	2	2	1	0
*Holmes	1	0	0	0	0	0							
Cun'gham, p	2	0	0	0	1	1							
Totals	29	1	5	21	9	5	Totals	39	10	11	24	4	2

Louisville	0	0	0	0	1	0	0	0	0	0—1
St. Louis	2	3	0	0	5	0	0	0	0	—10

*Batted for Hill in the third inning.

Earned runs—Louisville, 1; St. Louis, 3. Base on errors—L., 2; St. L., 4. On balls—L., 1; St. L., 5. Struck out—L., 2; St. L., 4. Umpire, Lally. Time, 2.10.

Cincinnati vs. Chicago.

The Cincinnatis defeated the Chicagos on Sept. 13, at Cincinnati, O., although they were outbatted two to one by the latter. It was the home team's first game at home since their late disastrous trip through the East, that ended at Louisville with three defeats for them. Griffith pitched winning ball, allowing the locals only four safe hits, including a double bagger, but his support was wretched. All of the home club's runs, except one, were the result of errors by the Chicagos. Donahue led in the batting, making half of the safe hits credited to the visitors. Of his four hits one was a triple bagger. The only other long safe hit was a double bagger by Vaughn.

CHICAGO.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Everitt, lf	5	0	0	1	0	0	Burke, lf	4	0	1	0	1	0
Dahlen, ss	4	0	0	3	0	1	Hoy, cf	4	0	0	3	0	0
Lange, cf	4	0	0	2	0	1	McPhee, 2b	4	0	0	4	4	0
Anson, 1b	4	0	0	12	0	0	Miller, rf	4	0	0	1	0	0
Ryan, rf	4	0	0	1	0	0	Vaughn, 1b	4	1	1	11	1	1
McCorm'k, 3b	4	0	1	1	4	2	Smith, ss	4	0	1	3	4	2
Pfeffer, 2b	4	1	1	4	4	2	Irwin, 3b	3	2	1	3	3	0
Griffith, p	4	1	1	0	1	0	Gray, c	3	2	0	3	1	0
Donahue, c	4	1	4	2	0	2	Dwyer, p	3	1	0	0	1	0
Totals	37	3	8	24	12	7	Totals	33	7	4	27	14	5

Chicago	0	0	0	0	2	0	0	0	1	0—3
Cincinnati	0	0	2	0	0	2	2	0	1	—7

Earned runs—Chicago, 2; Cincinnati, 1. Base on errors—Chi., 3; Cin., 3. On balls—Chi., 3; Cin., 4. Struck out—Chi., 3; Cin., 1. Umpire, Sheridan. Time, 1.45.

Pittsburg vs. Cincinnati.

The Pittsburgs defeated the Cincinnatis on Sept. 14, in a contest that had a close and exciting finish. With the score a tie when the home team went to the bat in their half of the ninth inning, Elmer Smith rapped out a two bagger and went to third on Merritt's sacrifice. Davis singled, sending in Smith with the winning run, with only one hand out. While there were very few interesting features, good playing marked the game throughout, both teams doing clever work at times.

CINCINNATI.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Burke, lf	5	1	2	0	0	0	Donovan, rf	4	1	2	4	0	0
Hoy, cf	5	0	0	1	0	0	Ely, ss	4	0	0	1	1	0
McPhee, 2b	5	0	1	1	3	0	Stenzel, cf	4	0	1	2	0	1
Miller, rf	4	1	2	5	0	0	E. Smith, lf	4	1	1	1	0	0
Vaughn, 1b	4	0	0	15	0	0	Merritt, c	4	0	0	3	2	0
G. Smith, ss	4	0	1	3	4	2	Davis, 1b	3	0	1	11	1	1
Irwin, 3b	4	0	1	0	1	0	J. Smith, 3b	3	1	2	1	0	0
Gray, c	4	0	1	4	1	0	Padden, 2b	3	0	1	3	3	2
Ehret, p	4	0	0	0	4	0	Hawley, p	3	0	0	1	4	0
Totals	39	2	8	25	13	2	Totals	32	3	8	27	12	5

Cincinnati	1	0	0	0	0	0	0	1	0	0—2
Pittsburg	1	0	0	0	1	0	0	0	1	0—3

Earned runs—Cincinnati, 1; Pittsburg, 3. Base on errors—C., 3; P., 2. On balls—C., 3. Struck out—C., 2. Umpire, Sheridan. Time, 1.40.

Cleveland vs. Chicago.

The Clevelands shut out the Chicagos without a run on Sept. 14, in what proved to be a pitcher's contest. Young and Friend both did good work in the pitcher's position, although the former was by far the more steady of the two. Friend gave four men their base on balls, but was fortunate in not allowing any of them to score. Young had good command of the ball and had plenty of speed, striking out six of the visiting players. The long safe hits were double baggers by Ryan and Tebeau.

CHICAGO.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Everitt, lf	4	0	0	2	0	0	Burkett, lf	4	0	0	2	0	0
Dahlen, ss	4	0	0	5	4	0	McKean, ss	4	0	1	1	1	1
Lange, cf	4	0	0	0	0	0	Childs, 2b	4	0	0	0	4	0
Anson, 1b	4	0	2	8	0	0	McAleer, cf	4	0	0	1	0	0
Ryan, rf	4	0	1	0	0	0	Zimmer, c	4	0	1	7	1	0
McCorm'k, 3b	4	0	0	0	3	0	McGarr, 3b	4	0	0	3	0	0
Pfeffer, 2b	4	0	0	4	3	0	Tebeau, 1b	3	2	2	9	0	0
Friend, p	3	0	0	0	0	1	Blake, rf	3	0	2	4	0	0
Donahue, c	3	0	1	5	2	0	Young, p	3	0	1	0	0	0
Totals	34	0	6	24	12	1	Totals	33	2	7	27	5	1

Chicago	0	0	0	0	0	0	0	0	0	0—0
Cleveland	0	1	0	0	0	0	1	0	0	—2

Earned run—Cleveland. Base on error—Cleve. On balls—Cleve., 4. Struck out—Chicago, 6; Cleve., 3. Umpire, Emslie. Time, 1.37.

Washington vs. Brooklyn.

The Washingtons defeated the Brooklyns on Sept. 14, at Washington, D. C., apparently in the easiest kind of a manner, shutting them out without a run. Mercer was in fine fettle and held the visitors down to four scattered singles. Payne, who pitched for the visitors, was easy for the home team, and the four runs made in the first inning proved more than enough to win. The long safe hits were a triple bagger by Cartwright and doubles by Selbach and Brown.

BROOKLYN.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Jones, rf	4	0	0	3	0	1	Lush, rf	4	2	2	0	0	0
Anderson, 1b	4	0	1	8	2	0	Demont, ss	4	2	3	1	4	0
Griffin, cf	4	0	1	1	1	0	Selbach, lf	4	1	2	5	0	1
Daly, 2b	4	0	0	3	4	0	Farrell, c	4	0	0	4	0	0
Corcoran, ss	4	0	1	5	3	0	Smith, 3b	4	0	0	1	3	4
Shindle, 3b	4	0	0	0	0	0	O'Brien, 2b	4	2	2	2	5	0
Mc'arthy, lf	3	0	0	0	0	0	Brown, cf	4	0	2	4	0	0
Burrell, c	3	0	1	3	2	0	Cartw'ght, 1b	4	0	1	10	1	1
Payne, p	3	0	0	1	2	0	Mercer, p	3	0	0	1	1	1
Totals	33	0	4	24	14	1	Totals	35	7	12	27	15	4

Brooklyn	0	0	0	0	0	0	0	0	0	0—0
Washington	4	1	0	0	1	0	0	1	0	—7

Earned runs—Washington, 5. Base on errors—Brooklyn, 2. On balls—B., 2; W., 2. Struck out—B., 1; W., 3. Umpire, Hurst. Time, 1.30.

The Championship Record to Sept. 14, inclusive.

Cl ubs.	Baltimore	Cleveland	Cincinnati	Chicago	Boston	Pittsburg	New York	Philadelphia	Brooklyn	Washington	St. Louis	Louisville	Games won	Percentage of victories
Baltimore		3	10	7	4	9	8	9	6	10	9	10	85	.708
Cleveland	8		3	8	7	4	7	6	7	9	10	6	75	.625
Cincinnati	2	5		6	6	3	6	8	10	7	12	8	73	.608
Chicago	4	2	4		9	11	5	4	6	8	8	9	70	.560
Boston	5	5	5	3		7	7	7	5	8	8	8	67	.549
Pittsburg	2	8	7	1	5		8	6	5	6	7	8	63	.525
New York	1	5	6	7	5	4		2	8	5	9	8	60	.492
Philadelphia	0	6	4	8	5	6	7		2	8	8	5	59	.488
Brooklyn	6	5	2	6	2	6	4	6		3	7	9	56	.455
Washington	2	3	4	4	4	6	3	4	6		7	9	52	.430
St. Louis	3	2	0	2	4	1	3	3	5	5		9	37	.298
Louisville	2	1	3	3	4	0	4	7	4	3	2		33	.273
Games lost	35	45	48	55	55	57	62	62	66	69	87	88	729	

Games to Be Played.

Sept. 16, Pittsburg vs. Cincinnati, at Pittsburg, Pa.
Sept. 16, Chicago vs. Cleveland, at Chicago, Ill.
Sept. 16, 17, New York vs. Philadelphia, at New York City.
Sept. 16, 17, Baltimore vs. Boston, at Baltimore, Md.
Sept. 16, 17, Washington vs. Brooklyn, at Washington, D. C.
Sept. 18, 21, 22, Pittsburg vs. Louisville, at Pittsburg, Pa.
Sept. 19, 20, 21, St. Louis vs. Chicago, at St. Louis, Mo.
Sept. 19, 21, 22, Cleveland vs. Cincinnati, at Cleveland, O.
Sept. 19, 21, 22, Brooklyn vs. Boston, at Brooklyn, N. Y.
Sept. 19, 21, 22, Baltimore vs. Philadelphia, at Baltimore.
Sept. 19, 21, 22, Washington vs. New York, at Washington.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

The recently played championship games of the Western League resulted as follow: Sept. 6—At Kansas City, first game, Kansas City, 3; Detroit, 1. Second game, Detroit, 9; Kansas City, 4 (five innings). At Milwaukee, first game, Milwaukee, 7; Grand Rapids, 2. Second game, Milwaukee, 13; Grand Rapids, 2 (seven innings). At Minneapolis, Minneapolis, 10; Indianapolis, 0. At St. Paul, Columbus, 11; St. Paul, 8. Sept. 7—First games, at Kansas City, Grand Rapids, 10; Kansas City, 9 (sixteen innings). At Milwaukee, Milwaukee, 7; Detroit, 2. At Minneapolis, Minneapolis, 7; Columbus, 5. At St. Paul, Indianapolis, 9; St. Paul, 8. Second games, at Kansas City, Kansas City, 11; Grand Rapids, 2 (five innings). At Milwaukee, Detroit, 9; Milwaukee, 8 (seven innings). At Minneapolis, Minneapolis, 12; Columbus, 5. At St. Paul, St. Paul, 6; Indianapolis, 2. Sept. 8—At Kansas City, first game, Kansas City, 12; Grand Rapids, 9. Second game, Kansas City, 12; Grand Rapids, 7. At Milwaukee, Detroit, 9; Milwaukee, 6. At Minneapolis, Minneapolis, 18; Columbus, 3. At St. Paul, first game, St. Paul, 6; Indianapolis, 3. Second game, Indianapolis, 6; St. Paul, 4. Sept. 9—At Detroit, Detroit, 9; Milwaukee, 5. At Kansas City, Kansas City, 7; Grand Rapids, 7. At Minneapolis, Minneapolis, 7; Columbus, 1. Sept. 10—At Detroit, Detroit, 11; Milwaukee, 4. Sept. 11—At Columbus, Columbus, 14; Kansas City, 7. At Detroit, first game, St. Paul, 11; Detroit, 4. Second game, Detroit, 9; St. Paul, 6 (seven innings). At Grand Rapids, Grand Rapids, 4; Minneapolis, 3 (eight innings). At Indianapolis, first game, Indianapolis, 16; Milwaukee, 7. Second game, Indianapolis, 9; Milwaukee, 1. Sept. 12—At Columbus, Kansas City, 9; Columbus, 7. At Detroit, first game, Detroit, 6; St. Paul, 1. Second game, Detroit, 11; St. Paul, 3 (eight innings). At Grand Rapids, Minneapolis, 7; Grand Rapids, 2. At Indianapolis, first game, Indianapolis, 4; Milwaukee 3 (eleven innings). Second game, Indianapolis, 4; Milwaukee, 3 (eight innings). The standing of the clubs to Sept. 12, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Minneapolis	80	41	.661	Kansas City	59	57	.509
Indianapolis	72	47	.605	Milwaukee	52	70	.449
Detroit	76	50	.603	Columbus	43	81	.347
St. Paul	67	56	.545	Gr'd Rapids	38	85	.309

The recently played championship games of the Eastern League resulted as follow: Sept. 6—At Rochester, first game, Toronto, 8; Rochester, 7. Second game, Toronto, 12; Rochester, 5. At Providence, rain. Sept. 7—Morning game—At Providence, Providence, 7; Springfield, 3. At Rochester, Rochester, 12; Buffalo, 9. At Scranton, Wilkesbarre, 8; Scranton, 5. At Syracuse, Syracuse, 8; Toronto, 1. Afternoon games—At Buffalo, Buffalo, 13; Rochester, 2. At Providence, Providence, 6; Springfield, 5. At Syracuse, first game, Syracuse, 8; Toronto, 2. Second game, Syracuse, 3; Toronto, 2. At Wilkesbarre, Wilkesbarre, 8; Scranton, 7 (eleven innings). Sept. 8—At Providence, Providence, 13; Springfield, 5. At Syracuse, Syracuse, 16; Toronto, 8. At Wilkesbarre, first game, Wilkesbarre, 10; Scranton, 5. Second game, Scranton, 10; Wilkesbarre 9. Sept. 9—At Buffalo, Buffalo, 6; Toronto, 2. At Rochester, Syracuse, 5; Rochester, 4. At Scranton, Scranton, 8; Providence, 6. At Wilkesbarre, Springfield, 4; Wilkesbarre, 2. Sept. 10—At Buffalo, Buffalo, 5; Toronto, 2. At Rochester, Rochester, 3; Syracuse, 2. At Scranton, Scranton, 15; Providence, 4. At Wilkesbarre, Springfield, 13; Wilkesbarre, 7. Sept. 11—At Buffalo, Buffalo, 7; Toronto, 5. At Rochester, Syracuse, 5; Rochester, 3. At Scranton, Providence, 4; Scranton, 3. At Wilkesbarre, Wilkesbarre, 9; Springfield, 7. Sept. 12—At Buffalo, first game, Toronto, 16; Buffalo, 14. Second game, Buffalo, 4; Toronto, 0. At Syracuse, Syracuse, 6; Rochester, 5. At Wilkesbarre, Providence, 5; Springfield, 3. At Scranton, Wilkesbarre, 6; Scranton, 5. Sept. 13—At Buffalo, Buffalo, 8; Toronto, 5. At Rochester, first game, Rochester, 9; Syracuse, 4. Second game, Rochester, 7; Syracuse, 5. Sept. 14—At Scranton, Scranton, 8; Springfield, 1. At Syracuse, Rochester, 12; Syracuse, 10. At Toronto, Buffalo, 6; Toronto, 0. At Wilkesbarre, Wilkesbarre, 13; Providence, 9. The standing of the clubs to Sept. 14, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Providence	69	46	.600	Springfield	55	61	.474
Buffalo	68	52	.567	Syracuse	57	65	.467
Rochester	60	56	.552	Wilkesbarre	46	65	.414
Toronto	57	57	.500	Scranton	44	63	.411

The recently played championship games of the Inter-State League resulted as follow: Sept 6—At Saginaw, Saginaw, 5; Wheeling, 3. At Toledo, Toledo, 7; Youngstown, 4. Sept. 7—Morning games, at Fort Wayne, Fort Wayne, 10; Youngstown, 2. At Jackson, Jackson, 4; Wheeling, 3. At Saginaw, Washington, 6; Saginaw, 4. At Toledo, Toledo, 13; New Castle, 6. Afternoon games, at Fort Wayne, Fort Wayne, 15; Youngstown, 2. At Jackson, Jackson, 14; Wheeling, 6. At Saginaw, Saginaw, 5; Washington, 4. At Toledo, Toledo, 4; New Castle, 1. Sept. 8—At Toledo, Toledo, 14; New Castle, 6. Sept. 9—At Fort Wayne, Fort Wayne, 8; Youngstown, 3. At Saginaw, Washington, 6; Saginaw, 5. At Toledo, New Castle, 4; Toledo, 3. Sept. 10—At Fort Wayne, Fort Wayne, 15; Washington, 8. At Jackson, Youngstown, 5; Jackson, 2. At Saginaw, New Castle, 5; Saginaw, 4. Sept. 11—At Fort Wayne, Fort Wayne, 9; Washington, 8. At Jackson, Youngstown, 12; Jackson, 3. At Saginaw, Saginaw, 10; New Castle, 8 (five innings). At Toledo, Toledo, 6; Wheeling, 5. Sept. 12—At Fort Wayne, Fort Wayne, 4; Washington, 3. At Jackson, Youngstown, 4; Jackson, 1. At Toledo, Toledo, 7; Wheeling, 2. At Saginaw, wet grounds. The standing of the clubs to Sept. 12, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Toledo	35	14	.714	Wheeling	20	25	.444
Youngstown	31	15	.674	Jackson	18	28	.391
Fort Wayne	27	18	.600	Saginaw	17	30	.362
New Castle	22	24	.478	Washington	16	30	.348

The recently played championship games of the New England League resulted as follow: Sept. 7—Morning games, at Brockton, Brockton, 9; Augusta, 5 (five innings). At New Bedford, New Bedford, 13; Fall River, 5. At Pawtucket, Pawtucket, 4; Bangor, 3. Afternoon games, at Brockton, Brockton, 8; Bangor, 4. At Fall River, New Bedford, 1; Fall River, 0. At Pawtucket, Pawtucket, 8; Augusta, 4. Sept 8—At Brockton, Bangor, 2; Brockton, 0. At Pawtucket, Pawtucket, 16; Augusta, 7. Sept. 9—At Brockton and Pawtucket, rain. Sept. 10—At New Bedford, Brockton, 1; New Bedford, 0. At Fall River, rain. Sept. 11—At Fall River, morning game, Fall River, 7; Pawtucket, 2. Afternoon game, at Brockton, Brockton, 6; Pawtucket, 4. At New Bedford, New Bedford, 10; Fall River, 4. Sept. 12—At Fall River, morning game, Fall River, 7; Pawtucket, 0. Afternoon game, at Fall River, Fall River, 9; New Bedford, 3. At Pawtucket, Brockton, 7; Pawtucket, 3. The championship season ended on Sept. 13, and the Fall Rivers won the New England championship for the fourth consecutive time. The standing of the clubs for the season is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Fall River	68	39	.636	Pawtucket	52	56	.481
Bangor	64	37	.634	Portland	52	58	.326
Brockton	63	43	.594	Lewiston	29	53	.354
New Bedford	58	47	.552	Augusta	35	68	.340

The recently played championship games of the Virginia State League resulted as follow: Sept. 7—At Richmond, morning game, Newport News-Hampton, 4; Richmond, 3. Afternoon game, Richmond, 21; Newport News-Hampton, 7. At Norfolk, morning game, Portsmouth, 6; Norfolk, 4. Afternoon game, Norfolk, 14; Portsmouth, 3. Sept. 8—At Richmond, Richmond, 6; Newport News-Hampton, 2. At Norfolk, Portsmouth, 4; Norfolk, 3. Sept. 9—At Richmond, Newport News-Hampton, 5; Richmond, 2. At Norfolk, Norfolk, 10; Portsmouth, 8. Sept. 10—At Richmond, Richmond, 3; Norfolk, 0. At Portsmouth, Portsmouth, 5; Newport News-Hampton, 3. Sept. 11—At Richmond, Norfolk, 6; Richmond, 4. At Portsmouth, Portsmouth, 9; Newport News-Hampton, 3. Sept. 12—At Richmond, Norfolk, 3; Richmond, 2. At Portsmouth, Portsmouth, 5; Newport News-Hampton, 2. Standing of the clubs to Sept. 12, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Portsmouth	14	5	.733	Newp't News-Hampton	4	15	.211
Norfolk	12	7	.632				
Richmond	8	11	.421				

A dispatch from Montgomery, Ala., dated Sept. 9, says: George Paynter, second baseman of the Mobile Southern League team, passed through here today *en route* to the insane asylum at Tuskaloosa. He is a raving maniac. Two months ago his team was playing here, and Paynter was at the bat when one of Kellam's fast balls struck him in the temple. He has been laid up since, and his brain tissues have gradually given away, until now he is regarded as an incurable maniac.

Harley, of the Springfields, in a game with the Wilkesbarres on Sept. 10, at Wilkesbarre, Pa., accepted all of eleven chances in left field.

The colt team of the New York Club defeated the Oritanis by 6 to 0, Sept. 11, at Hackensack, N. J.

The Bostons were beaten

Results at St. Louis.

Sept. 7.—First race—Six and a half furlongs—Roundelay, 104, Moore, 12 to 1, won; Amelia Fonso, 88, C. Combs, 9 to 1, second; Gold Corn, 94, Garner, 8 to 5, third. Time, 1:21¾.....Second race—Five and a half furlongs—Forsythe, 100, E. Jones, 8 to 5, won; Tago, 108, Gilmore, 15 to 1, second; Celia, 100, Morse, 2 to 1, third. Time, 1:09.....Third race—Six furlongs—Addie Buchanan, 99, T. Murphy, 10 to 1, won; Aquinas, 92, C. Slaughter, 2 to 1, second; Buckvidere, 95, E. Jones, 7 to 2, third. Time, 1:14⅘.....Fourth race—Mile and an eighth—Madeline, 102, E. Jones, 13 to 1, won; Pepper, 107, McHugh, 6 to 1, second; Bing Binger, 97, C. Slaughter, 11 to 5, third. Time, 1:56.....Fifth race—Seven furlongs—Sligo, 110, Webster, 9 to 2, won; Harry McCouch, 93, E. Jones, 8 to 5, second; Nick, 114, T. Murphy, 3 to 2, third. Time, 1:27½.....Sixth race—One mile and seventy yards—Topmast, 99, E. Jones, 7 to 2, won; Logan, 112, J. Shields, 15 to 1, second; Honor, 99, Garner, 9 to 5, third. Time, 1:47.

Sept. 8.—First race—Seven furlongs—High Test, 104, Rowe, 3 to 2, won; Hush, 109, T. Murphy, 11 to 5, second; King Michael, 109, Penn, 10 to 1, third. Time, 1:29.....Second race—Seven furlongs—Pelleas, 99, T. Murphy, 9 to 5 won; Ferris Hartman, 89, C. Slaughter, 4 to 1, second; Joe Hart, 93, E. Jones, 6 to 1, third. Time, 1:29.....Third race—Six furlongs—Remember Me, 87, C. Combs, 13 to 1, won; Benemela, 115, McHugh, 11 to 1, second; Milford, 87, C. Slaughter, 9 to 2, third. Time, 1:15¼.....Fourth race—Five furlongs—Sweet Faverdale, 96, E. Jones, 13 to 10, won; Amelia May, 99, T. Murphy, 3 to 1, second; Leader Ban, 102, Garner, 12 to 1, third. Time, 1:04⅘.....Fifth race—Five furlongs—Fig Leaf, 103, E. Jones, 4 to 5, won; Blitzen's Sister, 108, N. Murphy, 7 to 1, second; Juanita, 109, Penn, 9 to 2, third. Time, 1:02¾.....Sixth race—One mile—Kamsin, 106, McHugh, 3 to 5, won; Couronne d'Or, 104, E. Jones, 7 to 1, second; Mamie G., 84, C. Combs, 4 to 1, third. Time, 1:42¼.

Sept. 9.—First race—Seven furlongs—Braw Scott, 107, C. Slaughter, 12 to 1, won; Bryan, 107, Garner, 8 to 5, second; Albert S., 104, T. Murphy, 16 to 5, third. Time, 1:29.....Second race—Five furlongs—Bishop Reed, 108, T. Murphy, 11 to 5, won; Tago, 108, F. Jones, 11 to 5, second; Silver Set, 105, Morse, 8 to 1, third. Time, 1:02¾.....Third race—Six furlongs—Parthemax, 100, F. Jones, 3 to 5, won; Gladys II, 100, Morse, 8 to 1, second; Queen Safie, 97, C. Slaughter, 7 to 2, third. Time, 1:15¼.....Fourth race—One mile—Palmacita, 99, F. Jones, 4 to 5, won; May Thompson, 111, Webster, 15 to 5, second; Whisper, 104, T. Murphy, 9 to 2, third. Time, 1:42.....Fifth race—Six furlongs—Aquinas, 88, C. Slaughter, 10 to 5, won; Algol, 96, Webster, 11 to 5, second; Johnny McHale, 107, F. Jones, 11 to 10, third. Time, 1:14.....Sixth race—One mile and twenty yards—Ace, 99 C. Slaughter, 11 to 20, won; Helen H. Gardner, 94, Garner, 40 to 1, second; Pepper, 107, McHugh, 5 to 1, third. Time, 1:43¾.

Sept. 10.—First race—Six furlongs—Tommy Rutter, 103, Morse, 7 to 5, won; Fredonia, 97, Wilhite, 20 to 1, second; Valet, 106, T. Murphy, 13 to 5, third. Time, 1:15⅘.....Second race—Six furlongs—Charley Reiff, 100, C. Slaughter, 5 to 1, won; Milford, 97, Garner, 4 to 1, second; Lady Britannic, 104, E. Jones, even, third. Time, 1:15⅘.....Third race—Five furlongs—Don't Skip Me, 105, T. Murphy, 7 to 10, won; Tenole, 95, F. Jones, 7 to 1, second; Atoka, 108, Hinkey, 20 to 1, third. Time, 1:02¼.....Fourth race—One mile and seventy yards—Leader Ban, 101, Garner, 9 to 5, won; Sweet Favordale, 101, F. Jones, even, second; Logan, 104, J. Shields, 4 to 1, third. Time, 1:45¼.....Fifth race—Seven furlongs—J. A. Gray, 104, Hinkey, 7 to 1, won; Passig, 98, Wilhite, 15 to 1, second; Walnut Ridge, 98, Morse, 15 to 1, third. Time, 1:28⅘.....Sixth race—Six furlongs—Fannie Rowena, 105, E. Jones, 4 to 5,won ; Susie F., 105, Morse, 16 to 1, second; Gold Corn, 103, Garner, 6 to 1, third. Time, 1:15⅘.

Sept. 11.—First race—Six and a half furlongs—Amelia Fonso, 93, C. Slaughter, even, won; Hush, 99, Wilhite, 6 to 1, second; Nellie H. III, 99, C. Combs, 20 to 1, third. Time, 1:22.....Second race—Five furlongs—Donna Aria, 105, C. Slaughter, 11 to 5, won; Gold Band, 107, C. Sloane, 4 to 1, second; Hazel Huglett, 98, T. Murphy, 15 to 1, third. Time, 1:04¼.....Third race—Five furlongs—Sugar Foot, 95, C. Slaughter, 6 to 1, won; Alvin W., 104, T. Murphy, 2 to 1, second; Juanita, 105, Penn, 11 to 5, third. Time, 1:01¾.....Fourth race—One mile—Ace, 101, C. Slaughter, 7 to 10, won; Whisper, 100, T. Murphy, 9 to 1, second; Kamsin, 106, McHugh, 5 to 2, third. Time, 1:42⅘.....Fifth race—Nine furlongs—Hotspur, 102, Morse, 4 to 1, won; Billy McKenzie, 99, Webster, even, second; Chiswell, 102, E. Jones, 3 to 1, third. Time, 1:57¼.....Sixth race—Six and a half furlongs—Fred Barr, 100, T. Murphy, 2 to 1, won; Ben Amela, 103, McHugh, 3 to 1, second; Albert S., 96, C. Slaughter, 4 to 1, third. Time, 1:22.

Sept. 12.—First race—One mile—Jack Martin, 89, C. Slaughter, 4 to 1, won; Earl Bug, 107, E. Jones, 18 to 5, second; Mermaid, 92 Garner, 11 to 1, third. Time, 1:44¾.....Second race—Six furlongs—Gath. 129, T. Murphy, 5 to 1, won; Garland Bar, 123, J. Taber, 5 to 1, second; Col. Wheeler, 123, E. Jones, 2 to 5, third. Time, 1:14¼.....Third race—One and a half miles—Fasig, 92, Wilhite, 8 to 1 won; Constant, 108, E. Jones, 2 to 1, second; Billy McKenzie, 106, T. Murphy, 3 to 2, third. Time, 2:37½.....Fourth race—Five and a half furlongs, the Missouri Stakes—Shasta Water, 105, E. Jones, 11 to 5, won; Don't Skip Me, 110, T. Murphy, 3 to 2, second; Teutonia, 105, C. Slaughter, 7 to 10, third. Time, 1:07¾.....Fifth race—Seven furlongs—May Thompson, 97, Webster, 8 to 5 won; Amelia May, 99, C. Slaughter, 7 to 5, second; Palomacita, 94, E. Jones, 5 to 1, third. Time, 1:27¼.....Sixth race—Six furlongs—Pelleas, 104, T. Murphy, 4 to 1, won; Hester, 98, Webster, 7 to 5, second; Bryan, 94, Garner, 3 to 1, third. Time, 1:14⅘.

Earl Kiser to the Fore.

A national circuit meet was held at Philadelphia, Pa., under the auspices of the Associated 'Cycling Clubs of that city, on Saturday afternoon, Sept. 12, and there was a large assemblage at the grounds to enjoy the sport, which proved most excellent. The special feature of the occasion was a one mile race for a purse of $500. Summary:

One mile, professional.—Won by Earl Kiser, Walter Sanger second, Tom Butler third, Otto Ziegler fourth, Tom Cooper fifth, Arthur Gardiner sixth. Time, 2m. 4⅘s.

One mile, professional.—Won by Ziegler, 20yds., Longhead, 15yds., second; Acker, 40yds., third; Louis Callahan, 30yds., fourth. Time, 2m. 2⅘s.

Five miles, professional.—Won by H. C. Clark, 225yds.; C. S. Wells, 250yds., second; J. B. Bowler, 350yds., third; E. S. Acker, 100yds., fourth. Time, 11m 15⅗s.

One mile.—Won by C. W. Krick, Reading, Pa.; W. M. Trott, Philadelphia, second; C. H. Henzel third. Time, 2m. 15s.

Two-thirds mile —Won by J. A. Vernier, 20yds.; W. G. Douglass, scratch, second; C. W. Krick, scratch, third. Time, 1m. 45⅕s.

One mile.—Won by N. G. Gardiner, 115yds; W. B. West, 70yds., second; C. H. Henzel, 20yds., third; W. G. Douglass, scratch, fourth. Time, 2m. 14s.

JOHN S. JOHNSON the American flyer on wheels and skates, and Jimmy Michael, the little Welshman, champion of Great Britain on the bicycle, have been matched to engage in a three heat race, one mile, at the track on Toronto Island, Ont., on Sept. 19. There will be a great throng at Ed. Hanlan's island to witness these famous whistlers on the wheel.

THE special committee appointed to settle the dispute over the Bordeaux-Paris road race, in France, has rendered its decision. The objections raised against Riviere, who arrived second, are disallowed, while the charges made by Riviere against the late Arthur Linton, the winner, are rejected as without foundation.

THE McElwaine road race, fifteen miles, came off at Olean, N. Y., Sept. 12. It had twenty starters, and the race was won by E. J. Hull, C. H. Norton, scratch, taking the time prize, in 45m. 15s.

Road Races in New Jersey.

The Irvington Wheelmen held their annual road races at Milburn, N. J., on Saturday afternoon, Sept. 12, and they were witnessed by over two thousand persons. Summary:

Half mile.—Won by Frank Whyte, Edward Marston second, E. Boyle third. Time, 1m. 8⅘s.

One mile.—Won by Hamilton Duryea, Frank Whyte second, E. Marston third. Time, 2m. 9½s.

One mile.—Won by Edward Marston, 100yds.; Frank Whyte, scratch, second; Hamilton Duryea, scratch third. Time, 2m. 9s.

Three miles.—Won by E. A. Sackett, 220yds.; E. Marston, 220yds., second; Frank Keane, 50yds., third. Time, 6m. 50s.

FREDERICK C. FUHRMAN, of the Buffalo Ramblers' Bicycle Club, arrived at City Hall, this city, at 6 10 P. M., Sept. 12, having ridden from the Bison City in 54h. 10m.; according to his claim, he having left Buffalo at 12 o'clock, noon, 10, riding by way of Rochester, Syracuse, Utica, Albany, Hudson, Sing Sing and Tarrytown. He was met at 110th Street, where he arrived at 4.48 o'clock, by a number of local wheelmen, who escorted him to the club house of the Riverside Wheelmen, at 232 West 104th Street, from which place he was paced to the City Hall by F. W. Mairs.

THE Columbia Athletic Association, of Dorchester, Mass., held a successful five miles road race on Sept. 12. Starters were numerous, and the winner turned up in F. S. Fry, scratch, who covered the journey in 13m. 16½s.; A. L. Murdoch, scratch, second, in 13m. 16⅗s.

L. BATHAIT made a successful onslaught upon the five miles amateur bicycle record at the Catford track, London, Eng., Sept 3, riding the distance in 9m. 49⅘s. He also smashed record at two miles, done in 3m. 49¼s.

AQUATIC.

JOHN R. BUSK, one of the oldest members of the New York Yacht Club, and prominent in yaching circles, died Sept. 3, at his Summer home, Indian Springs, Newport, R. I. He was the original owner of the sloop Mischief, which defeated the Canadian challenger, Atalanta, in the race for the America Cup in 1881. In the international races in 1883 he sailed on the Puritan against the Genesta. He also sailed on the Mayflower in the next series of races, and on the Vigilant in her race against the Valkyrie II. He was the representative of the New York Yacht Club on the Valkyrie III in the last series of races.

GEO. J. WHITTAKER, the sturdy amateur swimmer of Milwaukee, Wis., is credited with having lowered the American one hundred yards record from 1m. 9⅘s. to 1m 9s., in competition at his home city, Sept. 8.

E. D. MORGAN'S PUCK defeated a fleet of "thirties" at Newport, R. I., Sept. 11, Vaquero II being second, Asahi third and Wawa fourth.

UTOPIAN, an electric yacht, built for John Jacob Astor, was launched at Nyack, N. Y., Sept. 10.

THE RING.

CORBETT AND FITZSIMMONS.

Pompadour Jim and Lanky Bob Again Agree to Pulverize Each Other.

One evening during the past week Martin Julian, manager for Robert Fitzsimmons, gave a banquet at a hotel in this city, to which James J. Corbett, among other gentlemen of note in ring circles, was invited, the apparent object of the affair being to bring about a match between these rivals for championship honors, Fitz having finally concluded that it was about time he stopped making himself appear either ridiculous or "afeard," just as people chose to look at it, by insisting upon the Californian doing something to "get a reputation" before he would agree to face him in the ring. The fact that Fitzsimmons had by his persistence in this respect, and his flat refusal to accept Corbett's challenge, forfeited the title of champion doubtless influenced him and his manager in taking this step. It is hardly necessary to say that Corbett did not leave his training quarters at Asbury Park to accept the invitation. However, after the edibles had been demolished and cigars lighted on the eventful night of the feast, Manager Julian made a speech, naturally eulogistic of Fitzsimmons, which he closed by issuing a verbal challenge on behalf of the latter to Corbett, offering to make a match to fight in a few weeks, or some months later, at the challengee's pleasure, and depositing $5,000 in the hands of Dave Holland in support of the ded. The challenge was promptly accepted by Corbett; that he made known his willingness to make a match on fair terms, and according to appointment a meeting was held at the Hotel Bartholdi, in this city, on Saturday, Sept. 12. Both men were present, with a few friends, and some others who could gain entrance to the room, and after the fighters had expressed in no uncertain language their personal dislike for each other, Corbett being the more aggressive, they settled down to business. Few obstacles arose to interfere with plain sailing, and in a comparatively brief period of time an agreement was reached at. Mr. Smith, the well known and popular sporting man of the metropolis, was chosen final stakeholder, and the choice for referee fell upon George Siler, the boxing master, of Chicago, who refereed the short and unsanguinary contest between Fitzsimmons and Peter Maher. Both of these gentlemen proved satisfactory to both parties, and certainly it would be difficult, if possible, to find men better qualified for the positions named. The other preliminaries were speedily arranged, and the following articles were drawn up:

We, the undersigned, James J. Corbett and Robert Fitzsimmons, hereby agree to box to a finish, according to Marquis of Queensberry rules, for $10,000 a side, before the club offering the best inducements. And we further agree that the following conditions shall govern the match:

First—That Al Smith, of New York City, with whom we have each deposited the sum of $5,000, shall be final stakeholder.

We both agree to post the remainder of the stake money with the final stakeholder thirty days before the date selected for the contest.

Second—It is further agreed that the match shall take place sixty days from the date of the contest between J. J. Corbett and Thomas Sharkey, providing the above named contest is brought to a successful conclusion before Dec. 31, 1896. Should this contest between J. J. Corbett and Thomas Sharkey be declared off for any reason, Corbett hereby binds himself to box Fitzsimmons on or before the 1st of March, 1897.

Third—Robert Fitzsimmons stipulates that, in case he should conquer J. J. Corbett, he will not accept *The Police Gazette* diamond belt, which trophy he does not recognize as being emblematic of the championship.

Corbett, on the other hand, desires to fight for the belt, and will accept it in case he should win.

Fourth—It is further agreed that George Siler, of Chicago, shall be asked to referee the contest.

Fifth—It is further agreed that the winner of the contest shall be entitled to all of the purse, in addition to the stake money.

Corbett promised to cover Fitzsimmons' $5,000 without delay, the amount then to be turned over by Mr. Holland to Mr. Smith, which would put things in shipshape. Corbett and Fitzsimmons clasped hands over the bloodless chasm after matters were finally adjusted, and, after a toast had been drank to a successful issue of the negotiations for a decisive settlement within the ropes of the burning pugilistic question of the day, the company separated, all well pleased with the result of the meeting.

Plimmer Smothers Corfield.

For the second time Billy Plimmer and Young Corfield entered the ring as opponents on Sept. 7, this time at the cutlery town of Sheffield, Eng., having agreed to battle for a purse of $2,000 and a stake of $5,000. They weighed 112lb each. Plimmer was the favorite in the betting, the odds on him being 5 to 4. It was a good fight until the sixth round, but after that Plimmer was easily the superior of his opponent. He punished Corfield severely until the twentieth round, when he knocked all fight out of him. In the latter part of the fight Corfield was feeble.

Corbett and Sharkey.

There now seems little doubt that the match between Jim Corbett and Tom Sharkey will be brought to a climax within the ropes, the locale, probably, being in Carson City, Nev., between Oct. 31 and Nov. 15. The National Sporting Club's offer of a purse of $20,000 for the fight is satisfactory to both men, each of whom has agreed to post the $5,000 required by the club as a guarantee of his appearance in the ring at the appointed time, the club agreeing to forfeit a deposit of $10,000 in case it fails to fulfill its part of the agreement.

GEORGE DIXON, who for years has stood at the head of his class, and whose career in the ring has been one of unprecedented success among lightweights, is now training assiduously for his engagement with clever Tommy White, of the Windy City, who is located at Oceanic, N. J., where he has been doing faithful work for some time past. Tommy is the pride of the Western ringgoers, and they hope to see him lower the colors of the dark skinned Easterner when the lads face each other in the squared circle, at the headquarters of the Broadway Athletic Club, this city, on Sept. 25.

"KID" LAVIGNE, whose success on both sides of the broad Atlantic has served to keep his star bright, and Jack Everhardt, the Southron, have been again matched, this time for a twenty round battle, under the usual latter day rules, for a purse of $3,500, of which the loser is to receive $500 as a solatium for his defeat and its attendant ills. This sum is offered by the Bohemian Club, and the articles stipulate that the principals shall weigh in at the ring side, the limit of weight being 130lb. The date has not been definitely agreed upon as yet, but the agreement is to do battle at the end of October.

JIM KENNEDY, who attends to the match making business for the Empire Athletic Club, of Maspeth, L. I., announces that the stars of the opening tournament of that organization, on Sept. 21, will be Frank P. Slavin and Steve O'Donnell, and that the bright particular pair who will try conclusions on the occasion of the second tourney, on Oct. 12, will be dusky Joe Walcott and "Scaldy" Bill Quinn, the rather hot Philadelphian, having repeatedly performed in public in a most creditable manner.

FRANK SLAVIN had a very soft snap on the occasion of his meeting with his quondam opponent, Jake Kilrain, at the Eureka Club, Baltimore, Md., night of Sept. 14. It took him just two minutes and a quarter to put Jake to sleep, the latter being a baby in his hands. Slavin's weight was given as 194lb, while Jake was stated to be 210lb.

ARTHUR UPHAM, of Norwich, Ct., and Dave Flaherty, have agreed to hammer each other in private, for a purse, on Oct. 1.

THEATRICAL.

CONTINUED FROM PAGE 457.

KENTUCKY.

Louisville.—At Macauley's Theatre Al. G. Field's Minstrels and "Utopia" opened this house Sept. 7, 8, drawing crowded houses at both performances. "Sinbad, or the Maid of Balsoro," came 10-12, playing to moderate houses after the opening night. Next attraction, Primrose & West's Minstrels, 18, 19.

THE AVENUE.—The patrons of this house seemed to be well pleased with last week's attraction, "The Pulse of New York." At every matinee performance the house was crowded, while the night performances were well attended. J. C. Lewis, in "Si Plunkard," week of 14.

BIJOU THEATRE.—The opening of this house as a continuous performance house takes place 14. "Shadows of a Great City" will be the opening attraction.

GRAND OPERA HOUSE.—Al. G. Field's "Darkest America" is the opening attraction Manager Camp will present to his patrons week of 14.

THE BUCKINGHAM.—The London Specialty Co., with the new phantoscope as a special attraction, drew good houses at every performance last week. Cyrene High Class Vaudeville Co. week of 14.

PEOPLE'S THEATRE.—New faces week of 14: Harry Fitzgerald, Jack Perkins, Rose Ellis, Welch and Atwood, Rose Duffy and stock. Business good.

ROBINSON'S CONCERT HALL.—For week of 14: Albertia, Frank Hayden, J. C. Beard, Zoda Meyers, Ada Craig and stock. Business good.

OLYMPIA CONCERT HALL.—New people week of 14: Sadie Hart, Johnson and Thompson, Al. Beasley, Bertie Stevens, Dan White, Leondo, Grace Mandell, Bob Edwards, Leonard Malone and the Barton Trio. Business good.

BIEROD'S CONCERT HALL.—The people of last week hold over the current week. Business good.

NOTES.—Ringling Bros.' Great Show gave two performances 9, to immense business, many people being unable to get into the tents. The expressions heard after the show was that Ringling's Circus was one of the best shows that has appeared in this city.....Al. Field's Minstrels gave a band concert every night in front of Macauley's Theatre.....The advance sale at the Grand Opera House for Field's "Darkest America" is very large.....The Foys—James and Myrtle—gave an exhibition 10, to the press, of their powers as hypnotists. Mr. Foy's greatest feat was the burying in five feet of earth of John D. Wyatt on the afternoon of 12, he not to be taken up until midnight of 13.....Manager Franke, of the Olympia, reports the improvements at his house are nearing completion. An additional improvement is a galvanized iron front, to be illuminated by a large number of incandescent electric lights.

MICHIGAN.

Detroit.—Some excellent attractions are offered this week. At the Lyceum Ward & Vokes, in "A Run on the Bank," come Sept. 13-19. Last week William Barry, in "The Rising Generation," drew very well, and the entertainment was highly relished by his many admirers here. Next week "The White Crook" is the offering.

DETROIT OPERA HOUSE.—The regular season for this house opens 21-23, with "The Old Homestead." Hoyt's "A Milk White Flag" comes 24-26. Primrose & West's Minstrels gave three performances here 7 and 8, to the capacity of the house.

WHITNEY'S GRAND OPERA HOUSE.—This week, James and Bonnie Thornton's Elite Vaudeville Co. Last week Chas. Gardner's "Fatherland" was well received and business was surprisingly good, despite the hot spell that prevailed.

CAMPBELL'S EMPIRE THEATRE.—The drama this week will be "Uncle Dan'l, a Messenger from Jarvis Section." The vaudeville will be headed by Jennie Yeamans and Lizzie and Vinie Daly, Emmons, Emmerson and Emmons, and Ward and Grant. Charles P. Elliott is the new manager for Mr. Campbell. Hard time prices prevail at this house, and the best of attractions are offered.

THE CAPITOL SQUARE THEATRE this week will remain dark. The regular season begins Sept. 20, with "Jolly Old Chums." The company playing here last week, under the title of "Bondage Days," did not draw as well as expected. The "Electric Fountain" is situated in front of this house.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Wolff and Barrett's musical entertainment, the Belgian wooden shoemakers, Siebert, the albino box mystery, and Prof. King, paper king. Theatre: The Casino Comedy Four, the Burks, in a comedy sketch; Alice Raymond, cornettist; Nina Mae Crews, balladist, and Sparrow, clown juggler. This little palace of amusement always draws well.

Grand Rapids.—At the Powers Opera House, week of Sept. 7, "The Devil's Auction" played to fair business. The house remains dark until Oct. 1.

GRAND OPERA HOUSE.—Week of 7, Ward and Vokes played to S. R. O. every evening. Coming: Week 14, "Wyoming Mail."

SMITH'S OPERA HOUSE.—The stock company continues.

Saginaw.—The Academy of Music opened Sept. 7, 8, with the Baldwin-Melville Co. to big business, at popular prices. Carroll and Kane, 9, and "The Wyoming Mail," 11, drew good houses. The Baldwin-Melville Co. return for a week's engagement 14, in repertory.

Kalamazoo.—The Academy of Music will open its season Sept. 18, with Charles H. Yale's newest "Devil's Auction." Carroll & Kahe will present "Lannigan's Ball" 14.

Lansing.—At Baird's Opera House "The Wyoming Mail" did fair business Sept. 12. Yale's "Devil's Auction" comes 15.....Santanelle, who made such a hit in New York last Spring, has summered in Lansing and opens business at Flint 15, with Frank Doolittle as manager. Two of his cast off subjects who are now in the city proclaim him a fake.

COLORADO.

Denver.—At the Tabor Grand Opera House, week Sept. 7, Charles Frohman's Empire Stock Co., in "Bohemia" and "Liberty Hall," played to good houses. Week of 14, "A Yenuine Yentleman."

MANHATTAN BEACH.—Week of 6 "Her First Offense," by the stock co., had fair houses.

ELITCH GARDENS.—"The Lost Paradise" takes well with the public. Big houses ruled all the week.

ORPHEUM.—Week of 6, Young & Lindsay's Columbia Opera Co., in "Said Pasha." Business good.

CITY PARK.—The Royal Hawaiian Band of thirty-six pieces is the big attraction 6-14. Business is big.

Leadville.—The Weston Opera House will reopen Sept. 16, with the Chauncey Olcott Co.

GLOBE THEATRE.—Stone and Emmerson, Jessie White, Eva Lester, Frank Powers, Lew Johnson, Vernie Leslie, Mabel Allston, Lolo Norton, Gerde Stone, Flossie Sautelle, Albert Kallenbeck, Jos. Emmerson, stage manager. Business quiet, owing to the long continued miners' strike.

CITY HALL.—Chatterton Stock Co., playing to fair business.

PROF. JOHN ROCHE, a violinist, died here Sept. 4.

TENNESSEE.

Nashville.—The first attraction of the season was Al. G. Field's Minstrels and "Utopia," which opened the New Masonic Theatre Sept. 9. The entire house was sold out before the doors were open, and standing room was at a premium. The audience was the largest ever assembled in this theatre. Matinee and night performances, 10, were also largely attended. The house will be closed until 21, when Punch Robertson will come in repertory, at popular prices. The engagement is for one week, after which the house will open its regular season. Will A. Sheetz will again be resident manager for Jefferson, Klaw & Erlanger. Allen Fox will occupy the position of treasurer.....The regular season at the Vendome will be inaugurated 24, with the Brothers Byrnes' "Eight Bells" Co. This will be the first time "Eight Bells" has included Nashville in its tour, and large attendance is expected. From that time on Manager Boyle will keep the Vendome open regularly.....The Grand Opera House will again be operated by Manager Boyle as a popular price house, and will be opened early in October.

Chattanooga.—At the New Opera House Yale's "Twelve Temptations" drew well Sept. 4. Woodard Warren Company finished the week 5, to a fair patronage.....L. B. Lent's Mastodon R. R. Shows comes 14, 15.

Memphis.—At the Grand Opera House Al. G. Field's Minstrels came Sept. 11, 12, and opened to crowded house, many people being turned away. Punch Robertson's Comedy Co. comes 14-19.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House "A Night's Frolic," Sept. 11, had fair business. "Betsy Jane" 14, Richards & Pringle's Minstrels 18, Fred. Bryton 22, "Dixie Land" 25, "Jim the Penman" 29.

PALACE THEATRE reopens 19, under the management of Blanche Lea and George Voss.

RINGLING BROTHERS' paste brigade and Klopman Brothers' local billposters are still busily engaged in filling every vacant space with circus literature.

Austin.—At Millett's Opera House Jos. Hart, in "A Gay Old Boy," opened to good business Sept. 1.

HANCOCK OPERA HOUSE will be opened 24 by Fred Bryton, in "Forgiven."

RINGLING BROS.' SHOW has paper up for appearance here early in October.

Galveston.—The season of 1896-7 in this city opened Sept. 4 at the Grand Opera House, with Joseph Hart in "A Gay Old Boy," to a big house despite the intense heat. During the Summer Manager Weis has had the house renovated and repainted. The ushers are in uniform this season and furnish water to the audience between the acts. The executive staff: Dave A. Weis, manager; Fred G. Weis, treasurer; Edward Austin Pond, doorkeeper and head usher; Prof. Rogers, leader of orchestra; Bob McKee, stage manager; J. E. Howard, bill poster, and C. F. Hayes, advertising agent. Bookings: "Betsey Jane" Sept. 15, Richards & Pringle's Minstrels 17, Frederick Bryton 21.....Ringling Bros. have papered the city announcing their coming in October.....Manager P. W. Greenwall, of the Fort Worth Opera House, was in the city 4, to witness the opening of the Grand Opera House.....M. C. Michael, of this city, will be associated with the management of the Lilliputians this season.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music "Jim the Penman" opened the season Sept. 9, with a crowded house. Yale's "Twelve Temptations" drew well 10. "Eight Bells" had good houses 11, 12. "Another Man's Wife" comes 16, "A Gay Old Boy" 17, Al. G. Field's Minstrels 21.

DEATHS IN THE PROFESSION.

JAMES LEWIS, the well known comedian, died Sept. 10, at his Summer home in Westhampton, L. I., N. Y., from heart disease. The deceased was born in 1838, at Troy, N. Y., and made his first appearance on the stage about 1856, at the Museum in that city, in the role of Gammon, in "Writing on the Wall." After playing minor roles at that house for some time he was engaged with various traveling companies, chiefly in the South, till 1861, when he was engaged as first low comedian at the Rochester, N. Y., Theatre. In the following year he was engaged by John A. Ellsler Jr., manager of the Academy of Music at Cleveland, O., as low comedian, and he became one of the chief local favorites in that city. He remained there until the season of 1865-6, when he became a member of Mrs. John Wood's Olympic, where he opened Sept. 18, 1865, as John Strong, in "Your Life's in Danger," the performance marking his first appearance in this city. He then went to Boston, Mass., where he acted at the Continental and Boston Theatres, and became a favorite. On Feb. 18, 1869, he made his reappearance in this city, at the Waverly Theatre, with the Eliza Holt Burlesque Troupe, playing the role of Lucretia Borgia in the burlesque of that name, in which he made a decided hit. At the commencement of Augustin Daly's management of the Fifth Avenue Theatre Mr. Lewis was engaged for the company, and he made his first appearance Sept. 6, 1869, in "Dreams." He remained with this company until Mr. Daly's temporary retirement from New York theatricals, in 1877, when he, with Mrs. Gilbert, joined a company organized by Henry E. Abbey to present comedy in this and other cities. He remained with Mr. Abbey until the season of 1880-1, when he rejoined Mr. Daly, at the present Daly's Theatre, and he continued a member of this company up to the time of his death, becoming one of the most popular comedians on the stage. He appeared with the Daly company on its trips abroad, and with success equal to that which he won in his native land. His last appearance in this city was made Feb. 29 of the current year, as Court Counselor von Mittersteig, in "The Countess Ilucki," at Daly's Theatre, and his last appearance on the stage occurred Aug. 8, at the Comedy Theatre, London, Eng., as Doctor Quintus, in "Love on Crutches." As a comedian he ranked among the best, and, despite his popularity and the numerous opportunities to head his own company, the starring fever never troubled him. He won fame in the comedies taken from the German which Mr. Daly produced, and made many emphatic hits. Among these were his Nicholas Geagle, in "Needles and Pins;" Launcelot Bargers, in "Seven Twenty-Eight;" Eliphalet Lamb, in "Dollars and Sense;" Justinian Babbitt, in "A Night Off," and Ebenezer Grillin, in "Nancy & Co." Among his best known roles in Shakespearean comedy were: Slender, in "The Merry Wives of Windsor;" Grumio, in "The Taming of the Shrew;" Nick Bottom, in "A Midsummer Night's Dream;" Touchstone, in "As You Like It;" Costard, in "Love's Labor Lost;" Sir Toby Belch, in "Twelth Night," and Launce, in "The Two Gentlemen of Verona." He was married twice, and his second wife survives him. The funeral services were held Sept. 13, at the Little Church Around the Corner, many friends of the deceased being in attendance. The remains were interred 3 at Woodlawn Cemetery.

LOUIS F. BARRETT, an actor, died Sept. 10, at his home, in this city, from cancer. The deceased, who was about fifty-three years of age, was a brother of the late Lawrence Barrett, and was himself a well known actor. Of late years he had devoted himself to stage managing, and had been in the employ of Margaret Mather, Charles Frohman, A. M. Palmer and Nat C. Goodwin. He had intended to go to Australia with Mr Goodwin, but illness prevented. His wife, Belle Barrett, and their daughter, Effie, a child actress, survive him.

A. P. WAUGH, manager of Elsie Adair's Co., died suddenly in the early part of August, at Shanghai, China.

PROF. JOHN ROCHE, a violinist, died Sept. 4, at Leadville, Col.

FOREIGN SHOW NEWS.

"A LOVER OF TWO," a three act military comedy, by Stephen Pritt, was produced for the first time at the Theatre Royal, Preston, Eng., July 27.

"DISHONORED," a romantic military drama, in four acts and prologue, by Arthur St. John, was produced at the Theatre Royal, Macclesfield, Eng., Aug. 3.

"THE TELEPHONE GIRL," a new musical comedy, adapted from La Demoiselle du Telephone by Desvallieres and Feydeau, libretto by Augustus Harris, F. C. Burnand and A. Sturgess, music by Gaston Serpette and J. M. Glover, was given for the first time in London, Eng., July 27, at the Theatre Metropole.

"AGAINST THE TIDE," a four act drama, by F. A. Scudamore, was originally acted Aug. 3, at the Surrey, London, Eng.

"THE MUMMY," a new and original three act farce comedy, by Geo. D. Day and Allan Reed, was acted at the Comedy, London, Eng., Aug. 11.

"DER UEBERFALL," a two act opera, by Heinrich Zoellner, words adapted from E. von Wildenbruch's novel, "Die Danaide," was rendered at the Flora Theatre, Berlin, Ger., July 24.

"A BLIND MARRIAGE," a play in four acts, by Francis Francis, was played for the first time, at the Criterion Theatre, London, Eng., Aug. 20.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Dashiell and Bordman want actors and musicians for the "Dainty Little Blossom" Co.

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Holden Brothers want a soubrette.

Edwin Gordon Lawrence wants a complete dramatic company for his support in "For Her Sake."

Gus Bernard wants repertory people and open time for the Ullie Akerstrom Co.

The week of Oct. 12 is open at the Grand Opera House, Washington, D. C.

J. G. and H. W. Miller want an attraction for Oct. 5 at the Grand Opera House, Columbus, O.

Paxton & Burgess have open time at the Tabor Grand Opera, Denver, Col., and the Creighton Theatre, Omaha.

"X Rays," a French drama, can be secured.

Henry J. Yorkey, comedian, can be engaged.

Jas. R. Adams will play Dixey Weed in "A Night at the Circus."

Dramatic people are wanted by R. A. Johnson, James Thatcher, W. M. Moyer, Ray Bankson, Vernie Lee, Frost and Fanshawe, Manager W. E. Shem, John Robinson, Dave Robinson, George Buckler, Edwin De Coursey, Thos. Ellinwood, Frank Albert.

At Liberty: Harry M. Blake, John V. Melton, Jennie Cleveland, Lillie MacDonald, Frank L. Whittier, Amy Huntley, Mildred Murray, Arthur Thorn and wife, Ella Burton, Hal L. Goodwin, Allie Crowell, Theresa Newcomb, Charles Brickwood.

MUSICAL.

"In the Baggage Coach Ahead," which is being sung by Imogene Comer, Bessie Bonehill, the Silvers and other prominent singers, is supplied by Howley, Haviland & Co.

The Brokaw Music Co. have issued "The Rector's Daughter Nell," a pathetic descriptive song, which has found immediate favor; and "Pretty Angeline," a love song in waltz time, in which the audience will freely join the singer, at ten cents each to professionals, with orchestration. Stereopticon views can also be secured.

"'Tis Better So" can be ordered from Lyon & Healy.

"I Want to Play With You, Papa," is issued by Beale & Heath.

The Holmes Publishing Co. advertise three new songs, free to professionals. Orchestrations, ten cents each.

"The Bolter" and "The Man in the Moon Kicks" are issued by the Bartlett Music Co.

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F. H. Stauffer has two new songs.

The W. W. Whitney Co. want professionals to send for their latest song publications.

"Husband and Wife, or The Golden Wedding" can be ordered from the Kennedy Publishing Co.

Musicians are wanted by Ed. F. Davis, Kittie Rhoades, Charles E. Schilling, Louis Young, S. V. Downs.

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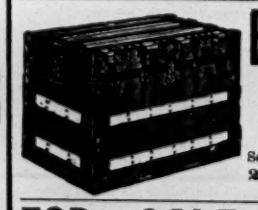

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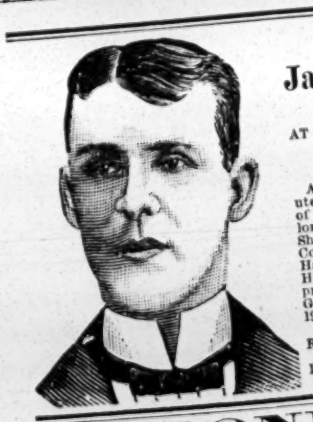

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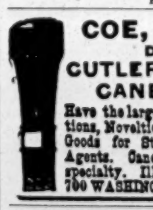

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